

Legendary Sci-Fi, Horror and Monster Movies (1895-1969)

Over a decade in the making, this annotated chronological listing is a living document that we hope will grow on you as you enjoy it. This compilation began as an adjunct to a University course on the history of rocketry stressing the importance of '50s science-fiction movies for public awareness and cultural acceptance of space travel and exploration. Among the genre of common motion picture themes that include **Action, Adventure, Animation, Biography, Comedy, Crime, Documentary, Drama, Educational, Family, Fantasy, Film Noir, History, Horror, Monster, Murder-Mystery, Mystery, Romance, Sci-Fi, Thriller, TV, War and Westerns**, this listing only includes those indicated above in red. Give us a spaceship, mad scientist (preferably in a lab coat or laboratory setting), alien, bat, creature, monster, shape-shifter, vampire, zombie or some sense of horror, the supernatural or time-travel and you're IN! Fantasy and thriller films were only included when an element of **Horror, Monsters, the Supernatural or Sci-Fi** was present. Comments and annotations are largely edited from the Internet Movie Database (www.imdb.com), Letterbox (www.letterboxd.com), the Movie Database (www.tmdb.com), library research and personal impressions from many hours of completely wasted time viewing the movies.

Note: [USA film release unless otherwise specified]

1895

1895 – Execution of Mary, Queen of Scots, The [Short film depicting the execution of Mary, Queen of the Scots]

1895 – La Charcuterie Mécanique [*French*; First science fiction film portraying revolutionary mechanical invention. Often cited as the creator of cinema, Louis Lumière, along with brother Auguste, occupy a pivotal position in film history. The Lumière brothers invented and patented (13 February 1895) the Cinematograph - first device to photograph and project moving images onto a screen, an invention which would revolutionize communication and entertainment across the world within an incredibly short time - a significant milestone of modern civilization] (aka The Mechanical Butcher)

1896

1896 – A Nightmare [*French*; Man has a fantastical nightmare involving, among other things, a grinning malevolent moon] (aka Le Cauchemar)

1896 – Terrible Night, A [*French*; This early film depicts a man trying to sleep and is interrupted by a giant bug. It would be safe to say it is the first horror comedy, directed by Georges-Jean Méliès] (aka Une Nuit Terrible)

1896 – Haunted Castle, The [*French*; Weird things happen to three friends who rest at abandoned house] (aka *Le Château Hanté*; *Le Maison Hanté*; *Le Manoir du Diable*; *The House of the Devil*; *The Devil's Castle*. Released in US as *The Haunted Castle* and in UK *The Devil's Castle*, this short silent film was directed by Georges-Jean Méliès) [**Lost Film**]

1897

1897 – Bewitched Inn, The [*French*; Two-minute short about traveler who rents a haunted room at an inn; Marie-Georges-Jean Méliès Director] (aka *L'auberge Ensorcele*)

1897 – Dancing Skeleton, The (aka *The Happy Skeleton*; *The Merry Skeleton*; *Skeleton Lumiere's Dance*; *Le Squelette Joyeux*)

1897 – Devil's Laboratory, The [*French*; Devil is working at a fire when two cavaliers appear, and the Devil takes the form of a seer, old, bent and wrinkled then he disappears in a cloud of smoke to reappear as a ghost] (aka *Le Cabinet de Méphistophélès*)

1897 – Faust: Apparition de Méphistophélès [*French*; Reenactment of scene from *Faust*]

1897 – Hallucinated Alchemist, The [*French*; Film features a star with five female heads and a giant face with people coming out of its mouth] (aka *L'hallucination de L'alchimiste*) [**Lost Film**]

1897 – X-Ray Fiend, The [*Romantic couple are transformed into skeletons via x-rays*]

1898

1898 – A Trip to the Moon [*French*; short] (aka *The Astronomer's Dream*; *La Lune à un Mètre*)

1898 – Cavalier's Dream, The [*Mephistopheles changes old witch to a beautiful young girl*]

1898 – Cave of the Demons, The [*French*; Young woman stumbles across cave populated by spirits and skeletons of people who died there] (aka *La Caverne Maudite*) [**Lost Film**]

1898 – Photographing a Ghost [*Photographer tries to take a picture of a ghost, but it won't keep still and then vanishes*] [**Lost Film**]

1899

1899 – A Visit to the Spiritualist [*Acknowledged to be the funniest of all moving magical films, a countryman is seen entering the office of the spiritualist and paying his fee then he is mesmerized and sees funny things*]

1899 – Cinderella [*French*; Fairy godmother magically turns Cinderella's rags to a beautiful dress and a pumpkin into a coach] (aka *Cendrillon*)

1899 – Cleopatra's Tomb [*French*; Man digging inside an Egyptian tomb chops up mummy then resurrects the woman inside it] (aka *Cléopâtre*) [**Lost Film**]

1899 – Devil in a Convent, The [*French*; Satan appears in convent as priest causing all manner of perturbation and despair] (aka *Le Diable au Couvent*; *The Sign of the Cross*)

1899 – Maple Leaf Viewing [*Japanese*; Historical nobleman Taira no Koremori fights a demon who has disguised itself as Princess Sarashina] (aka *Momijigari*; 紅葉狩)

1899 – Miser's Doom, The [*Miser dies of shock when ghost of poor woman appears*] [**Lost Film**]

1900

1900 – Davey Jones' Locker [*Skeleton does jig on deck of ship*]

1900 – Faust and Marguerite [*Edison film*]

1900 – Prince of Darkness, The [In this film some very remarkable effects are obtained by the reversal of the motion of the negative] [**Lost Film**]

1900 – Troublesome Fly, The [Huge fly bothering old man trying to nap. Old man blows fly to pieces with a shotgun and resumes nap] [**Lost Film**] [**Short**]

1900 – Turn-of-the-Century Surgery [*French*;] (aka Chirurgie Fin de Siècle)

1900 – Uncle Josh in a Spooky Hotel

1900 – Uncle Josh's Nightmare

1901

1901 – Bluebeard [*French*; Young woman becomes the eighth wife of Bluebeard whose first seven wives died under mysterious circumstances] (aka Barbe-bleue)

1901 – Devil and the Statue, The [*French*;] (aka Le Diable Géant; Le Miracle de la Madonne)

1901 – Haunted Curiosity Shop, The [Proprietor haunted by strange happenings inside his shop]

1902

1902 – A Trip to the Moon [*French*; Disappearing lunar aliens using stop motion cinema; Marie-Georges-Jean Méliès] (aka Le voyage dans la lune)

1902 – Maria Marten [*British*; Five scenes: Maria's disguise, the murder, the dream, the arrest, the condemned cell] (aka The Murder at the Red Barn) [**Short**]

1902 – Treasures of Satan, The [*French*;] (aka Les Trésors de Satan; Mephistopheles' School of Magic)

1903

1903 – A Message from Mars [*New Zealand*; Martian visits a selfish man in order to make him change his ways] [**Lost Film**]

1903 – Enchanted Well, The [*French*; Denied a handout a witch curses the village well] (aka Le Puits Fantastique)

1903 – Faust and Mephistopheles (aka Faust et Méphistophélès)

1903 – Ghost Train, The [A stationary camera looks down several sets of tracks then a train comes into view. In the upper left of the frame, the moon shines next to a few clouds]

1903 – Infernal Cakewalk, The [*French*;] (aka Le Cake-walk Infernal)

1903 – Infernal Cauldron, The [*French*;] (aka Le Chaudron Infernal)

1903 – Monster, The [*French*; An Egyptian prince has lost his beloved wife and he has sought a dervish who dwells at the base of the sphinx. The prince promises him a vast fortune if the dervish will only give him the opportunity of gazing once more upon the features of his wife] (aka Le Monstre; Director and Cast: Georges-Jean Méliès)

1904

1904 – Dog Factory, The [Demonstration of a "Dog Transformator," a machine that instantly turns dogs into sausages, and amazingly, sausages back into dogs]

1904 – Impossible Voyage, The [*French*; Marie-Georges-Jean Méliès] (aka Le Voyage a Travers L'Impossible; Voyage Across the Impossible) [Two-Reel Companion to A Trip to the Moon]

1904 – Mistletoe Bough, The

1905

1905 – 20,000 Leagues Under the Sea [In 1866 a mysterious sea monster is sighted by ships of several nations and an ocean liner is also damaged by the creature] [**Lost Film**]

1905 – Ah! La Barbe! [*French*; Man sees series of grotesque faces in the mirror after eating shaving cream] (aka Ah! Beard; A Funny Shave)

1905 – Black Imp, The (aka Le Diable Noir)

1905 – Mysterious Island, The [*French*; Méliès plays Odysseus as based on two scenes from The Odyssey] (aka L'Île de Calypso; Ulysse et le Géant Polyphème; Odysseus and the Giant Polyphemus)

1906

1906 – ? Motorist, The [*British*; A magical glowing white motorcar dismembers policemen, drives up buildings, flies through outer space and can transform into a horse and carriage] (aka Questionmark Motorist; Informal title - The ? Motorist)

1906 – 400 Tricks of the Devil, The [*Italian*; Two travelers tormented by Satan] (aka Les Quatre Cents Farces du Diable; The Merry Frolics of Satan)

1906 – Haunted Hotel, The (aka La Maison Hantée)

1906 – Is Spiritualism a Fraud? [Men expose a fake medium's tricks and take revenge]

1906 – Mysterious Retort, The [*French*; As a wizard sleeps, a snake begins transformations] (aka L'alchimiste Parafaragaramus ou la Cornue Infernale)

1906 – Voyage Around a Star [*French/Italian*; Old astronomer transfixed by star has one thought - to travel to it and declare his love for it] (aka Voyage Autour d'une Étoile; Magician and the Stars; Voyage Round a Star)

1907

1907 – 20,000 Leagues Under the Sea [*French*; Marie-Georges-Jean Méliès] (aka 20,000 Lieues Sous les Mers; A Fisherman's Nightmare)

1907 – Fairy of the Black Rocks [*French*; Old hag asks young man to carry firewood for her but turns into witch when he refuses punishes him with apparitions] (aka La Fée des Roches Noires) [**Short**]

1907 – Haunted Hotel, The [Traveler stays at rural inn but gets no rest, tormented by mysterious happenings] (aka The Strange Adventures of a Traveler) [**Lost Film**]

1907 – Red Spectre, The (aka Le Spectre Rouge)

1907 – Satan at Play [*French*;] (aka Satan S'amuse)

1908

1908 – Doctor's Experiment, The [*French*; Patients behave like apes after being given monkey-gland injections] (aka Doctor's Experiment: or Reversing Darwin's Theory) [**Lost Film**]

1908 – Dr. Jekyll and Mr. Hyde [Dr. Henry Jekyll experiments with scientific means of revealing the hidden, dark side of man and releases a murderer from within] [**Lost Film**]

1908 – Electric Hotel, The [*Spain, French*;] (aka El Hotel Eléctrico)

1908 – Excursion to the Moon [*French*;] (aka Excursion dans la Lune)

1908 – House of Ghosts, The [Travelers go into a house for protection but do not know it is filled with ghosts] (aka Le Maison Sorecelée) (Segundo de Chomón, *dir.*) [**Lost Film**]

1908 – In the Bogie Man's Cave [*French*;] (aka La Cuisine de L'ogre)

1908 – Legend of a Ghost [*French*; Young woman passing through a cemetery at night startled by a voice coming from grave] (aka La L'gende du Fantome)

1908 – Long Distance Wireless Photography [*French*; Eccentric photographer demonstrates new technology to couple who want to be photographed by innovative wireless procedure that exposes one's inner personality] (aka Photographie électrique à distance) [**Lost Film**]

1908 – Mummy, The [Reading that a certain dealer has an ancient Egyptian mummy for sale, an antique professor goes out to inspect the curio] (aka La momie)

1909

1909 – A Trip to Jupiter [*French*;] (aka Viaje a Jupiter; Le Voyage Sur Jupiter; Voyage au Planete Jupiter)

1909 – Airship Destroyer (aka The Battle in the Clouds)

1909 – Grey Dame, The [*Danish*; Early Sherlock Holmes story wherein a mansion full of secret rooms and passageways people are dying shortly after seeing ghost of a woman in gray] (aka The Grey Lady; Den Graa Dame)

1909 – Invisible Theif, The [*French*;] (aka Le Voleur Invisible)

1909 – Man Monkey, The [*French*; Man behaves like a monkey after its brain is transplanted into him] (aka L'homme-singe) [**Lost Film**]

1909 – Sealed Room, The

1909 – Spider and the Butterfly, The [*French*;] (aka Le Papillon Fantastique)

1909 – Viy [*Russian*; Young priest to preside over wake of a witch in a remote village which means spending nights alone with the corpse] (aka Вий) [Remade in 1967] [**Lost Film**]

1909 – Whimsical Illusions [*French*; Hand-colored short with magician (Méliès) and his assistant do a series of magic tricks] (aka Les Illusions Fantaisistes)

1910

1910 – Aerial Submarine, The [*British*; Flying pirates torpedo a liner then travel under the sea to salvage bullion] (aka Aerial Submarine: A Startling Forecast – Piracy on Sea and in Air)

1910 – A Trip to Mars [Professor reverses gravity and goes to Mars to encounter half-human creatures and tree monsters who imprison him. Luckily, Martian breath freezes him into snowball that explodes and catapults him back to Earth] (Edison Studios version of Georges Méliès "A Trip to the Moon")

1910 – Devil on Two Sticks, The [*Italian*; A young man befriends a limping demon to get rid of a woman who's after him] (aka Il Diavolo Zoppo)

1910 – Dr. Jekyll and Mr. Hyde [*Danish*; Dr. Henry Jekyll experiments with revealing the hidden, dark side of man] (aka Den Skæbnesvangre Opfindelse) [**Lost Film**]

1910 – Duality of Man, The [*British*; Dr. Jekyll faces horrible consequences when he lets his dark side run wild with a potion that changes him into the animalistic Mr. Hyde] (aka Dr. Jekyll and Mr. Hyde) [**Lost Film**]

1910 – Frankenstein [Edison-Dawley production]

1910 – Picture of Dorian Gray, The [*Danish*; A corrupt young man somehow keeps his youthful beauty, but a special painting gradually reveals his inner ugliness to all] (aka Dorian Grays Portræt)

1910 – Wonderful Wizard of Oz, The [**Partially Lost Film – Closing Credits Missing**]

1911

1911 – Automatic Motorist, The [*French*; Robot chauffeur takes a newly married couple on their honeymoon to the planet Saturn and then on a trip under the sea]

1911 – Dante's Inferno [Fantasy film loosely adapted from Dante's Divine Comedy] (aka L'Inferno)

1911 – Missing Bride, The [*French*; A woman is sealed in a haunted castle to be the bride of a living skeleton] (aka La Fiancée du Château Maudit)

1911 – Mummy (I), The [Electric current brings female mummy back to life with romantic inclinations] (Short) [**Lost Film**]

1911 – Mummy (II), The (Short) [**Lost Film**]

1911 – Pirates of 1920, The [*British*; Pirates in an airship bomb a bullion ship and kidnap a girl]

1911 – Sleepy Hollow [Presumed lost silent drama from Nestor Film Company] [**Lost Film**]

1911 – Vengeance of the Spirits, The [*French*; Grotesque animated spirits punish disbeliever] (aka La Vengeance des Esprits)

1912

1912 – Conquest of the Pole, The [*French*; Scientists from all over the world are meeting to discuss the best way to reach the North Pole] (aka La Conquête du Pôle)

1912 – Conscience [Woman convinced by her lover to elope with him to New York where she is forced to take shelter in a chamber of horrors] [**Lost Film**]

1912 – Dr. Jekyll and Mr. Hyde [Dr. Henry Jekyll experiments with revealing the hidden, dark side of man and releases a murderer from within himself] (12 min. short)

1912 – Freezing Auntie [Injection to freeze cattle solid for later thawing prepared by woman's husband and nephew to be used on her] (aka Die Erstarrte Tante) [**Lost Film**]

1912 – Knight of the Snows, The [*French*; Méliès as Satan] (aka Le Chevalier des Neiges)

1912 – Man's Genesis [A man tells his grandchildren about prehistoric man] (aka Man's Genesis: A Psychological Comedy Founded on Darwin's Theory of the Genesis of Man)

1912 – Mask of Horror, The [*French*; Mad sculptor looks for mask of horror in mirror] (aka Le Masque d'Horreur) [**Lost Film**]

1912 – Mummy, The [**Lost Film**]

1912 – Satan [*Italian*; Four-chapter film: Satan vs the Creator, Satan vs the Saviour, The Green Demon/Satan during the Dark Ages and The Red Demon/Satan in modern times] (aka Satana; Il dramma dell' Umanità) [**Lost Film**]

1912 – Specter of the Sea [*German*; Death emerges as a shadow from the sea and convinces unhappy woman to commit suicide] (aka Der Schatten des Meeres) (1913 US release) [**Lost Film**]

1912 – Spider's Web, The

1912 – Superstition Andalouse

1912 – Three Tales of Terror [*Austrian-Hungarian*;] (aka Trilby) [1915 US Release] [**Lost Film**]

1912 – Vengeance of Egypt, The [*French*; Stolen mummy's ring brings death to all who acquire it until it is returned to its owner] (aka Vendetta d' Egitto) [**Lost Film**]

1912 – Yotsuya Kaidan [*Japanese*; A tale of betrayal, murder and revenge] (aka 四つ谷怪談)

1913

1913 – A Message From Mars [*British*; A Martian is sent to Earth to admonish a selfish man while the alien's leader watches his progress] (Re-made as 1921 - A Message From Mars)

1913 – Atlantis [*German*;]

1913 – Balao the Demon Baboon [Ape turned human by mad doctor is smitten by niece of creator] (aka Balao)

1913 – Bells, The [Murderer is haunted by the spirit of his victim] [**Lost Film**]

1913 – Dr. Goudron's System [*French*; Visitor to an insane asylum realizes that the inmates have taken control] (aka Le Système du Docteur Goudron et du Professeur Plume) [**Lost Film**]

1913 – Dr. Jekyll and Mr. Hyde [Dr. Jekyll's experiments reveal the hidden, dark side of man] [Short] (stars King Baggot)

1913 – Last Days of Pompeii, The [*Italian*;]

1913 – Mummy, The (aka La momie)

1913 – Pit and the Pendulum, The [**Lost Film**]

1913 – Satan's Castle [Mountaineer tells travelers story of the somber castle they are interested in] (aka Il Castello del Diavolo) [**Lost Film**]

1913 – Skull, The [Bead clerk and his assistants are closing up the jewelry store for the day when a late delivery causes problems] [**Lost Film**]

1913 – Student of Prague, The [Student signs contract with sorcerer] (aka Der Student von Prag)

1913 – Vampire, The [*British*; Indian explorer shoots vampire woman who turns into snake and kills him] [**Lost Film**]

1913 – Werewolf, The [Old Indian legend tells of persons turned into wolves by magic power] (First werewolf film - destroyed in a Universal fire in 1924 on the East Coast) [**Lost Film**]

1914

1914 – Avenging Conscience, The [After killing uncle and hiding body nightmarish visions begin to haunt killer] (aka Thou Shalt Not Kill)

1914 – Basilisk, The [Mesmerist hypnotizes woman to force her to kill her fiancé] [**Lost Film**]

1914 – Dream Woman, The [Hero is haunted by a beautiful young woman who tries to stab him to death with a knife] [**Lost Film**] (7 min. short)

1914 – Ein Seltsamer Fall [*German*; Honorable Lord who develops drug which transforms him into another. One of the first cinematic adaptations of Dr. Jekyll and Mr. Hyde] (aka Der Seltsame Fall) [**Lost Film**]

1914 – Egyptian Mummy, The [Man hires bum to be pretend mummy so he can sell the "body" for scientific experiments]

1914 – Fakir's Spell, The [*British*; In India, a girl's British lover, changed into a gorilla by her father, is captured by a circus] [**Lost Film**]

1914 – Ghost Breaker, The [Family treasure never been found until one day while Princess Maria Theresa looking at her jewels drops the casket and a secret compartment flies open disclosing the location] [**Lost Film**]

1914 – Hound of the Baskervilles, The [*German*; Early adaptation of classic tale] (aka Der Hund von Baskerville) [**Lost Film**]

1914 – Man with Wax Faces, The (aka Figures de Cire) [Short]

1914 – Mummy, The [**Lost Film**]

1914 – Murders in the Rue Morgue, The [Short] [**Lost Film**]

1914 – Neptune's Daughter [Daughter of King Neptune determines to avenge the death of her sister]

1914 – New Wizard of Oz, The [Wicked king has taken over the Emerald City] (aka His Majesty, the Scarecrow of Oz)

1915

1915 – A Cry in the Night [Detective proves girl's father killed by scientist's winged gorilla] [Lost Film]

1915 – A Fool There Was [Married diplomat falls hopelessly under the spell of a predatory woman, "The Vampire"]

1915 – Avenging Hand, The [*British*; ghost of an Egyptian princess curses the archaeologist who stole her mummified hand] [Lost Film]

1915 – Black Box, The [Detective investigates bizarre murder case with messages delivered by killer in a black box] (15 episode serial) [Lost Film]

1915 – Der Golem [*Danish*; In this version of the golem legend, the golem, a clay statue brought to life by Rabbi Loew in 16th century Prague to save the Jews from the ongoing brutal persecution by the city's rulers, is found in the rubble of an old synagogue in the 20th century. Brought to life by an antique dealer, the golem is used as a menial servant. Eventually falling in love with the dealer's wife, it goes on a murderous rampage when its love for her goes unanswered]

1915 – Devil's Daughter, The [Raving lunacy results from ruinous deeds] [Lost Film]

1915 – Dinosaur and the Missing Link, The: A Prehistoric Tragedy [Three cavemen court Miss Araminta Rockface who favors the one who slew the Missing Link but a dinosaur did the deed]

1915 – Golem, The (aka The Monster of Fate) [Lost Film]

1915 – Haunting Fear, The [Lured by Diana, Katherine runs away from home and she is soon drawn into the whirlpool with a man-about-town] [Lost Film]

1915 – Heba the Snake Woman [*British*; Aztec princess changes into a snake and kills doctor] [Lost Film]

1915 – Hound of the Baskervilles, The [*German*; Nobleman threatened by a family curse on his newly inherited estate, Holmes to the rescue] (aka Das Dunkle Schloß) [Lost Film]

1915 – Life Without Soul [Young man gives life to a statue with disastrous results; second film based on Frankenstein] [Lost Film]

1915 – Mechanical Man, The [Sci-fi-comedy short]

1915 – Monkey's Paw, The [*British*; A paw grants its owner three wishes, causing his son to die and return from the grave] (See 1919, 1923, 1933, 1948 versions) [Short]

1915 – Mortmain [Surgeon Crisp announces to his student doctors and friends that he has solved the problem of limb-grafting, and shows proofs] [Lost Film]

1915 – Mysterious Contragrav, The [Inventor and master of negative electricity invents an electrical device that resists gravitation] [Lost Film]

1915 – Picture of Dorian Grey, The [*Russian*; Corrupt young man somehow keeps his youthful beauty] (aka Портрет Дориана Грея)

1915 – Portrait [Man is increasingly unnerved by a mysterious portrait] (aka Portrait)

1915 – Secret Room, The [A scientist tries to transfer the personality of a man into his mentally retarded son] [Lost Film]

1915 – Vampires, The [*French*; Just like the man says, Vampires] (aka Les Vampires) (Serial)

1916

1916 – 20,000 Leagues Under the Sea [Captain Nemo has built a fantastic submarine for his mission of revenge. First use of underwater photography for special effects]

1916 – A Daughter of the Gods [Sultan agrees to help witch if she will bring young son back from dead] [**Lost Film**]

1916 – Comet’s Come-Back, The [Gases left in wake of passing comet has effect of making everyone on Earth lazy and lethargic and actually stops time] [**Lost Film**]

1916 – Crimson Stain Mystery, The [Chemist tries to invent intelligence drug but turns subjects into monsters] [**Lost Film**]

1916 – End of the World, The [*Danish*;] (aka Verdens Undergang)

1916 – Homunculus [*German*; Scientists produce a living human child using scientific processes - a homunculus creature, human in every way except that he cannot experience love] **Six-part series (1916-17):**

Homunculus, Teil 1 - Die Geburt des Homunculus
 Homunculus, Teil 2 - Das geheimnisvolle Buch
 Homunculus, Teil 3 - Die Liebeskomödie des Homunculus
 Homunculus, Teil 4 - Die Rache des Homunculus
 Homunculus, Teil 5 - Die Vernichtung der Menschheit
 Homunculus, Teil 6 - Das Ende des Homunculus [**Partially Lost Films**]

1916 – Hound of the Baskerville’s, The (aka Der Hund von Baskerville) [**Lost Film**]

1916 – Mysteries of Myra, The [Myra’s family is cursed by the devil-worshipping Black Order; 15-episode serial]

1916 – Mysterious Island, The [*Argentina*; Little known version of 20,000 Leagues Under the Sea] (aka La isla misteriosa)

1916 – Phantom of the Opera, The [First adaptation of 1910 novel] (aka Das Phantom der Oper) [**Lost Film**]

1916 – Picture of Dorian Gray, The [*British*; A rake remains young while his portrait grows old] [**Lost Film**]

1916 – Queen of Spades, The [*Russian*; Man’s grandmother as a young woman had incurred an enormous gambling debt which she was able to erase by learning secret that guaranteed that she could win by playing cards in a certain order] (aka Pikovaya dama; Пиковая дама)

1916 – She [Explorer is the reincarnated lover of a 2000-year-old queen] [**Lost Film**]

1916 – Silent Stranger, The [Mystery man’s fiancée dies the night before wedding day and in his anguish he called in the devil] [**Lost Film**]

1917

1917 – A Night of Horror [*German*; Jealous artist slips into monkey costume to kill all men who come close to his wife] (aka Nächte des Grauens) [**Lost Film**]

1917 – Aladdin and His Wonderful Lamp

1917 – Black Orchids [Frigorous young woman follows path of virtue after story of woman entombed] (aka The Love Affairs of a Heartless Woman; Remade in 1922 as Trifling Women, a dramatic romance)

1917 – Brand of Satan, The [Man discovers that he has two personalities--and one of them is a notorious strangler]

1917 – Devil’s Assistant, The [Doctor treats woman with maddening drugs. Film depicts her descent into madness in a red-tinted trip to hell] (aka L’infemale Obsession)

1917 – Fear [*Hungary*; Millionaire steals ancient idol causing terrible native curse] (aka Furcht)

1917 – Golem and the Dancing Girl, The [*German*; As a practical joke, an actor impersonates the screen monster he made famous. Complications ensue] (aka Der Golem und die Tänzerin; original German title) [**Lost Film**]

1917 – Hilde Warren and Death [*German*; Famous actress impregnated by murderer becomes plagued by visions of gaunt and sepulchral Death] (aka Hilde Warren und der Tod)

1917 – Homunculus the Leader [*German*; Retelling of the 1818 Mary Shelley story - *Frankenstein, or the Modern Prometheus*] (Six episodes include: The Artificial Man; The Mysterious Book; The Destruction of Mankind; The Love Tragedy of the Homunculus; The End of the Homunculus; The Revenge of the Homunculus) [**Partially Lost Film**]

1917 – Other Me, The [Loose adaptation of Dr. Jekyll and Mr. Hyde] (aka L'altro Io)

1917 – Satan's Rhapsody [*Italian*; Old woman who makes a Faustian pact with Mephisto to regain her youth, in return she must stay away from love] (aka Rapsodia Satanica)

1917 – They Were Wedded by Satan (aka Венчал их Сатана; Venchal Ikh Satana)

1917 – Witching Hour, The [*German*; Noble family de la Porte lives at castle Medan and after lost heir August returns unexpectedly countess Herm fears for the inheritance of her daughter] (aka Die Gespensterstunde)

1918

1918 – A Trip To Mars [*Danish*; Explorers arrive on Mars and discover a placid, peace loving race of people and a Martian girl who they take back to Earth] (aka Himmelskibet, Heaven Ship, Sky Ship, The Ship of Heaven)

1918 – Alraune [*Hungarian*; Insane doctor uses semen of dead man to artificially inseminate a prostitute and resultant child grows up to be beautiful but evil woman] (aka Sacrifice; Alraune, die Henkerstochter, Genannt die Rote Hanne) [**Lost Film**]

1918 – Blue Bird, The [Two peasant children, Mytyl and Tytyl, are led by Berylune, a fairy, to search for the Blue Bird of Happiness]

1918 – Craving, The [Indian scholar seeks American colleague working on powerful explosive, trying to get formula by exploiting his drinking problem] (aka Delerium)

1918 – Eyes of the Mummy [*German*; Die Augen der Mumie Ma] (Reissued in 1922 in US)

1918 – Master Mystery, The [First science-fiction serial w/ Harry Houdini! - Justice Department agent investigates cartel protected by gas weapon of Automaton, the robot] (aka Le Maitre du Mystere)

1919

1919 – Alraune [*German*; A mad scientist creates a beautiful but demonic woman, the result of a forced sexual union between a woman and a mandrake root] (aka Alraune)

1919 – Eerie Tales [*German*; Old book shop closes then portraits of the Strumpet, Death, and the Devil come to life and amuse themselves by reading stories] (aka Unheimliche Geschichten; Remade in 1932 as The Living Dead)

1919 – First Men in the Moon, The [*British*; Inventor of a space sphere flies to the moon and is marooned by a crooked financier] (aka Premiers Hommes dans la Lune) [**Lost Film**]

1919 – Ghost of Slumber Mountain, The [Dream with telescope looking back into time]

1919 – Monkey's Paw, The [*British*;] (See 1915, 1923, 1933, 1948 versions) [Short]

1919 – Phantom Honeymoon, The [Ghost debunker touring Europe when he gets a new case]

1919 – Plague in Florence, The [*German*; Evil seductress causes acts of evil and corruption until arrival of Death who brings a horrible plague] (aka Die Pest in Florenz)

1919 – Satan Triumphant [*Russian*; Pastor urges brethren to fight temptation but he becomes victim to Satan's temptation] (aka Satana likuyushchiy; Сатана ликующий. Первая серия)
1919 – Spiders, The [Fritz Lang, Dir.; Kay Hoog finds a message that indicates that some Incas are still alive, but the secret organization "Die Spinnen" wants the Incas' gold] (aka Die Spinnen - Der Goldene See)
1919 – Wahnsinn [*German*; A banker becomes delusional as he searches for a trunk which a seer has told him holds the key to either his happiness or his death] [**Lost Film**]

1920

1920 – Anita [*Austrian*; Society lady trapped under the spell of an unskilled hypnotist] (aka Trance)
1920 – Cabinet of Dr. Caligari, The [*German*; Manipulative mindgame movie with mad doctor controlling ghastly sleepwalker and murders around town] (aka Dr. Caligari's Cabinet; Das Cabinet des Dr. Caligari)
1920 – Dark Mirror, The [Wealthy young woman, is plagued by visions of menacing people and strange adventures]
1920 – Daughter of the Night, The [*German*; French aristocrat falls for Russian nightclub singer, gets involved in underground Russian revolutionary movement] (aka Der Tanz Auf Dem Vulcan [Dancing on a volcano]; Der Fluch der Menschheit)
1920 – Der Golem [*German*; Clay statue brought to life to protect but turns into a monster] (aka Der Golem, Wie er in die Welt Kam; The Golem: How He Came into the World)
1920 – Der Graf von Cagliostro [*German*; Lurid tale of magic and secret societies focused on Italian occultist Giuseppe Balsamo, known under alias of Count Alessandro di Cagliostro] (aka The Count of Cagliostro; Cagliostro)
1920 – Dr. Jekyll and Mr. Hyde [Dr. Henry Jekyll experiments with scientific means of revealing the hidden, dark side of man and releases a murderer from within himself] (Barrymore version with Robertson *dir.*)
1920 – Dr. Jekyll and Mr. Hyde [Dr. Henry Jekyll experiments with scientific means of revealing the hidden, dark side of man and releases a murderer from within himself] (Short - Haydon *dir.*) [**Lost Film**]
1920 – Earthbound [Jim learns that friend Richard is having affair with his wife, Jim kills him and murdered man's ghost takes up residence]
1920 – Genuine [*German*; Same director, cinematographer and writer of The Cabinet of Dr. Caligari made this subsequent film] (aka A Tale of a Vampire; The Tragedy of a Vampire)
1920 – Go and Get It [Newspaper reporter attempts to solve murders committed by gorilla with transplanted human brain]
1920 – Head of Janus, The [*German/Swedish*; Two opposing characters are hidden in the person of the inconspicuous London gentleman, Dr. Warren and Janus] (aka Der Januskopf; The Two-Faced Man; The Janus Head; Dr. Jekyll and Mr. Hyde) [**Lost Film**]
1920 – Hound of the Baskervilles, The (aka Der Hund von Baskerville) [**Lost Film**]
1920 – Hunchback and the Dancer, The [Hunchback, who was scorned and ridiculed by women returns from Java a rich man having discovered diamond mine] (aka Der Bucklige und die Tänzerin) [**Lost Film**]
1920 – Invisible Ray, The [Scientist discovers death ray entrusting secret to daughter who fights criminals looking to steal the deadly mineral] (15-episode serial) [**Lost Film**]

1920 – Night People [*German*; Richest man in world holds defaced dwarfs as servants] (aka Nachtgestalten)

1920 – Parson's Widow, The [*Swedish*; Young man is elected by a small village to be its parson and he is required to marry widow of the previous parson which poses two problems – the widow is old enough to be his grandmother and he is already engaged to another woman] (aka Prästänkan)

1920 – Penalty, The [Deformed criminal mastermind plans looting city of San Francisco to revenge himself on doctor who mistakenly amputated his legs]

1920 – Power [*German*; Alien from the planet Algol gives a man a device that gives him superpowers] (aka Algol - Tragödie der Macht; Algol: Tragedy of Power)

1920 – Satan [*German*; Three-part historical film with episode one in ancient Egypt, the second based on the Hugo novel and the third during the 1917 Russian revolution] (aka Satan) [Lost Film]

1920 – Terror Island [*Spain*; with Harry Houdini] (aka La Isla del Terror)

1921

1921 – A Message from Mars [A spectral messenger from Mars arrives on Earth and wanders through the streets pointing out the needs of the poor]

1921 – Arrival from the Darkness, The [*Czech*; Man brings neighbor an old book where he finds the story of the Mystery of the Black Tower and he falls asleep and wakes up in the tower] (aka Príchozí z Temnot)

1921 – Destiny [*Finland*; Young couple stops and rests in a small village inn, the man is abducted by Death and sequestered behind a huge doorless, windowless wall] (aka Der müde Tod; Between Two Worlds)

1921 – Die Nacht der Toten [*German*;]

1921 – Drakula Halála [*Austria*; Unsure whether they are real or dreams, girl has frightening visions after visiting insane asylum where an inmate claims to be Drakula] (aka Dracula's Death) [Partially Lost Film]

1921 – Gevatter Tod [*Austria*; Early horror film] [Lost Film]

1921 – Haunted Castle, The [*German*; In the castle Vogeloed, aristocrats await baroness Safferstätt but the undesirable count Oetsch invites himself] (aka Schloß Vogeloed; Vogelod Castle)

1921 – Haunted House, The [Bank clerk ends up in haunted house that is actually a thieves' hideout] [Short]

1921 – His Brother's Keeper

1921 – Il Mostro di Frankenstein [*Italian*; The “short” story of Frankenstein] (aka The Monster of Frankenstein - Short) [Lost Film]

1921 – Island of the Lost, The [*German*; Loose silent adaptation of H. G. Wells' The Island of Dr. Moreau] (aka Die Insel der Verschollenen)

1921 – Lost Atlantis [*French*; In 1911, two French officers, Capitaine Morhange and Lieutenant Saint-Avit become lost in the Sahara desert and discover the legendary kingdom of Atlantis, ruled by its ageless queen Antinéa] (aka L'Atlantide; Missing Husbands)

1921 – Mechanical Man, The [*Italian*; Andre Deed's rare film in which a robot terrorizes a city] (aka L'uomo Meccanico) [Partially Lost Film – 26 min. remain of 60 min.]

1921 – Night Work [*German*;] (aka Die Nacht der Toten)

1921 – Phantom Carriage, The [*Swedish*; Romantic horror film considered to be one of central works in Swedish cinema with flashbacks within flashbacks] (aka *Körkarlen*)

1922

1922 – A Blind Bargain [Lon Chaney in two roles: Doctor Lamb, a mad surgeon who's doing experiments on human bodies and his crippled and ape-ish assistant] [**Lost Film**]

1922 – Danse Macabre [Black Death is ravaging Spain. Exuberant Death, a skeletal figure with a violin, pursues a couple in love]

1922 – Dr. Mabuse: The Gambler [*German*;] (aka *Dr. Mabuse, Der Spieler*)

1922 – Ghost Breaker, The [Young escaping from a backwoods family feud are persuaded by a heiress to help rid her newly-gained Spanish castle of ghosts] [**Lost Film**]

1922 – Häxan: Witchcraft Through the Ages [A documentary about the history of witchcraft, told in a variety of styles, from illustrated slideshow to dramatized events of alleged real-life events, right up to the early twentieth century (when the film was made) (aka *Haxan*)]

1922 – Headless Horseman, The [Will Rogers adaptation of Washington Irving *Sleepy Hollow* classic with Ichabod Crane and a headless horseman searching for the head that he lost in battle. Filmed near the actual location of the story]

1922 – L'Atlantide [*German*;]

1922 – Man from Beyond, The [A man who has been frozen in the Arctic ice for 100 years returns to civilization to find his lost love] (Featuring Harry Houdini)

1922 – Nosferatu [*German*; Creepy adaptation of Bram Stoker's *Dracula*] (aka *Nosferatu, Eine Symphonie des Grauens*; *Nosferatu, a Symphony of Horror*)

1922 – One Exciting Night [Young orphan girl courted by an unpleasant older wealthy man falls in love with a young stranger]

1922 – Parema, Creature from the Starworld [*Austrian*; Film about space and aliens] (aka *Parema - Das Wesen aus der Sternenwelt*) (Mano Ziffer-Teschelbruk, *dir.*)

1922 – Shadows [A dying Chinese man, Yen Sin, is washed ashore after a storm and finds himself an outsider in the Christian fishing community of Urkey. Yen Sin stays converting to Christianity in order to stop a friend from being blackmailed despite his status as a heathen]

1922 – Young Diana, The [Sci-fi drama based on 1918 novel] [**Lost Film**]

1923

1923 – Black Oxen [Manhattan playboy falls in love with a mysterious European woman whom he notices as an exact double for a famous socialite who disappeared at the turn of the century]

1923 – Hunchback of Notre Dame, The [In fifteenth century Paris, the brother of the archdeacon plots with the gypsy king to foment a peasant revolt. Meanwhile, a freakish hunchback falls in love with the gypsy queen]

1923 – Itching Palms [Search is on for bank robber's stash hidden in haunted house]

1923 – Last Moment, The [Horror film based around a caged monster] [**Lost Film**]

1923 – Monkey's Paw, The [*British*; A monkey's paw grants its owner three wishes, causing his son to die and return from the grave; See 1915, 1919, 1933, 1948 versions]

1923 – Mummy, The [**Lost Film**]

1923 – Pathé Review: Monsters of the Past [T-Rex and triceratops in stop-motion led way to Harryhausen special effects]

1923 – Red Night, The [*Belgian*; Film set within a few hours in two locations - the rich madam Lesparre's old castle and the sinister mill 'Moulin-Maudit'] (aka *La Nuit Rouge*)

1923 – Shock, The [Gang of blackmailers send cripple to San Francisco to expose banker. Then cripple falls in love with banker's daughter]

1923 – Stone Rider, The [*German*; Expressionist horror/fantasy film] (aka Der Steinerne Reiter)

1923 – Warning Shadows [*German*; Married woman's suitors at dinner party see vision of what might happen during evening if the baron stays jealous of his beautiful wife] (aka Schatten – Eine Nächtliche Halluzination)

1923 – While Paris Sleeps [Sculptor loves his model but she is attracted by an American man. Insane jealousy inspires torture in a wax museum for the American] [**Lost Film**]

1923 – Wolf Man, The [Youngest son of a noble English family turns into a wolf man whenever he partakes in alcohol] [**Lost Film**]

1924

1924 – Aelita, the Queen of Mars [*Russian*; Engineer travels to Mars to meet his dream girl] (aka Revolt of the Robots; Аэлита)

1924 – Dante's Inferno [*Portugese*; Tactics of a vicious slumlord and greedy businessman finally drive a distraught man to commit suicide] (aka O Inferno de Dante)

1924 – Die Nibelungen: Kriemhild's Revenge [*Polish*; After Siegfried's dead, Kriemhild marries Etzel, the King of the Huns] (aka Die Nibelungen: Kriemhilds Rache)

1924 – Die Nibelungen: Siegfried [*Polish*; Siegfried, son of King Sigmund, hears of the beautiful sister of Gunter, King of Worms, Kriemhild]

1924 – Hands of Orlac, The [*German*; Famous pianist loses both hands in an accident not knowing they once belonged to a murderer] (aka Orlacs Hände; Die Unheimlichen Hände des Doktor Orlac)

1924 – He Who Gets Slapped [Inventor who suffers betrayal in life makes a career of it by becoming a clown whose act consists of getting slapped by clowns]

1924 – Help! [*French*; Max accepts a wager that he cannot remain in a haunted castle for one hour (11 PM to midnight) without crying for help] (aka Au secours!)

1924 – Inhuman Woman, The [*French*; Famous first lady mocks scientist who threatens to kill self] (aka L'Inhumaine)

1924 – Last Man on Earth, The [An epidemic has killed off all of the fertile men on earth, except for Elmer Smith, a hillbilly who lives out in a cabin in the Ozarks, when he is discovered, every woman on the planet begins fighting over him]

1924 – Peter Pan [Pan with fairy dust takes the Darling children to Never Never Land]

1924 – Shadow of the East, The [Horror film based in India about ghosts]

1924 – Thief of Bagdad, The [A recalcitrant thief vies with a duplicitous Mongol ruler for the hand of a beautiful princess]

1924 – Those Who Dare [Mutiny and voodoo are highlighted in this early horror film]

1924 – Unseen Hands

1924 – Waxworks [*German*; Owner of a wax museum needs for three of his models stories to be told] (aka Das Wachsfingurenkabinett)

1924 – Werewolf, The [*French*;] (aka Le Loup-garou) [**Lost Film**]

1924 – Witch's Fiddle, The [A wandering musician comes into the possession of a bewitched instrument]

1925

1925 – At 3:25 [*French*; Scientist's invisible ray freezes Paris into immobility] (aka The Crazy Ray; Paris Qui Dort)

1925 – Death Ray, The [*Russian*; In a capitalist country, workers are heavily repressed but manage to get a "death ray" to fight back. The first and last reels are missing from all surviving copies of film] (aka Luch Smerti) [**Partially Lost Film**]

1925 – Dr. Pyckle and Mr. Pryde [Esteemed Dr. Pyckle (Stan Laurel) uses himself as guinea pig as he experiments new drug that changes him into prankster]

1925 – Lorraine of the Lions [Ship with circus troupe sinks at sea. Lorraine, a young girl, is washed up on a deserted island and raised by gorilla]

1925 – Lost World, The [The first film adaptation of Sir Arthur Conan Doyle's classic novel about a land where prehistoric creatures still roam. World of stop-motion dinosaurs discovered on Amazon expedition]

1925 – Maciste in Hell [*Italian*; The devil takes Maciste down to hell in an attempt to corrupt and ruin his morality] (aka Maciste all'inferno; 1931 US release)

1925 – Midnight Girl, The [Corrupt art patron finds himself in love with the same girl as his stepson, Bela Lugosi] [**Lost print found – Formerly only photos existed**]

1925 – Monster, The [A general store clerk and aspiring detective investigates a mysterious disappearance that took place quite close to an empty insane asylum. Comic relief and cutesy romance overshadow Lon Chaney performance]

1925 – Our Heavenly Bodies [*German*;] (aka Wunder der Schöpfung; A Trip to the Planets)

1925 – Phantom of the Opera, The [A mad, disfigured composer seeks love with a lovely young opera singer. Scary adaptation with good tension and great Lon Chaney] (A sound version made by Universal a few years later but only known copy lost in a fire in 1940s)

1925 – Power God, The [Professor invents a miraculous engine which can draw unlimited power from the atoms of the air]

1925 – She [In Africa an explorer is the reincarnated lover of the 2,000-year-old White Queen]

1925 – Wizard of Oz, The [Dorothy, heir to the Oz throne, must take it back from the wicked Prime Minister Krueger with the help of three farmhands]

1925 – Wolf Blood [After wolf blood transfusion a man thinks he's becoming a wolf] (aka Wolfblood: A Tale of the Forest; Wolfsblood)

1926

1926 – A Page of Madness [*Japanese*; A man takes a job at an asylum with hopes of freeing his imprisoned wife] (aka Kurutta Ippêji)

1926 – Bat, The [A masked criminal who dresses like a giant bat terrorizes the guests at an old house rented by a mystery writer]

1926 – Bells, The [Mathias, an Alsatian innkeeper, murders a rich Pole staying at his inn But Mathias' conscience will not let him rest]

1926 – Faust [The demon Mephisto wagers an angel that he can corrupt a mortal man's soul] (aka Faust: Eine deutsche Volkssage)

1926 – Magician, The [A magician/chemist, seeking to create life, finds that he needs the "blood of a virgin" to continue his experiments] (aka El Mago)

1926 – Midnight Faces [Young man inherits a mansion with a strange presence in a Florida swamp from an uncle]

1926 – Passion of a Woman Teacher, The [*Japanese*; Curse of a jealous woman tries to destroy lovers on the run] (aka Kyôren no Onna Shishô; 狂恋の女師匠)

1926 – Sparrows [Eldest child at a baby farm hidden in a swamp must rescue the others when the cruel master decides that one of them will be killed]

1926 – Student of Prague, The [*German*; Going out to beer parties with his fellow students and fighting out disputes at the tip of the sword have lost their charms so man wants to find love] (aka Der Student von Prag; The Man Who Cheated Life)

1927

1927 – Ang Manananggal [*Phillipines*; Creatures are out for a feast]

1927 – Cat and the Canary, The [Relatives of an eccentric millionaire gather in his spooky mansion on the 20th anniversary of his death for the reading of his will]

1927 – Crazy Ray, The [*French*; Mad scientist who devises a ray which puts all people to sleep] (aka Paris Qui Dort)

1927 – Curses of the Witch [*Finland*; Silent horror film considered one of first Finnish examples of genre] (aka Noidan Kirot)

1927 – Gorilla, The [An ape is suspected of committing a series of murders]

1927 – Lodger, The [A landlady suspects her new lodger is the madman killing women in London; Directed by Alfred Hitchcock]

1927 – London After Midnight [The abandoned home of a wealthy man who supposedly committed suicide five years earlier is taken over by ghoulish figures - could they be vampires? Chaney as vampire in effective horror mystery] [**Lost Film**]

1927 – Metropolis [*German*; Elite ruling class in future city benefit from labor of subjugated masses working below]

1927 – Prelude [*British*; A man listening to Rachmoninoff's 'Prelude' dreams he is the victim of premature burial]

1927 – Unknown, The [Chaney as armless circus freak involved in murder, jealousy, and surgery]

1927 – Wizard, The [Mad doctor sews human head onto gorilla's body. Menacing shadows and fantastic figures hover in mystery-romance crammed with thrills, excitement and laughter] [**Lost Film**]

1928

1928 – Alraune [*German*; A mad scientist "creates" a beautiful but demonic woman, the result of a forced sexual union between a woman and a mandrake root, a plant said to have magical powers due to its uncanny resemblance to the human body] (aka A Daughter of Destiny)

[Remade as a "talkie" in 1930 with Brigitte Helm]

1928 – Ape, The [Supposedly tame ape suddenly goes on a rampage in a small town]

1928 – Easy Virtue [A divorcée hides her scandalous past from her new husband and his family]

1928 – Fall of the House of Usher, The [*French*; Allan visits the sinister Usher family mansion, where his friend Roderick is painting a portrait of his sickly wife Madeline. The portrait seems to be draining the life out of Madeline, slowly leading to her death] (aka La Chute de la Maison Usher)

1928 – Fall of the House of Usher, The [*Greek*; A traveler arrives at the Usher mansion to find that the sibling inhabitants, Roderick and Madeline Usher, are living under a mysterious family curse: Roderick's senses have become painfully acute, while Madeline has become nearly catatonic. As the visitor's stay at the mansion continues, the effects of the curse reach their terrifying climax] (13 min. Short)

1928 – Habeas Corpus [Loony scientist hires Laurel and Hardy to raid the cemetery to keep him supplied with dead bodies for his experiments]

1928 – House of Terror, The [Ten-part serial but virtually nothing known about film; Chapters: 1. Missing Men; 2. Tongues of Flame; 3. Swirling Waters; 4. Out of the Night; 5. Perilous Trails; 6. Secret Passage; 7. Division; 8. Revenge; 9. Pawns of Evil; and 10. The Hidden Treasure]

[Lost Film]

1928 – Last Warning, The [A producer decides to reopen a theater, that had been closed five years previously when one of the actors was murdered]

1928 – Man Who Laughs, The [Gwynplaine, son of Lord Clancharlie, has a permanent smile carved on his face by the King in revenge for Gwynplaine's father's treachery]

1928 – New Version of the Ghost of Yotsuya [*Japanese*; An adaptation of The Ghost of Yotsuya] (aka Shinban Yotsuya Kaidan; 新版大岡政談)

1928 – Seashell and the Clergyman, The [Obsessed with a general's woman, clergyman has strange visions of death and lust, struggling against his eroticism] (aka La Coquille et le Clergyman)

1928 – Spies [*German*; The mastermind behind a ubiquitous spy operation learns of a dangerous romance between a Russian lady in his employ and a dashing agent from the government's secret service] (aka Spione)

1928 – Strange Case of Captain Ramper, The [*German*; After fifteen years in the Arctic wastes, Ramper has considerably mutated] (aka Ramper, der Tiermensch)

1928 – Telltale Heart, The [An insane man first loves then grows to hate his neighbor an old man whose penetrating gaze unnerves the insane man]

1928 – Terror, The [*British*; Guests at an old English manor house are stalked by a mysterious killer known only as “The Terror”; remade in 1934 as a talkie “Return of the Terror”] (First sound horror film plus longer silent version known) [Lost Film]

1928 – Three Beggars [*Korean*; Ferryboat rower, a bum with a limp, and other men fighting to get the love of one girl wind up haunting town] (aka Three Friends; 삼결인)

1928 – West of Zanzibar [Crippled stage magician up to no good] (Released with synchronized music and sound effects and remade with sound as Kongo in 1932)

1929

1929 – Cagliostro - Liebe und Leben eines großen Abenteurers [*German*; Story about a magician and alchemist during the times of French king Louis XVI and Frau Marie-Antoinette]

1929 – Chamber of Horrors [*British*; A man believing he has killed his mistress finds himself spending the night in a terrifying wax museum]

1929 – High Treason [*British*;] (aka Ned Med Vaabnene!)

1929 – Hound of the Baskervilles, The [*German*; Long thought lost, a print was discovered in Poland in 2009] (aka Der Hund von Baskerville)

1929 – House of Horror [Vitaphone takes you right inside this spook-packed house. You'll see things that will scare the laughs out of you] (Early “talkie”) [Lost Film]

1929 – Last Performance, The [Middle-aged magician is in love with his beautiful young assistant] (aka L'illusionniste)

1929 – Mysterious Dr. Fu Manchu, The [During the Boxer Rebellion in China during the early 20th century a Chinese secret society attacked all westerners] (aka La Explacion del Dr. Fu Manchu) [*Early “Talkie”*]

1929 – Mysterious Island, The [On volcanic island near kingdom of Hetvia rules Count Dakkar, a benevolent leader who has eliminated class distinction] (aka La Isla Misteriosa, L'île Mysterieuse)

1929 – Pandora's Box [The rise and fall of an amoral but naive young woman whose insouciant eroticism inspires lust and violence to those around her] (aka Die Büchse der Pandora)

1929 – Seven Footprints to Satan [A nightmare under the direction of a mysterious Mr. Satan]

1929 – Un Chien Andalou [*French*; Luis Buñuel and Salvador Dalí present 16 minutes of horrific, bizarre, surreal imagery] (aka An Andalusian Dog) [Short]

1929 – Woman in the Moon [*German*; Fritz Lang's film featured a plan to launch a Hermann Oberth's rocket as opening night promotion] (aka By Rocket to the Moon; Frau im Mond)

===== 1929 End Silent Era – “Talkies” Begin 1930s =====

1930

1930 – Alraune [*German*; Scientist interested in laws of heredity impregnates prostitute with semen of hanged murderer] (Remake of 1928 silent version also with *Brigitte Helm*)

1930 – Bat Whispers, The

1930 – Cat and the Canary, The [Spanish-language version of The Cat Creeps, shot at the same time and on the same sets] (aka La Voluntad del Muerto; The Will of the Dead Man) [**Lost Film**]

1930 – Cat Creeps, The [Disappearances and strange goings-on in a spooky old mansion] (Remake of 1927 Cat and the Canary; Short segment in 1932 Boo!) [**Lost Film**]

1930 – Just Imagine [Man struck by lightning in 1930 is resurrected in 1980 and winds up taking the first trip to Mars]

1930 – Wailing in Hollow Valley [*Japanese*; Mad scientist dressed up as gorilla kidnaps young girls to use their brains to produce the elixir of life] (aka 空谷猿声)

1931

1931 – Bells, The [*British*; Alsatian innkeeper murders a rich Pole staying at his inn but his conscience will not let him rest as the murdered man's spirit drives innkeeper nearly mad] [**Lost Film**]

1931 – Blonde Captive, The [An expedition is sent into the rugged Australian outback to search for a lost white woman]

1931 – Daughter of the Dragon [Princess Ling Moy lives next to Dr. Fu Manchu, a brilliant but twisted genius out to rule the world]

1931 – Dracula [The classic with Bela Lugosi]

1931 – Drácula [Spanish version shot differently and with different actors]

1931 – Dr. Jekyll and Mr. Hyde

1931 – End of the World [*French*; Released as La Fin du Monde 1931 with same plot as 1916 Danish Verdens Undergang. Abel Gance's first sound feature was based on 1894 Novel “OMEGA: The Last Days of the World” by scientist Camille Flammarion] [*British (1934)* - Scientist predicts comet strike in 114 days which causes panic] (aka La Fin du Monde; Paris After Dark)

1931 – Frankenstein [The classic with Boris Karloff as “The Monster”]

1931 – Ghost Train, The [*British*; Group of rail passengers stranded at a remote rural station overnight are increasingly threatened by a latent external force] (aka El Tren Fantasma; Partly sound, mostly silent film) [**Partially Lost Film**]

1931 – King of the Wild [American adventurer falsely accused of murdering an Indian noble and escapes to Africa in search of diamond field and real culprit w/ Karloff] [12-episode Republic Serial]

1931 – M [When the police in a German city are unable to catch a child-murderer, other criminals join in the manhunt] (aka Eine Stadt Sucht Einen Mörder)

1931 – Mad Genius, The [A crippled man finds a boy and vows to make him a great dancer]

1931 – Mountain Monster [*Japanese*; Son and a daughter from very conservative families fall in love and when their parents oppose their relationship, the two come up with a ghostly scheme] (aka 산괴령)

1931 – Murder by the Clock [Elderly woman installs a horn in her crypt in case she's buried alive]

1931 – Phantom, The [People are stalked by a masked killer in an old mansion]

1931 – Svengali [Through hypnotism and telepathy a sinister music maestro controls the singing voice, but not the heart, of the woman he loves]

1932

1932 – Behind the Mask [A Secret Service agent (Jack Holt) nabs a scalpel-happy doctor who runs drugs in caskets]

1932 – Blue Light, The [German; When the moon is full, young men die attempting to reach the mysterious blue light in the mountains] (aka Das Blaue Licht - Eine Berglegende aus den Dolomiten; La Lumière Bleue)

1932 – Boo! [Wisecracking narrator mocks footage featuring Frankenstein's monster and Count Dracula] (12 min. Short)

1932 – Castle Sinister [*British*; A scientist seeks to transplant the brain of a young girl into his apeman] [**Lost Film**]

1932 – Chandu the Magician

1932 – Condemned to Death [*British*; Sentenced to death, a murderer uses hypnotism skills to make a judge go out and kill the people who had accused him of the crime]

1932 – Doctor X

1932 – F.P.1 Doesn't Answer [*German*; Gigantic floating airport built in mid-Atlantic] (aka F.P.1 Antwortet Nicht; F.P.1 Non Risponde; Secret of F.P.1) (With Conrad Veidt, Hans Albers, Peter Lorre, Daniela Parola, Paul Hartmann Jill Esmond, Leslie Fenton - German, US/UK and French (3) versions with different actors)

1932 – Freaks [Circus' beautiful trapeze artist agrees to marry leader of side-show performers but his deformed friends discover she is a gold digger and intervene] (aka Forbidden Love; Natures Mistakes)

1932 – Get That Girl [Young girl, who is about to receive a large inheritance is abducted to an isolated sanitarium where a crazed doctor is performing strange experiments]

1932 – Hound of the Baskervilles, The [Holmes uncovers a plot to have Sir Henry murdered by a terrible trained hound]

1932 – Kongo (Remake of Lon Chaney's West of Zanzibar [1928])

1932 – Living Dead, The [*German*; Crazed scientist murders his wife, walls her up and flees. A reporter sets out to track him down] (aka Eerie Tales; Unheimliche Geschichten) (Remake of 1919 version)

1932 – Mask of Fu Manchu, The [Englishmen race to find the tomb of Genghis Khan before the sinister Fu Manchu does]

1932 – Mistress of Atlantis, The [*German*; Two French Foreign Legionnaires lost in Sahara Desert stumble entrance to underground world of Atlantis] (aka The Lost Atlantis; L'Atlantide; Die Herrin von Atlantis; Queen of Atlantis)

1932 – Monster Walks, The

1932 – Most Dangerous Game, The [Hunter shipwrecked on perilous reefs surrounding a mysterious island finds himself the guest of the reclusive and eccentric Count Zaroff]

1932 – Mummy, The [Karloff plays the quintessential mummy] (aka Cagliostro)

1932 – Murder at Dawn [Mad scientist works on a death ray in his mountain hideaway]

1932 – Murders in the Rue Morgue

1932 – Old Dark House, The

1932 – Phantom Fiend, The [*British*; First sound remake of Hitchcock Jack the Ripper silent classic] (aka The Lodger; 1935 US Release)

1932 – Secret of the Blue Room, The [*German*; Several unsolved murders in a locked room years before are rehashed when more tragedy strikes in the same place] (aka Geheimnis des Blauen Zimmers) (Remade in 1933)

1932 – Six Hours to Live (Slain diplomat bought back to life via a scientific experiment)

1932 – Thark [*British*; Mrs. Todd is aggrieved at finding that the country house she has bought is evidently haunted]

1932 – Thirteen Women [Ursula plots to murder 12 women with her supernatural powers] (aka Trece Mujeres)

1932 – Vampyr [*German*; Traveler obsessed with the supernatural visits an old inn and finds evidence of vampires] (aka Castle of Doom; 1934 US Release)

1932 – White Zombie [Man invites a woman to have wedding at his Haitian plantation to lure her away from her fiancée. Things go wrong when he fakes her death and put her under with a zombie potion]

1933

1933 – Crying Woman, The [*Mexican*; Man on the street is supernaturally killed after hearing the eerie sound of a wailing woman] (aka La Llorona)

1933 – Deluge [First disaster movie! A solar eclipse occurs causes a massive earthquake in California and New York is inundated with massive tidal waves]

1933 – Ghost Express [*Hungarian*; Seven people stranded at remote unmanned railroad station past which steams the "ghost" of a train which wrecked there 20 years ago] (aka Kísértetek Vonata)

1933 – Ghost Train, The [*Romanian*;] (aka The Phantom Train; Trenul Fantoma)

1933 – Ghoul, The [British Egyptologist, seeks immortality through power of a jewel buried in the tomb of an Oriental idol]

1933 – Invisible Man, The

1933 – Island of Lost Souls

1933 – King Kong [Classic monster movie of all time]

1933 – King Kong [*Japanese*; Silent comedy short that uses 1933 film King Kong as a backdrop] [**Lost Film**]

1933 – Monkey's Paw, The [Mother wishes for the return of her dead son--a wish that is granted by the severed paw of a dead monkey; See 1915, 1919, 1923 and 1948 versions] [**Lost Film** – though dubbed French version exists]

1933 – Murders in the Zoo [Maniacal zoologist pathologically jealous of beautiful but unfaithful wife and will not stop short of murder to keep her]

1933 – Mystery of the Wax Museum, The [Disappearance of people and corpses leads a reporter to a wax museum and a sinister sculptor] (Remade as 1953 House of Wax; in Technicolor and 3-D)

1933 – Narcotic [Film depicts downward spiral of medical student to opium dens, a carnival freakshow, swanky drug parties, dingy brothels and finally the barrel of his revolver]

1933 – Night of Terror [Heirs to family fortune required to attend séance at spooky mansion. Throughout the night members of the family are killed off one by one] Bela Lugosi.

1933 – Secret of the Blue Room [Twenty years after murders occur in castle's "blue room", men spend a night in the room to prove their bravery to women each want to marry] (Remade from 1932)

1933 – Son of Kong [Showman Denning who brought Kong to New York returns to Skull Island to find Kong's son]

1933 – Sphinx, The [Mute suspected of committing a murder but witnesses heard killer talking leaving the scene of the crime] (Remade in 1942 as The Phantom Killer)

1933 – Supernatural [Serial black widow murderess returns to life in the body of a young woman]

1933 – Testament of Dr. Mabuse, The [*German*; Criminal mastermind uses hypnosis to rule the rackets after death] (aka Das Testament des Dr. Mabuse) **[Partially Lost Film]**

1933 – Vampire Bat, The [When corpses drained of blood begin to show up in a European village, vampirism is suspected]

1933 – Whispering Shadow, The [Criminal (Bela Lugosi) known as The Whispering Shadow commits crimes by means of a gang he controls by television and radio rays] (Both serial and feature versions known)

1934

1934 – 9th Guest, The [Eight strangers spend night in penthouse only to learn of murdering ninth guest]

1934 – Beast of Borneo, The [Crazed scientist needs primates for experiments so he organizes an expedition to Borneo to capture the animals he needs; Reissued in 1944 same title]

1934 – Black Cat, The [Great thriller with Karloff and Lugosi] (aka The Vanishing Body)

1934 – Black Moon [Young girl who lives on a tropical island loses her parents to a voodoo sacrifice]

1934 – Castle of Doom [*German*; Traveler obsessed with the supernatural visits an old inn and finds evidence of vampires] (US version of 1932 Vampyr)

1934 – Chloe, Love is Calling You [Voodoo priestess takes revenge on plantation owner she believes killed her husband]

1934 – Death Takes a Holiday [Grim Reaper attempts to relate to humans and learns about love]

1934 – Double Door [In gloomy New York City mansion of wealthy landowners, a controlling, manipulative older woman with a family grudge rules over her younger sister and step-brother]

1934 – Furies, The [Slavko Vorkapich's opening montage for 1934 crime-drama Crime Without Passion. Depicts blood spirit, magic and female revenge energy from spilled blood that rises into the towers of modern metropolis] (3 min. Short)

1934 – Ghost Walks, The [Stormy night at old dark mansion with ghosts roaming the halls]

1934 – Gold [*German*; Alchemy, accidental set-up death and revenge] (aka Guld)
1934 – House of Mystery, The [Ancient curse and a killer ape inside an old dark mansion]
1934 – Maniac (aka Sex Maniac)
1934 – Phantom of the Convent, The [*Mexican*; Strange monk finds lost people in forest and takes them to ancient convent] (aka El Fantasma del Convento; 1935 US Release)
1934 – Return of Chandu, The (12-episode serial)
1934 – Return of the Terror [Dr. Redmayne is on trial for having murdered his patients at the Morgan Sanitorium]
1934 – Scotland Yard Mystery, The [*British*; Mad scientist devises a formula that puts people into a zombie-like trance to do his bidding] (aka The Living Dead)
1934 – Tell-Tale Heart, The [Young man is driven mad by his obsession with the repulsive diseased eye of the old man who cares for him] (aka Bucket of Blood)
1934 – Two White Snake Ghosts [*Indonesian*; Married man finds out that his now-pregnant wife is the white snake demon in disguise] (aka Ouw Peh Tjoa)

1935

1935 – Black Room, The
1935 – Bride of Frankenstein, The [Dr. Frankenstein, goaded by an even madder scientist, builds his monster a mate] (aka Bride of Frankenstein)
1935 – Chandu on the Magic Island (Film edited from second half of 1934 The Return of Chandu)
1935 – Condemned to Live [After a series of unsolved murders, a man finds out that his mother was bitten by a vampire bat during her pregnancy] (aka Demon of Doom)
1935 – Crime of Doctor Crespi, The [Crazed scientist invents serum that induces a catatonic state which he uses to paralyze his enemies and bury them alive] (aka Le Crime du Docteur Crespi)
1935 – Dante's Inferno [*Portugese*; Jim Carter moves in on the McWade's carnival concession which shows scenes from Dante's Inferno] (aka El Infierno del Dante; O Inferno de Dante)
1935 – Dead Speak, The [*Mexican*; Professor Jiménez believes the human retina retains the image of the last thing a person sees before death] (aka Los Muertos Hablan)
1935 – Evil Mind, The [*British*;] (aka The Clairvoyant)
1935 – Life Returns [Doctor who revives the dead can prove his theory by performing his procedures on a recently deceased dog]
1935 – Loss of Sensation [*Russian*; In an unnamed English-speaking capitalist land, a young engineer invents inexhaustible giant robots] (aka Gibel Sensatsii; Loss of Feeling; Robot of Jim Ripple)
1935 – Lost City, The [Evil scientist plots to take over world from base in Africa where has a machine that can cause earthquakes] (12-episode serial)
1935 – Mad Love
1935 – Mark of the Vampire, The
1935 – Murder by Television [Inventor of early television murdered by agents of competing media companies]
1935 – Murder in the Red Barn [*British*;] (aka Maria Marten; The Mystery in the Red Barn)
1935 – Mystery of the Ghastly Face, The [*Mexican*; Disturbed doctor obsessed with finding cure for a strange disease experiments on his patients] (aka El Misterio del Rostro Pálido)
1935 – Phantom Empire, The (Gene Autry Sci-Fi serial)

1935 – Phantom Ship (aka The Mystery of the Marie Celeste) [**Partially Lost Film – 18 min.**]
1935 – Queen of the Jungle [Expedition to lost land of Mu to find killer death ray emitted from eye of golden idol]
1935 – Raven, The [Superb horror/thriller with great masters at their peak]
1935 – Secrets of Chinatown [Crime wave traced to cultists]
1935 – She [Group of explorers search of the legendary "flame of life", a mysterious force that bestows immortality]
1935 – Song at Midnight [*Chinese*; China's first horror film, this is loosely based on The Phantom of the Opera] (aka Ye Ban ge Sheng) [Two Parts]
1935 – Transatlantic Tunnel [*British*; A team of international scientists and engineers attempts to build a tunnel under the ocean] (aka The Tunnel)
1935 – Werewolf of London [Strange animal attack turns a botanist into a bloodthirsty monster]

1936

1936 – Amazing Exploits of the Clutching Hand [Scientist discovers a formula for making synthetic gold] (Film made from 15-episode 1936 serial The Clutching Hand)
1936 – Cosmic Journey [*Russian*; Soviet space program undergoing turmoil in 1946 with Prof. Sedikh, planning to lead the first manned exploration to the moon, is denounced by his rival] (aka Kosmicheskii Reys: Fantasticheskaya Novella)
1936 – Devil-Doll, The
1936 – Dracula's Daughter
1936 – Ferryman Maria [*German*; Beautiful young drifter comes to a small village and battles Death itself to save the man she loves] (aka Fährmann Maria)
1936 – Flash Gordon [Gordon, Dale and Dr. Zarkov visit planet Mongo to thwart Emperor Ming the Merciless, who has set his planet on a collision course with Earth] (13-episode serial)
1936 – Ghost Patrol [Tim McCoy western with professor inventing radium tube that makes internal combustion engines stop running]
1936 – Golem, The [*Czech/French*; The Golem, a giant creature created out of clay by a rabbi, comes to life in a time of trouble to protect the Jews of Prague from persecution] (aka The Man of Stone; The Legend of Prague; Le Golem)
1936 – Hell-A-Vision [Series of scenes that comprised both new material and old footage from an Italian version of Dante's Inferno] (aka Hell-O-Vision) [**Lost Film**]
1936 – House of Secrets, The [Two men stumble into an old mansion, get involved with a crazed scientist, torture chambers and sinister medical experiments]
1936 – Invisible Ray, The
1936 – Love Wanga, The [In Haiti, a black female plantation owner enacts a voodoo curse, and revives zombies for revenge on a white male neighbor] (aka Ouanga; Drums of the Jungle) (Remade as 1939 The Devil's Daughter)
1936 – Macabre Trunk, The [*Mexican*; Crazed scientist tries to keep his terminally ill wife alive by transfusing her with blood of young murdered women] (aka El Baúl Macabro)
1936 – Man Who Changed His Mind, The [*British*;] (aka The Man Who Lived Again)
1936 – Midnight Blunders [Evil Dr. Wong abducts prominent scientist then bumbling bank guards search Chinatown to find Dr. Wong and rescue the professor] (Short) [**Lost Film**]
1936 – Postal Inspector
1936 – Revolt of the Zombies (Sequel to 1932 White Zombie)

1936 – Rogues' Tavern, The [Mad killer is on the loose in a hotel on a dark, gloomy night] (aka The Rogue's Tavern)

1936 – Shadow of Chinatown

1936 – Sharad of Atlantis [Discovery of underwater kingdom] (Re-edited from Republic serial, The Undersea Kingdom)

1936 – Sweeney Todd - The Demon Barber of Fleet Street [*British*;]

1936 – Things to Come

1936 – Trapped by Television [Inventor looking for backing for his invention gets involved with crooks who try to steal his invention]

1936 – Walking Dead, The [Doctor (Karloff) uses an experimental procedure to restore him to life]

1937

1937 – Arima Neko [*Japanese*;] (aka Arima's Ghost Female Cat; 有馬猫)

1937 – Hound of the Baskervilles, The [*German*;] (aka Der Hund von Baskerville)

1937 – Hurricane, The

1937 – Lost Horizon

1937 – Love from a Stranger [*British*;] (aka A Night of Terror)

1937 – Never Too Late To Mend [*British*;] (aka Never Too Late)

1937 – SOS Coast Guard (Bela Lugosi serial)

1937 – Super Madman, The [*Mexican*; Mad scientist, a neanderthal and a drunk makes a crazy combination] (aka El Superloco)

1938

1938 – Arrest Bulldog Drummond [*British*; Mad scientist invents machine that causes things to explode]

1938 – Flash Gordon's Trip to Mars (aka Space Soldiers' Trip to Mars) [Deadly Nitron ray strikes Earth so Flash and friends travel to Mars to battle Ming the Merciless and his new ally Queen Azura] (15-episode serial)

1938 – Ghost Cat and the Mysterious Shamisen [*Japanese*; In this pre-war horror classic, a jealous stage actress named Mitsue murders a cat belonging to a young woman who is in love with the same man as Mitsue. The spirit of the cat returns as a vengeful ghost] (aka Kaibyô Nazo no Shamisen; 怪猫謎の三味線)

1938 – I Accuse [*French*; After being in the trenches of WW I, Jean Diaz recoils with such horror that he immerses himself in scientific research to prevent war] (aka J'accuse!)

1938 – Mars Attacks the World [Deadly Nitron ray from space hits Earth so Flash Gordon travels to its source, Mars, to find his old enemy emperor Ming of Mongo. Feature version edited from 1938 Flash Gordon's Trip to Mars serial]

1938 – New Moscow, The [*Russian*; Architect travels to Moscow to present new city reconstruction plan model which becomes a complete success in this Stalin-conceived plan to make Moscow the capital of the world] (aka Novaya Moskva)

1938 – Rocket Ship [Flash Gordon visits planet Mongo to thwart evil Emperor Ming]

1939

1939 – Buck Rogers [20th Century pilot awake from 500 years in suspended animation finds world taken over by outlaw army of Killer Kane. Larry “Buster” Crabbe in 12-episode serial]

1939 – Cat and the Canary, The [Eccentric family meets in their uncle's remote, decaying mansion on tenth anniversary of his death - murder and madness follow]

1939 – Devil's Daughter, The [Upon return from Harlem to a Jamaican plantation woman hears the growing sound of jungle drums] (aka Daughter of the Isle of Jamaica)

1939 – Face at the Window, The [In 1880, the criminal called The Face is responsible for a murderous rampage in France]

1939 – Ghost Train, The [*Netherlands*; Travelers find themselves stranded for the night at a deserted train station which has been haunted for the last 20 years] (aka De Spooktrein)

1939 – Gorilla, The [Wealthy man threatened by killer known as The Gorilla hires the Ritz Brothers to investigate]

1939 – Human Monster, The [Insurance agent-physician collects on policies of men murdered by a disfigured resident of the home for the blind where he acts as doctor-on-call] (aka The Dark Eyes of London; Dead Eyes of London)

1939 – Hunchback of Notre Dame, The [In 15th-century France, gypsy girl framed for murder by the infatuated Chief Justice saved by deformed bellringer of Notre Dame Cathedral]

1939 – Man They Could Not Hang, The

1939 – Phantom Creeps, The (12-episode serial)

1939 – Return of Doctor X, The

1939 – Sign of Death, The [*Mexican*; Two journalists investigate the murder of a young woman whose body appeared with her heart torn out] (aka El Signo de la Muerte)

1939 – Son of Frankenstein [Baron Wolf von Frankenstein discovers remains of the monster and tries resurrecting the creature to prove his father was correct]

1939 – Spirit of the Ancient Grave [*Chinese*; Hong Kong ghost / horror film] (aka Gumu Yuanhun; 古墓冤魂)

1939 – Tell-Tale Heart, The [TV Movie]

1939 – Torture Ship

1939 – Tower of London [15th century Richard Duke of Gloucester eliminates those ahead of him in succession to the throne and as each murder unfolds he delights in removing small figurines resembling the successors from a throne-room dollhouse until he alone remains]

1939 – Wizard of Oz, The [Dorothy Gale is swept away from Kansas farm to magical land of Oz in a tornado, embarks on quest to return home to Kansas]

1940

1940 – A Macabre Legacy [*Mexican*; Plastic surgeon goes mad discovering wife had affair so he fakes her death, disfigures her and locks her in cellar] (aka Herencia Macabre)

1940 – Ape, The

1940 – Before I Hang

1940 – Beyond Tomorrow [Ghosts of three elderly industrialists killed in airplane crash return to help reunite a young couple]

1940 – Black Friday [Brain transplants in recovered patient]

1940 – Chamber of Horrors [A murder is found connected to false heir and a secret underground torture chamber] (aka The Door With Seven Locks)

1940 – Crimes at the Dark House [*British*;]

1940 – Devil Bat, The [Mad scientist (Lugosi) develops an aftershave lotion that attracts his gigantic bats to kill anyone who wears it] (aka Killer Bats)

1940 – Doomed to Die (Fifth entry in the Mr. Wong series)

1940 – Dr. Cyclops

1940 – Dr. Li and the Mummy [*Chinese*; First film with *jiangshi* or hopping vampire so Miss Tang runs into him in hotel garden] (aka 李阿毛与僵尸)

1940 – Earthbound [A murdered man's ghost helps his widow bring his killer to justice] (Remake of 1920 silent film)

1940 – Fatal Hour, The (Fourth entry in the Mr. Wong series)

1940 – Flash Gordon Conquers the Universe [Flash, Dale and Dr. Zarkov return to planet Mongo for antidote to the Purple Death, which wreaking destruction on Earth] (12-episode serial)

1940 – Ghost Breakers, The [A radio broadcaster, his quaking manservant and an heiress investigate the mystery of a haunted castle in Cuba]

1940 – Ghoul, The [*Indonesian*; Oldest Thai ghost film surviving tells the story of the ghost of Nang Prai Takhian who has deceived the villagers] (aka พรายตะเคียน)

1940 – Invisible Man Returns, The [Owner of coal mining operation takes a drug to make him invisible, despite its side effect of gradual madness]

1940 – Invisible Woman, The [Attractive model with ulterior motive volunteers as guinea pig for an invisibility machine]

1940 – Island of Doomed Men

1940 – Man with Nine Lives, The

1940 – Midnight Ghost, The [*Mexican*; Young orphan girl begins to witness strange phenomena in the house where she lives with her godparents] (aka El Fantasma de Medianoche)

1940 – Mummy's Hand, The

1940 – One Million B.C.

1940 – Son of Ingagi

1940 – Thief of Bagdad, The [Remake of the 1928 *Douglas Fairbanks* classic]

1940 – You'll Find Out [Manager of Kay Kyser's band books them for birthday party bash for heiress at a spooky mansion where sinister forces try to kill her]

1941

1941 – Adventures of Captain Marvel [To protect magic talisman a boy named Billy Batson given power to become Captain Marvel with a single magic word: "Shazam!"] (12-chapter serial)

1941 – Black Cat, The (Comedy with Basil Rathbone and Bela Lugosi)

1941 – Devil and Daniel Webster, The [Man sells soul to devil for two cents]

1941 – Devil Commands, The [Scientist kills innocent victims in his efforts to communicate with his late wife]

1941 – Dr. Jekyll and Mr. Hyde [Dr. Jekyll believes good and evil exist in everyone and creates a potion that allows his evil side, Mr. Hyde, to come to the fore]

1941 – Ghost Story [*British*; Young man's fiancé dies he gets involved with spiritualists to contact her] (aka Passing Clouds; Spellbound; The Spell of Amu Nugent)

1941 – Ghost Train, The [*British*; Hijinks and chills ensue when a group become stranded at an isolated station and a legendary phantom train approaches] (aka Le Train Fantome; El Tren Fantasma)

1941 – Horror Island [Businessman organizes excursion to Sir Henry Morgan's Island for a treasure hunt but encounters mysterious phantom and murder]

1941 – Invisible Ghost (aka Murder by the Stars; Phantom Monster; The Phantom Killer)

1941 – King of the Zombies [Key military secrets found and zombies all about]

1941 – Man Made Monster (aka The Atomic Monster)

1941 – Monster and the Girl, The [Brain of prostitute's dead brother winds up in gorilla]

1941 – Mysterious Island [*Russian*; Five POWs escape in balloon during US Civil War and crash-land on uninhabited Pacific island] (aka Tainstvennyy Ostrov; ТАИНСТВЕННЫЙ ОСТРОВ)

1941 – Song at Midnight, Part II [*Chinese*; Jiang Danping arrives in a city at night, where often a mysterious man causes panic] (aka Ye Ban ge Sheng Xu Ji)

1941 – Spooks Run Wild [East Side Kids stranded in rural town, hear about monster killer]

1941 – Tell-Tale Heart, The [Man commits a murder, but afterward the victim's beating heart torments the murderer's mind] (aka Edgar Allen Poe's The Tell-Tale Heart) [24 min. Short]

1941 – Tengkorak Hidoep [*Indonesian*; Raden and his friends visit Mustika Island to search for Raden's brother who disappeared there ten years ago] (aka The Living Skull)

1941 – Third Dimensional Murder [A 3-D film in which the narrator goes to a creepy old house in search of his missing aunt] [Short]

1941 – Wolf Man, The [After returning to father's castle in Wales man is bitten by werewolf son of mysterious gypsy fortune teller. Quintessential man-beast played by the best, Lon Chaney, Jr.]

1942

1942 – A Light in the Window [*Argentinian*; Nurse begins new job at old dark house to find herself working for a mysterious mad doctor trying to cure himself of acromegaly] (aka Una Luz en la Ventana)

1942 – Black Dragons

1942 – Boogie Man Will Get You, The [Young divorcee tries to convert a historic house into a hotel despite its oddball inhabitants and dead bodies in the cellar]

1942 – Bowery at Midnight (aka Ladrones de Tumbas; Le Monstre de Minuit)

1942 – Cat People, The [American man marries Serbian immigrant who fears she will turn into cat person of her homeland's fables if they are intimate]

1942 – Corpse Vanishes, The [Mad scientist kidnaps young women and extracts glandular fluid from their bodies to keep his elderly wife alive and young]

1942 – Dr. Renault's Secret [Doctor visits château of uncle of his fiancée Madelon, who is idolized by Renault's assistant, a strange émigré from Java] (Remake of 1927 The Wizard)

1942 – Eyes in the Night

1942 – Ghost of Frankenstein, The

1942 – Hidden Hand, The [Young attorney who works for an eccentric old woman who uses her insane brother to frighten her other relatives because they are after her money]

1942 – I Married a Witch [Beautiful 17th-century witch turns to life to plague politician, a descendant of her persecutor]

1942 – Invisible Agent, The

1942 – Living Ghost, The [Retired detective hired to look for banker who returns as a zombie]

1942 – Mad Doctor of Market Street, The [A mad scientist (Lionel Atwill) is forced to leave San Francisco when his experiments become known]

1942 – Mad Monster, The

1942 – Man with Two Lives, The [Man is brought back from death at the same time a vicious criminal dies in the electric chair with souls exchanged]
1942 – Mummy’s Tomb, The
1942 – Night Has Eyes, The [*British*; Two teachers visit the Yorkshire moors a year after friend Evelyn disappeared there] (aka Terror House; Moonlight Madness)
1942 – Night Monster [Rich recluse, invites doctors who left him a hopeless cripple to his desolate mansion in the swamps where one by one they meet horrible deaths]
1942 – Strange Case of Doctor Rx, The [Mysterious vigilante strikes and Dr. Rx investigates chokings; brain implants between gorilla and man ensue] (aka Dr. Rx; El Extranio Doctor Rx)
1942 – Undying Monster, The [Werewolf on the prowl]

1943

1943 – 7th Victim, The
1943 – Ape Man, The
1943 – Black Raven, The [Strangers brought together in old, dark house must contend with murders and stolen \$50,000]
1943 – Calling Dr. Death
1943 – Captive Wild Woman
1943 – Dead Men Walk [Twin of kindly small-town physician returns from the grave for vengeance against brother who secretly killed him because he served Satan]
1943 – Devil’s Hand, The [*French*; Roland Brissot bought for a nickel a talisman that gives him love, fame and wealth] (aka La Main du Diable; Carnival of Sinners; Hand of the Devil)
1943 – Frankenstein Meets the Wolfman
1943 – Ghost Ship, The
1943 – I Walked with a Zombie
1943 – Leopard Man, The
1943 – Mad Ghoul, The [Chemistry professor experiments with ancient Mayan, turning a would-be surgeon into a murdering ghoul] (aka Mystery of the Ghoul)
1943 – Meshes of the Afternoon [Woman returning home falls asleep and has vivid dreams that may or may not be happening in reality] (Short)
1943 – Mysterious Doctor, The [Cornish citizens tormented during WWII by headless ghost haunting local tin mine]
1943 – Phantom of the Opera (aka Il Fantasma dell’ Opera) (Remake of 1916 and 1925 versions)
1943 – Return of the Vampire, The [When errant bomb unearths coffin of a vampire during the London Blitz of WWII a gravedigger unknowingly reanimates the monster removing stake from his heart] (aka Le Retour de Vampire)
1943 – Revenge of the Zombies [Dr. Max von Altermann, a Nazi who has created zombies armies for the Third Reich, has turned his deceased sister into one of the undead] (aka The Corpse Vanished)
1943 – Shadow of a Doubt (Remade in 1958 as Step Down to Terror)
1943 – Son of Dracula
1943 – Spectre of the Bride, The [*Mexican*; British-born David T. Bamberg was a magician who went by the stage name of Fu Manchu] (aka The Ghost of the Bride; El Espectro de la Novia)

1943 – Wolf of the Malveneurs, The [*French*; Young governess arrives at Castle Malveneurs and investigates some peculiar disappearances] (aka Le Loup des Malveneur)

1944

1944 – Between Two Worlds [Remake of 1921 *Destiny*]

1944 – Bluebeard [Parisian artist hires portrait models and after he finishes their portraits strangles them]

1944 – Canterville Ghost, The [Descendent of ghost imprisoned for cowardice hopes to free the spirit by displaying courage when under duress]

1944 – Climax, The [Theatre physician at Vienna Royal Theatre murders his star soprano mistress when jealousy creates mad obsession]

1944 – Cobra Woman, The [Discovering his fiancée's been kidnapped, Ramu and friend set out for Pacific isle where strangers are killed on arrival]

1944 – Crazy Knights [Three goofballs run up against ghosts and a giant gorilla in a haunted house] (aka *Ghost Crazy*)

1944 – Cry of the Werewolf [Young woman raised by gypsies hides deadly secret]

1944 – Curse of the Cat People, The [Young, friendless daughter of Oliver and Alice Reed befriends her father's dead first wife and an aging, reclusive actress]

1944 – Dead Man's Eyes [Blinded artist's fiancée's father offers an operation to restore his sight but when the benefactor suddenly dies artist becomes a suspect]

1944 – Ghost Catchers [Two zanies get mixed up with a Southern colonel, his beautiful daughters, a nightclub and a haunted mansion]

1944 – Headless Woman, The [*Mexico*; Locked-room murder mystery with Fu Manchu (David T. Bamberg) that only starts hanging together when the stolen diamonds turn up (aka *La Mujer sin Cabeza*)

1944 – House of Frankenstein, The [Deranged scientist escapes from prison and recruits Dracula, Frankenstein and the Wolf Man to get revenge on his behalf]

1944 – Invisible Man's Revenge, The

1944 – It Happened Tomorrow

1944 – Jungle Woman, The [The ape woman (*Acquanetta*) is alive and well, and running around a creepy old sanitarium]

1944 – Lady and the Monster, The [Malevolent millionaire's brain is kept alive after his death] (Remade as 1952 *Donovan's Brain* and 1962 *The Brain*)

1944 – Lodger, The

1944 – Monster Maker, The [Mad scientist injects his enemies with acromegaly virus, causing them to become hideously deformed]

1944 – Murder in the Blue Room [Party thrown at a haunted mansion where people die and a man who spent a night in the "blue room" disappears] (Remake of 1932 and 1933 *Secret of the Blue Room*)

1944 – Mummy's Curse, The

1944 – Mummy's Ghost, The

1944 – Nabonga

1944 – One Body Too Many

1944 – Return of the Ape Man [Bela Lugosi and John Carradine revive a prehistoric man and give him George Zucco's brain so he will be nice]

1944 – Soul of a Monster, The [A man recovers on his death bed after his wife makes a mysterious pact with a strange woman]
1944 – Strange Confession (aka The Imposter; The Missing Head; Bayonet Charge)
1944 – Time Flies [*British*; A minor music hall star uses a professor's time machine to go back to the days of Queen Elizabeth I]
1944 – Tower of the Seven Hunchbacks, The [*Spanish*; Mysterious man who aids a young man playing roulette in Madrid, turns out to be ghost who desires to defend his niece from gang of hunchbacks] (aka La Torre de Los Siete Jorobados)
1944 – Uninvited, The
1944 – Voodoo Man, The [Dr. Richard Marlowe [Bela Lugosi] uses voodoo and hypnosis to revivify beautiful, but long-dead wife with life essences of young girls]
1944 – Weird Woman [Professor falls in love on a South Seas trip and marries an exotic native woman raised by superstitious natives who believe her to be supernatural being]
1944 – Witch's Cradle, The [Surrealist film with repetitive imagery involving a string in a bizarre, spiderweb-like pattern over several individuals] (Abstract 12-minute silent short)
1944 – X Marks the Spot [Angel-in-training watching over a careless driver must plead his case before the Judge Angel] (Short)

1945

1945 – Ambassador of Hell, The [*Egyptian*; Devil appears in the guise of a rich man in front of a poor family and offers them a huge fortune] (aka Safeer Gohannam; سفير جهنم)
1945 – Body Snatcher, The (Atmospheric tale about doctors dealings with body snatcher)
1945 – Dead of Night [*British*; Architect seeking possibility of some work at a farmhouse soon finds himself once again stuck in his recurring nightmare]
1945 – Fog Island
1945 – Frenzy [A séance is held to discover the whereabouts, and the killer of a sculptor's wife] (aka Latin Quarter)
1945 – Frozen Ghost, The
1945 – Green Chamber of Linnais, The [*Finnish*; Nobleman in 1830's Finland has to contend with stuck-up relatives, his daughters' suitors, dark secrets from his family's past, mistaken identities and a haunted wing of his mansion] (aka Linnaisten Vihreä Kamari)
1945 – Hangover Square
1945 – House of Dracula, The
1945 – Isle of the Dead
1945 – Jungle Captive, The (Paula ape woman is brought back to life, this time by a mad doctor and his disfigured assistant)
1945 – Man in Half Moon Street, The [A British doctor and painter must kill for the glands he needs to stop the aging process]
1945 – Monster and the Ape, The [Research professor Arnold displays creation - the Metalogen Man, a robot, to Professor Ernst and three other colleagues] (Played by Ray Corrigan, in his for-rent ape suit; Serial)
1945 – Phantom Speaks, The [A reporter learns that an executed killer has taken over a scientist's mind]
1945 – Picture of Dorian Gray, The [Corrupt young man keeps his youthful beauty but a painting gradually reveals his inner ugliness to all]
1945 – Pillow of Death

1945 – Sortilèges [*French*; Murder of horse trader sets free a black stallion that roams through the snowy village terrifying the people as it gallops] (aka The Bellman)
1945 – Strange Confession [Scientist working on flu cure victimized by unscrupulous boss who releases the vaccine before it's ready resulting in death of the scientist's young son] (aka The Imposter; The Missing Head; Bayonet Charge)
1945 – Vampire's Ghost, The
1945 – White Gorilla
1945 – White Pongo
1945 – Woman Who Came Back [After a bus accident, a woman comes to believe that she's actually a 300-year-old witch]
1945 – Zombies on Broadway

1946

1946 – Angel on My Shoulder [Dead man in Hell makes deal with Devil only to find out that good is better than bad] (aka El Diablo y Yo)
1946 – Beast with Five Fingers, The [One-handed, wheelchair-bound pianist murdered]
1946 – Bedlam
1946 – Brute Man, The [Disfigured man becomes a crazed murderer]
1946 – Cat Creeps, The [Black cat is suspected of being possessed by the spirit of an elderly murdered woman] (Remake of 1930 title of same name) [**Lost Film**]
1946 – Catman of Paris, The [Are mysterious killings in Paris of 1896 the work of man or monster?] (aka La Bestia de Paris)
1946 – Crimson Ghost, The [Criminal mastermind to steal a device called the *Cyclotrode* which can short-circuit all electrical current on earth]
1946 – Curse of the Wraydons, The [*British*; Tod Slaughter goes about the countryside strangling everybody and destroy the family who wronged him] (aka Strangler's Morgue)
1946 – Dark Mirror, The [Woman suspected of murdering her doctor boyfriend has an identical twin sister, both of whom have an alibi for the night of the murder] (aka La Double Enigme)
1946 – Devil Bat's Daughter
1946 – Devil Monster (Edited version of seafaring adventure film 1936 Sea Fiend)
1946 – Face of Marble, The [Engrossed in project to bring the dead back to life, Dr. fails to notice wife Elaine's interest in young lab partner]
1946 – Flight To Nowhere [A couple on board a plane find themselves mixed up in a plot to steal atomic secrets]
1946 – Flying Serpent, The (Scientist protects Aztec treasure with prehistoric bird) (Remake of 1940 The Devil Bat)
1946 – Genius at Work (Two actors are pitted against a villain calling himself the Cobra [Bela Lugosi] who has affinity for torture)
1946 – House of Horrors (Unsuccessful sculptor saves madman "The Creeper" from drowning and tricks the psycho into murdering his critics)
1946 – Lady of Death, The [*Chilean*; A 24-year-old man loses all his money at the roulette table and decides to commit suicide when he is interrupted by a mysterious man] (aka La Dama de la Muerte; Lady Mechanika) (Remade as 1965 Curse of the Stone Hand)
1946 – Mask of Diijon, The
1946 – She-Wolf of London

1946 – Shock [Psychologically distraught woman committed to private sanitarium by man whom she witnessed committing murder]
1946 – Spider Woman Strikes Back, The [Young girl goes to work as caretaker for spooky old woman but finds out the woman drains blood from her to feed her strange plant]
1946 – Spiral Staircase, The [In 1916, a shadowy serial killer is targeting women with afflictions for which the mute Helen feels menaced]
1946 – Stranger, The
1946 – Strangler of the Swamp [Many swamp land men have died by strangulation and the inhabitants believe hanging an innocent man has cursed the male descendants of those responsible for his death]
1946 – There Are Dead That Rise [*Mexican*; Tin-tan gets involved in what seem to be a murder at the local house of wax] (aka Hay Muertos que no Hacen Ruido)
1946 – Valley of the Zombies

1947

1947 – Black Widow, The [Detective story writer Steve Colt investigates the deaths of a group of scientists working on an atomic rocket development project] (Republic 13-episode serial)
1947 – Down To Earth [Upset about new Broadway mockery of Greek mythology, the goddess Terpsichore comes down to earth, lands a part in the show] (*OK, OK, We're stretching it here.*)
1947 – Dreams That Money Can Buy [*French*; Learning to look inside himself, poetic bum sells people vivid dreams]
1947 – Ghost in the Castle [*German*;] (aka Spuk im Schloß)
1947 – Ghosts of Berkeley Square, The [Ghosts condemned to haunt house until visited by monarch]
1947 – Inheritance, The [*British*; Following father's death British teen heiress goes to live with her broke uncle so he schemes to murder her the vast inheritance] (aka Uncle Silas)
1947 – Legacy of the Crying Woman, The [*Mexican*; A hacienda seems to be haunted by La Llorona, the crying woman] (aka La Herencia de la Llorona)
1947 – Love from A Stranger [Remake of 1937 film] (aka Hideout for Horror; A Night of Terror)
1947 – Man I Loved, The [*Mexican*; A man agrees to sell his youth to a strange character] (aka El Hombre que Amé)
1947 – Meteors [*Russian*; popular science explanation about the origin of meteorites and some significant historical meteor impact events] (aka Meteority; Метеориты) [Short Doc]
1947 – Mok-Dan Ghost Story [*Korean*; Horror story about a virgin ghost with huge angst who sleeps with a man to enter Nirvana] (aka 목단등기)
1947 – Scared to Death

1948

1948 – A Ghost Story [*British*; Doctor summoned to an old dark house to rid it of evil spirits] (aka Night Comes Too Soon; The Ghost of Rashmon Hall)
1948 – Abbott and Costello Meet Frankenstein
1948 – Amazing Mr. X, The (aka The Spiritualist)
1948 – Behind Locked Doors (aka The Human Gorilla)
1948 – Creeper, The [Man is turned into a "catlike" killer by means of a serum invented by a crazed scientist] (aka The Cat Man)

1948 – Daughter of Darkness [*British*; A pretty young Irish girl gets a job on an English farm and the local men take to her but not the women]

1948 – Escape from Broadmoor [*British*; Supernatural revenge meets a murder who return to scene of crime]

1948 – Feathered Serpent, The [Charlie Chan and two eldest sons investigate murderous gang forcing archaeologist to search Mexico for treasure]

1948 – Horror Maniacs [*British*; A story of body snatchers in Edinburgh, based on Burke and Hare](aka The Greed of William Hart)

1948 – House of Darkness [*British*; Young man visiting a haunted house terrorized by ghost of man murdered there years before]

1948 – Monkey's Paw, The [*British*; Mother wishes for the return of her dead son and that wish is granted by a charm made from a severed monkey's paw. See 1915, 1919, 1923 and 1933 versions]

1948 – Things Happen at Night [A young girl finds herself possessed by the spirit of a mischievous demon]

1948 – Unknown Island

1948 – Women in the Night [Nazis protecting invention of mass destruction - a cosmic ray generator 1000 times more deadly than A-bomb] (aka Curse of a Teenage Nazi)

1949

1949 – Abbott and Costello Meet the Killer, Boris Karloff

1949 – Ape Man, The (Re-release from 1943)

1949 – Bewitched House, The [*Mexican*; Stage magician Fu Manchu uses his illusions and trickeries to find a murderer] (aka La Casa Embrujada)

1949 – Captain Video (27 June 1949 – 01 April 1945 [TV])

1949 – Ghost of Yotsuya [*Japanese*; Impoverished samurai craves better life but for his marriage] (aka Yotsuya Kaidan; The Yotsuda Phantom)

1949 – Ghost Train, The [*Japanese*;] (aka Yurei Ressha; 幽霊列車)

1949 – Hexen [*Austrian*; Margrit von Kronberg will become the new heir of an extensive medieval castle estate when she marries but jealousy gets in the way]

1949 – Invisible Man Appears, The [*Japanese*; Jewel thieves become interested in an invisibility formula invented by Professor Nakazato] (aka Tômei Ningen Arawaru)

1949 – I Slept With a Ghost [*Mexican*; Ghost horror-comedy set in a haunted mansion, of all places] (aka Yo Dormí con un Fantasma)

1949 – King of the Rocketmen (Serial of 12-episodes remade into 1951 Lost Planet Airmen)

1949 – Legend of Ghost Cat in Nabeshima [*Japanese*; Samurai finds renowned game board in store but finds it possesses some weird history] (aka Ghost Cat of Nabeshima; Nabeshima Kaibyô-den; 鍋島怪猫伝)

1949 – Mahal [*Indian*; A young lawyer is involved with a ghostly woman in his new house, where the builder and his fiancée died shortly after it was built] (aka महल)

1949 – Mighty Joe Young

1949 – Queen of Spades, The [Elderly Countess strikes a bargain with the devil and exchanges her soul for the ability to always win at cards]

1949 – Rainbow Man, The [*Japanese*; Murder investigation leads to creepy isolated house where sinister doings abound] (aka Nijiotoko; 虹男)

1949 – Siren of Atlantis [A pair of explorers stumble across a lost city of the jungle ruled by a mysterious queen] (aka La Atlantida)

1949 – Yotsuya Ghost Story Part 1 [*Japanese*; Impoverished masterless samurai who craves a better life but for his marriage to devoted wife Oiwa] (aka 新釈四谷怪談 前篇)

1949 – Yotsuya Ghost Story Part 2 [*Japanese*; Picking up from Part 1 with samurai disposing of body of wife and becoming blackmailed] (aka 新釈四谷怪談 後篇)

1950

1950 – Buck Rogers [20th Century pilot awake from 500 years in suspended animation finds world taken over by outlaw army of Killer Kane] [**Lost Film**]

1950 – Destination Moon [*Robert A. Heinlein* coscript and *Chesley Bonestell* painted sets]

1950 – Fall of the House of Usher, The [*British*; Traveler arrives at Usher mansion to visit friend and discovers that he and his sister have been inflicted with a strange disease]

1950 – Flying Disc Man from Mars [Visitor from Mars has evil on his mind] (12-episode serial)

1950 – Flying Saucer Mystery, The [Early 10-minute documentary examining reports of UFOs and flying saucers]

1950 – Flying Saucer, The [Visitors from outer space create havoc in Alaska backdrop]

1950 – Invisible Monster, The [Evil villain plots to take over the world using an army of invisible soldiers]

1950 – Kamay ni Satanas [*Phillippines*; Man sells his right hand to the devil in exchange for youth, good looks and wealth]

1950 – Killer That Stalked New York, The

1950 – Man with the Giant Hat, The [*Guatemala*; Dramatizes one of the most famous legends of Guatemala: The tale of El Sombrerón who is considered to be a most frightening specter] (aka El Sombrerón)

1950 – Man Without a Face, The [*Mexican*; Faceless killer who hunts women can only be stopped by a detective with a disturbing past] (aka El Hombre sin Rostro)

1950 – Next Voice You Hear, The

1950 – Prehistoric Women (aka The Virgin Goddess)

1950 – Rocketship X-M [Ship to Moon but winds up on Mars - sets standard for all rocketry movies]

1950 – Seven Days to Noon [*British*; English scientist leaves research center with atomic bomb]

1951

1951 – Abbott and Costello Meet The Invisible Man

1951 – Bride of the Gorilla

1951 – Day the Earth Stood Still, The [Visitor from outer space with a warning to earthmen]

1951 – Death Is a Number [*British*; Man relates the story of his friend, a racing driver, whose death may have been the final act of an ancient family curse]

1951 – Five [Nuclear holocaust survivors]

1951 – Flight to Mars [Very low-budget discovery of lost civilization on Mars; *in Cinecolor*]

1951 – Lost Continent, The

1951 – Lost Planet Airmen [Young scientific group member uses rocket-powered flying suit to thwart shadowy saboteur known as Dr. Vulcan] (Edited 65-minute re-issue of the 12-episode Republic serial – 1949 King of the Rocket Men)

1951 – Man from Planet X, The [Thin-faced space visitor badgered in Scottish moors]
1951 – Man in the White Suit, The [Chemist invents resistant fabric but big business and labor suppresses it]
1951 – Medium, The [*Italian/US*; Madame Flora is terrified when she perceives a supernatural presence during a fraudulent séance] (aka *Il Medium*)
1951 – Satur [*Phillippines*; Pretty young neighborhood girl is pursued by the mysterious Satur a wealthy but mysterious young man]
1951 – Son of Dr. Jekyll, The [Edward Jekyll is pursuing a chemist career despite the fact that he has been discharged from school for his unorthodox experimentation]
1951 – Strange Case of the Man and the Beast [*Argentina*; Dr. Henry Jekyll experiments with scientific means of revealing the hidden, dark side of man] (aka *El Extraño Caso del Hombre y La Bestia*)
1951 – Strange Door, The [Noble-born cad tricked into stay at eerie manor of Sire de Maletroit an evil madman who can't get over the death of his beloved] (aka *Alan, il Conte Nero*)
1951 – Thing from Another World, The [Flying saucer with alien being lands in Arctic freeze]
1951 – Two Lost Worlds [Shipmates stranded on a volcanic island inhabited by dinosaurs]
1951 – Unknown World [Geologist tries to reach earth's core in mechanical mole]
1951 – When Worlds Collide [Asteroid collision sends planetesimals to hit earth; *in Technicolor*]

1952

1952 – Alraune [*German*; Scientist creates a beautiful "perfect woman" but since she is artificial seems soul-less and with no sense of morality] (aka *Unnatural*; *Mandragore*)
1952 – Bela Lugosi Meets a Brooklyn Gorilla
1952 – Black Castle, The [Man investigates the disappearance of two of his friends who were the guests of a sinister Austrian count]
1952 – Captive Women [In a post-apocalyptic NYC three tribes of mutants battle each other to survive]
1952 – Commando Cody vs. The Moon Menace
1952 – Crow Hollow [In a spooky mansion, one of three sinister spinsters tries to poison her nephew's wife to steal a large inheritance]
1952 – Ghost Ship, The [*British*; A luxury ship is haunted by the ghosts of a crew that had disappeared off the ship years before] (aka *El Barco Fantasma*)
1952 – Ghost Story - Passion in Fukagawa [*Japanese*; Horror film directed by Minoru Inuzuka] (aka 怪談深川情話)
1952 – Invasion U.S.A. [Under hypnosis, group of people at a bar witness the unfolding events of a Soviet invasion of the USA]
1952 – Ismail Yassine in the House of Ghosts [*Egyptian*; Ismail Yassin and his relatives have to spend a month living in a haunted house in order to collect their inheritance] (aka إسماعيل ياسين في بيت الأشباح)
1952 – My Son the Vampire [*British*; Vampire Lugosi comes to England to complete experiments to gain control of the world in slapstick spoof w/ Bela Lugosi] (aka *Vampire Over London*; *Mother Riley Meets the Vampire*)
1952 – Radar Men from the Moon [Commando Cody serial]
1952 – Red Planet Mars [Heavy Cold War propaganda]
1952 – Untamed Women [Druid women on island befriend downed pilots]

1952 – White Reindeer, The [*Finnish*; Newlywed woman goes to the local shaman to get some help with her love life, but instead she gets turned into a white reindeer vampire]
1952 – Witch, The [*Finnish*; Archaeological team unearths a body of a young woman, who was told to be a witch buried in the bog some 300 years ago] (aka Noita Palaa Elämään)
1952 – Zombies of the Stratosphere [Man with experimental rocket suit investigates clandestine visits to earth by a Martian spaceship] (12-episode serial; Remade as 1958 Satan's Satellites)

1953

1953 – Abbott and Costello Go To Mars [The boys accidentally launch a rocket which is supposed to fly to Mars but goes to New Orleans for Mardi Gras instead]
1953 – Abbott and Costello Meet Dr. Jekyll and Mr. Hyde
1953 – Beast from 20,000 Fathoms, The
1953 – Bowanga, Bowanga (aka The White Sirens of Africa)
1953 – Cat-Women of the Moon [All males killed by warrior class females on the Moon so the next source for men is earth; Remade as Missile to the Moon] (aka Rocket to the Moon)
1953 – Commando Cody - Sky Marshal of the Universe [Dangerous climate changes ravaging Earth so U.S. government requests super-scientist Commando Cody investigation]
1953 – Donovan's Brain
1953 – Doom Town [Reporter invited to cover Nevada atom bomb test has misgivings about what he is about to witness] (13-minute short)
1953 – Dracula in Istanbul [*Turkish*; Lawyer from Istanbul is warned of Drakula but he is a strong believer of goodness] (aka Drakula İstanbul'da)
1953 – Ghost Cat of Arima Palace [*Japanese*; Lord Arima's concubine becomes jealous of apparent successor and begins torturing her, eventually killing the girl which turns her cat into a vengeful demon] (aka Kaibyô Arima Gotten; 怪猫有馬御殿)
1953 – Ghost Falls in Love, The [*Mexican*; Fantasy-comedy-mystery] (aka El Fantasma se Enamora)
1953 – Ghost of Saga Mansion [*Japanese*; Woman loses her son through evil conspiracy and commits suicide then a ghost cat begins haunting the conspirators] (aka Kaidan Saga Yashiki)
1953 – Have Mercy [*Egyptian*; Arabic-language remake of Bud Abbott Lou Costello Meet Frankenstein] (aka Haram Alek; Ismail and Abdel Meet Frankenstein)
1953 – House of Wax [3-D Technicolor remake of The Mystery of the Wax Museum (1933)]
1953 – Invaders from Mars [Martians land in a sand trap and burrow to invade]
1953 – It Came from Outer Space [Alien spaceship lands in AZ desert; *in 3D process*] (aka Strangers from Outer Space)
1953 – Killer Ape
1953 – Magnetic Monster, The
1953 – Man in the Attic [An enigmatic pathologist rents attic room but his landlady suspects her lodger is Jack the Ripper] (1954 UK release)
1953 – Maze, The
1953 – Mesa of Lost Women
1953 – Neanderthal Man, The
1953 – Phantom from Space [Invisible alien crash lands near Los Angeles – wreaks havoc]
1953 – Planet Outlaws [An American soldier suspended in time wakes up to find himself in the futuristic world of the year 2500]

1953 – Project Moonbase [Space station trip to Moon with Cold War premise and *Robert A. Heinlein* coscript]

1953 – Quatermass Experiment, The [*British*; Professor Bernard Quatermass launches first manned space flight from Australia but a malfunction sends the rocket thousands of miles off course] [TV Series – Only two of six live broadcasts were recorded and preserved]

1953 – Revived Monster, The [*Mexican*; First major medical sci/fi movie in Mexico, loosely based on the Frankenstein story] (aka The Monstrous Doctor Crimen; El Monstruo Resucitado)

1953 – Robot Monster [Gorilla in diving helmet wipes out most of earth people in 3D]

1953 – Scared Stiff [Fleeing a murder charge, a busboy and a nightclub singer wind up on a spooky Caribbean island inherited by a young woman]

1953 – Silver Dust [*Russian*; American scientist invents a new weapon of mass destruction - silver dust which initiates corporate war] (aka Silvery Dust; Serebristaya Pyl; Серебристая ПЫЛЬ)

1953 – Spaceways [*British*; Space missile and flight into outer stratosphere]

1953 – Twonky, The [College professor discovers his new TV set is animate, apparently possessed by something from the future militantly intent on regulating his daily life]

1953 – War of the Worlds [Classic Martian invasion yarn based on H. G. Wells story; *in Technicolor*] (aka Krieg der Welten)

1954

1954 – 20,000 Leagues Under the Sea (Disney remake of 1916 silent era film)

1954 – Atomic Kid, The [Uranium prospector becomes radioactive and helps the FBI break up an enemy spy ring]

1954 – Bowery Boys Meet the Monsters, The [Bowery Boys enter a haunted house, where they engage in slapstick with a gorilla, a robot and a vampire]

1954 – Creature from the Black Lagoon [Strange prehistoric beast lurks in the depths of the Amazonian jungle]

1954 – Devil Girl from Mars [*British*; Her spaceship lands in Scotland - looking for earth husbands]

1954 – Ghost Cat of Ouma Crossing, The [*Japanese*; Kabuki actress is murdered by poison but her pet cat laps its mistress's blood and becomes a demon possessed by a vengeful murder victim] (aka Kaibyô Ômagatsuji)

1954 – Ghost Man [*Japanese*; Homicidal maniac aided by a three-fingered lunatic who kills innocent young women and poses their corpses for photo album] (aka Yurei Otoko; 幽霊男)

1954 – Gog [Security agent investigates sabotage and murder at secret underground laboratory - home of two experimental robots]

1954 – Gojira [*Japanese*; Fire-breathing monster spawned from radioactivity destroys Tokyo] (aka Gojira; Godzilla, King of the Monsters!; ゴジラ)

1954 – Golden Mistress, The [In Haiti, two expatriates use stolen voodoo idol to find legendary gold] (aka Il Pescatore di Haiti)

1954 – Gorilla at Large [At a carnival called the Garden of Evil, a man is murdered, apparently by a gorilla...or someone in a gorilla suit]

1954 – Hiwaga sa Balete Drive [*Phillippines*; Woman thrown into street only to be ran over by a passenger bus but her soul wanted vengeance]

1954 – Invisible Man, The [*Japanese*; Car strikes an unseen object and blood spreads from an invisible source which becomes visible as the bleeding man dies] (aka Tômei Ningen; The Invisible Avenger; Invisible Avenger; 透明人間)

1954 – Island Monster, The [*Italian*;] (aka Il Mostro Dell'isola, The Monster of the Island, Monstre Ile)

1954 – Jail Bait [Plastic surgeon fixes up son's face so he can evade the cops]

1954 – Killers from Space [Pilot killed in crash brought back to life by aliens from planet Astron Delta - plan is to invade earth with his help]

1954 – Mad Magician, The [Master magician murders greedy employer who legally owns his invented tricks]

1954 – Monster from the Ocean Floor [Roger Corman's first, abysmal effort joins a squid-like creature and a minisubmarine] (aka It Skulks the Ocean Floor; The Monster Maker)

1954 – Phantom of the Big Tent, The [*German*; After circus owner is mauled to death by a lion a series of accidents, attacks and mysterious deaths plague the circus] (aka Das Phantom des Grossen Zeltes; Zirkus Capelli)

1954 – Phantom of the Rue Morgue [Several women found mutilated by someone or something stronger than human] (aka El Fantasma de la Calle Morgue)

1954 – Return to Youth [*Mexican*; Old professor in love with one of his students is rejected because of his age so he sells his soul in return for youth] (aka Retorno a la Juventud)

1954 – Riders to the Stars [Astronauts try to scoop up meteors in earth orbit to make better spaceships]

1954 – Rocket Man, The [Boy has ray gun that compels anyone in beam to tell the truth]

1954 – Rocky Jones Space Ranger - Beyond the Moon [Debut of Rocky Jones and his Space Rangers where allies are captured and brain washed by aliens]

1954 – Rocky Jones Space Ranger - Crash of the Moons (Rocky Jones Space Ranger serial)

1954 – Rocky Jones Space Ranger - The Gypsy Moon [Rocky Jones discovers two strange moons orbiting each other, inhabited by warring civilizations]

1954 – Rocky Jones Space Ranger - Silver Needle in the Sky [Intergalactic trouble for Rocky Jones and his rangers]

1954 – Serpent Island [Secretary from Scranton sets out to find her great-grandfather's hidden gold on an island near Haiti, but it's guarded by a voodoo cult and a boa constrictor]

1954 – Snow Creature, The [American botanical expedition in the Himalayas stumbles across a Yeti den, capture one and transport it back to Los Angeles]

1954 – Stranger from Venus [Benevolent visitor from Venus with healing powers warns of nuclear proliferation]

1954 – Supernatural Go-Between, The [*Chinese*; Early ghost film] (aka 鬼媒)

1954 – Target Earth [People in deserted city trapped by robot invasion force]

1954 – Terrible Ghost Cat of Okazaki, The [*Japanese*; Lord of Okazaki and pregnant wife killed by his brother-in-law then a ghost cat begins stalking the castle] (aka Kaibyô Okazaki Sôdô)

1954 – Them!

1954 – Tobor the Great [Young boy-genius befriends his grandfather's robot, designed as a test pilot for space travel and coveted by foreign spies]

1954 – Witch, The [*Mexican*; Thieves break into a scientist's laboratory to steal a secret formula, and in the process they kill his daughter] (aka La Bruja)

1955

- 1955 – Abbott and Costello Meet the Mummy** (aka Deux Nigauds et la Momie)
- 1955 – Alias John Preston** [*British*; After meeting his new love he begins to have strange dreams about Sylvia, a beautiful woman from his past, who blackmails him]
- 1955 – Atomic Man, The** [*British*; Atomic scientist found floating in river with bullet in back and radioactive halo around body] (aka Timeslip)
- 1955 – Beast With 1,000,000 Eyes, The** (aka The Beast With a Million Eyes!)
- 1955 – Bride of the Monster**
- 1955 – Conquest of Space** [Trip to Mars with marsquake, water snow, and religious overtones with *Chesley Bonestell* painted sets; *in Technicolor*]
- 1955 – Creature with the Atom Brain** [Ex-Nazi mad scientist uses radio-controlled atomic-powered zombies in quest to help an exiled American gangster return to power]
- 1955 – Cult of the Cobra** [American G.I.s who trespass on a Hindu ceremony are hunted down by a beautiful woman who has the power to transform herself into a cobra]
- 1955 – Day the World Ended** [Post-apocalyptic world after atomic war finds disparate people in protected valley - the home of a survivalist and his beautiful daughter]
- 1955 – Dementia** [NY Board of Censorship had this movie banned from theaters for 3 years; releasing it in 1958] (aka Daughter of Horror)
- 1955 – Diaboliques** [*French*; Wife and mistress of a loathed school principal plan to murder him with what they believe is the perfect alibi] (aka The Devils; Les Diaboliques)
- 1955 – Fire Maidens of Outer Space** [*British*; Travel to an earthlike 13th moon of Jupiter]
- 1955 – Flying Saucers Over Istanbul** [*Turkish*;] (aka Ucan Daireler Istanbul 'da)
- 1955 – Godzilla Raids Again** [*Japanese*; New monster Anguirus alongside a second Godzilla make their way towards Osaka, Japan] (aka Godzilla's Counterattack; Counterattack of the Monsters; Gigantis, the Fire Monster; Gojira no Gyakushû; ゴジラの逆襲)
- 1955 – Half Human - The Story of the Abominable Snowman** [*Japanese*; Villagers worship Yeti monster and his son atop Mt. Fuji] (aka Half Human; Jû Jin Yuki Otoko; 獣人雪男)
- 1955 – It Came from Beneath the Sea**
- 1955 – Jungle Moon Men** [Priestess Oma is forever young in this Jungle Jim knockoff of "She"]
- 1955 – King Dinosaur** [Planet moves into solar system and scientists, sent to explore, face an iguana masquerading as a T-Rex]
- 1955 – Mysterious Pygmy** [*Japanese*; Horror film about a killer dwarf] (aka 一寸法師)
- 1955 – Panther Girl of the Kongo** [Scientist tries to scare everyone from mines with animal monsters; Republic Serial] (aka Panther Woman of the Kongo; The Claw Monsters [TV] 1966)
- 1955 – Phantom from 10,000 Leagues, The** [Unusual radioactive rock on the sea bottom mutates ocean life into a horrible monster]
- 1955 – Quatermass II** [*British*; Serial sees Professor Bernard Quatermass of the British Experimental Rocket Group being asked to examine strange meteorite showers]
- 1955 – Quatermass Xperiment, The** [*British*; Professor Quatermass' rocket ship returns to Earth with two astronauts missing] (aka The Quatermass Experiment, The Creeping Unknown and followed by 1957 sequel Enemy from Space; Based on 1953 The Quatermass Experiment TV series; US Release 1956)
- 1955 – Returning Spirit** [*Japanese*; Tryst between young warrior and beautiful woman is discovered and the woman and her maid commit suicide but their ghosts appear] (aka 怪談牡丹燈籠)
- 1955 – Revenge of the Creature**

1955 – Sting of Death [Peaceful vacation turns into a nightmare when the town is invaded by a swarm of killer bees] [TV]

1955 – Strange Tale at Midnight [*Japanese*; Family has a dispute over the distribution of an inheritance / jewelry and are haunted by ghosts] (aka 半夜奇談)

1955 – Tarantula! [*Swedish*; Spider escapes from isolated laboratory, grows to tremendous size and wreaks havoc on local inhabitants]

1955 – This Island Earth [Travel to the planet Metaluna; *in Technicolor*]

1955 – Three Cases of Murder [Trilogy of fantastic stories involving murder and the supernatural]

1956

1956 – 1984 [*British*;]

1956 – Anatomist, The [*British*; Doctor employs two men to dig up graves in order for him to have bodies on which to perform experiments] (aka International Theatre: The Anatomist)

1956 – Appeal on the Cross [*Japanese*; Kusuo Abe stars in this drama/horror kaidan] (aka 怨霊佐倉大騒動)

1956 – Bad Seed, The [Girl's school rival dies in mysterious way at school picnic]

1956 – Beast of Hollow Mountain, The [American cowboy living in Mexico discovers his cattle is being eaten by a giant prehistoric dinosaur]

1956 – Beauty Raised from the Dead [*Chinese*; Hong Kong horror / ghost tale] (aka Yan Shi Huan Hun Ji)

1956 – Black Sleep, The

1956 – Creature Walks Among Us, The

1956 – Curucu, Beast of the Amazon

1956 – Earth vs. the Flying Saucers [Scientist is contacted by aliens who want the leaders of Earth to surrender but instead he develops weapon to de-stabilize and defeat their flying saucers]

1956 – Forbidden Planet [Travel to a planet outside solar system - *in Widescreen CinemaScope*]

1956 – Fright [Woman believes she's reincarnated spirit of an ancient prince's lover]

1956 – Gamma People, The [*British*;]

1956 – Ghost Cat of Gojusan-Tsugi [*Japanese*; Power struggle in fief of Okazaki causes the death of a nobleman's daughter. As her fiancé seeks revenge, he finds her cat helping him] (aka Kaibyô Gojusan-tsugi; 怪猫五十三次)

1956 – Godzilla, King of Monsters! [American version with Raymond Burr and extras from 1954 classic, Gojira]

1956 – Haunted Pot, The [*Chinese*; Ghost story from Hong Kong directed by Ng Wui] (aka 瓦鬼還魂)

1956 – Hunchback of Notre Dame, The

1956 – Ilya Muromets [*Russian*;]

1956 – Indestructible Man, The

1956 – Invasion of the Body Snatchers [Alien seed pods begin takeover of human race] (aka Die Dämonischen) [*in SuperScope*]

1956 – It Conquered the World [Carrot-shaped aliens from Venus] (Remade as *Zontar, the Terror From Venus*)

1956 – Madame White Snake [*Japanese*; Gleeeful mystery about snake spirit able to transform into human form after a thousand years of meditation] (aka Byaku Fujin No Yoren; The Legend of the White Serpent; 白夫人の妖恋)

1956 – Man Beast [Woman mounts expedition into Himalayas looking for brother who was trying to locate the Yeti, or "Abominable Snowman"]

1956 – Manfish [Deep sea divers get involved in murder while searching for a lost treasure]

1956 – Mole People, The [Archaeologists trace artifact to mountaintop temple where a lost group of Sumerians trapped for 5,000 years in a underground sub-glacial cave system]

1956 – Mystery of the Eternal Night [*Russian*; Underwater explosion at the bottom of the Pacific Ocean causes the marine vegetation to grow out of control] (aka Tayna Vechnoy Nochi; Тайна вечной ночи)

1956 – On the Threshold of Space [Historical depiction on tests done to prepare US for space travel] [Doc]

1956 – Phantom Cat, The [*Japanese*; Horror film directed by Masamitsu Igayama] (aka Kaibyô Ranbu; 怪猫乱舞)

1956 – Phantom in the Red House, The [*Mexican*; A millionaire's ghost watches while his heirs murder each other over his fortune] (aka Phantom of the Red House; El Fantasma de la Casa Roja)

1956 – Psycho-Circus [Circus becomes the location for stolen loot and murder]

1956 – Rocky Jones, Space Ranger - Manhunt in Space [Not a feature film but episodes of the TV series Rocky Jones, Space Ranger (1954) edited and released]

1956 – Rocky Jones, Space Ranger - Menace from Outer Space [Two-part movie from TV series Rocky Jones, Space Ranger, released as a feature]

1956 – Rodan [*Japanese*; Mining engineer investigates the death of his fellow coworkers and discovers prehistoric nymphs emerging from the mines and that's just the start] (aka Rodan, Monster of the Sky; Radon; Rodan! the Flying Monster; Radon the Sky Monster; Sora no Daikajû Radon; 空の大怪獣ラドン)

1956 – Satellite in the Sky [*British*; Female reporter stows away on first satellite launch]

1956 – Secret of a Substance, The [*Russian*; History of atomic energy, from Democritus and alchemists to the first nuclear power plant, atom-powered ships and spacecraft] [Doc]

1956 – She-Creature, The [Mysterious hypnotist reverts his beautiful assistant back into her previous form as a prehistoric sea monster]

1956 – Supersonic Saucer [*British*; Group of school kids meet alien from Venus and help him against gang of criminals trying to kidnap him]

1956 – Swamp, The [*Japanese*; Horror/romance film directed by Eiichi Koishi] (aka Kaidan Chidori ga Fuchi; 薄雪太夫より 怪談「千鳥ヶ淵」)

1956 – Swamp Women [*German*; Undercover policewoman helps female convicts escape from to lead her to stash of stolen diamonds in a swamp] (aka Swamp Diamonds)

1956 – UFO (aka Unidentified Flying Objects: The True Story of Flying Saucers)

1956 – Vampire Moth, The [*Japanese*; Story of a professional nude model stalked by a bizarre unknown man wearing a hideous mask] (aka Kyûketsu-ga; 吸血蛾)

1956 – Warning from Space [*Japanese*; Flying saucer lands in Tokyo Bay with aliens in star-shaped polyester suits] (aka Mysterious Satellite; Uchûjin Tôkyô Ni Arawaru; 宇宙人東京に現わる) (AIP-TV version, 1963)

1956 – Werewolf, The [Stranger without memory arrives in a bar to have a drink but when he leaves the bar a local tries to rob him - he turns into an animal and kills the attacker]

1956 – White Fan, The [*Japanese*; Horror film directed by Toshikazu Kôno] (aka 白扇・みだれ黒髪)
1956 – World Without End [Spaceship to Mars exceeds time barrier; *in CinemaScope*]
1956 – X The Unknown [*British*; A radioactive, mud-like creature terrorizes a Scottish village]
1956 – Yotsuya Kaidan [*Japanese*; Oiwa has been searching for the one who killed her father. Based on 1826 kabuki classic “Toukaidou Yotsuya Kaidan” by Tsuruya Nanboku, one of the most famous of all Japanese ghost stories] (aka The Ghosts of Yotsuya; 四谷怪談)

1957

1957 – 20 Million Miles to Earth [Spaceship returns from Venus expedition with creature] (aka The Beast from Space, and The Giant Ymir)
1957 – 27th Day, The [Aliens give five people capsules capable of destroying Earth]
1957 – Abominable Snowman of the Himalayas, The [*British*;] (aka The Abominable Snowman)
1957 – Amazing Colossal Man, The
1957 – Attack of the Crab Monsters
1957 – Aztec Mummy, The [*Mexican*; Experimenting in hypnotic regression to past lives, Dr. Almada finds his fiancée is the reincarnation of an Aztec maiden] (aka La Momia Azteca)
1957 – Back from the Dead [Newly married young woman is possessed by the evil spirit of husband's deceased first wife which turns her into a scheming killer]
1957 – Beginning of the End
1957 – Black Scorpion, The [Volcanic activity frees giant scorpions from an underground cavern which wreak havoc in the rural Mexico]
1957 – Blood of Dracula [*British*;]
1957 – Body Snatcher, The [*Mexican*; Wrestler and detective team up to stop a mad scientist who is kidnapping athletes and replacing their brains with those of animals] (aka Ladrón de Cadavers)
1957 – Cat Girl [Woman who returns to her ancestral home is told she will inherit money but also that there is a family curse of being possessed by leopard spirit]
1957 – Corpse-Drivers of Xiangxi [*Chinese*; Hong Kong horror story] (aka Xiang Xi Gan Shi Ji)
1957 – Cry of the Bewitched [*Mexican/Cuban*; Yambao, the grand-daughter of a sorceress killed 15 years ago, has come back - with her grand-mother's spirit] (aka Yambaó)
1957 – Curse of Frankenstein, The [*British*;]
1957 – Curse of the Aztec Mummy [*Mexican*; Evil Dr. Krupp trying to get the Aztec princess Xochitl's jewels, hypnotizes her current reincarnation] (aka La Maldición de la Momia Azteca)
1957 – Curse of the Demon [*British*;] (Originally called Night of the Demon; aka Haunted)
1957 – Cyclops, The
1957 – Daughter of Dr. Jekyll [Young woman discovers she is daughter of infamous Dr. Jekyll and begins think she may also have a split personality one of whom is a ruthless killer]
1957 – Dead Talk Back, The [Psychic researcher attempts to solve a murder by using a radio that enables him to speak with the dead]
1957 – Deadly Mantis, The
1957 – Disembodied, The [As men lose their hearts (sometimes literally) to the alluring voodoo priestess she embarks on a killing spree that turns the jungle blood red]

1957 – Enemy from Space [*British*; Sequel to The Quatermass Xperiment or The Creeping Unknown] (aka Quatermass II)

1957 – Final Curtain [After a horror play's final performance, vampire roams the theater] (Ed Wood 22 min short; intended as TV pilot)

1957 – From Hell It Came

1957 – Ghost of Kasane Swamp, The [*Japanese*; Samurai kills blind masseur who asks for return of loan. Murdered returns as ghost from swamp] (aka Ghost of Kasane; The Depths; Kaidan Kasane-ga-fuchi)

1957 – Ghost Cat of Yonaki Swamp [*Japanese*; Remake of 1953 Kaidan Saga Yashiki and remade as 1968 Ghost Cat of the Cursed Swamp] (aka Kaibyô Yonaki Numa; 怪猫夜泣き沼)

1957 – Ghost in the Well [*Japanese*; Okiku returns from the grave to seek vengeance against the lover who murdered her] (aka Kaidan Banchô Sara-yashiki)

1957 – Ghost Stories of Wanderer at Honjo [*Japanese*; Traditional jidaigeki story with a shape-shifting Tanuki princess and her allies joining together to protect a young couple] (aka Seven Mysteries; Kaidan Honsho Nanafushigi)

1957 – Giant Claw, The

1957 – Headless Rider, The [*Mexican*; Horror film directed by Chano Urueta] (aka El Jinete sin Cabeza; The Headless Horseman)

1957 – Head of Pancho Villa [*Mexican*; Singing cowboy comes across sinister cult with big box said to contain the head of Mexican hero Pancho Villa] (aka La Cabeza de Pancho Villa)

1957 – How to Make a Monster

1957 – I Was a Teenage Frankenstein

1957 – I Was a Teenage Werewolf

1957 – Incredible Shrinking Man, The

1957 – Invasion of the Saucer-Men [Saucer men outdone by local teens]

1957 – Invisible Boy, The

1957 – Invisible Man vs. the Human Fly, The [*Japanese*; Chief Inspector Wakabayashi confronted with impossible murder aboard an airliner] (aka The Murdering Mite; Tômei Ningen to Hae Otoko)

1957 – Kronos, Ravager of Planets [Orbiting spaceship sends control devices to earth; *in Regalscope*] (aka Kronos, Destroyer of the Universe)

1957 – Land Unknown, The [Antarctic naval mission with three men and reporter Maggie Hathaway crashing in crater 1 km below sea level only to find dinosaurs]

1957 – Lust of the Vampire [*Italian*; Scientist captures young women and drains their blood to keep evil duchess alive] (aka I, Vampiri) (1963 US Release)

1957 – Man Without a Body, The [Wealthy business man discovers he has brain tumor and opts to steal the head of Nostradamus from the prophet's crypt]

1957 – Man Who Turned to Stone, The – [People stay immortal by siphoning life force of others but if they don't get renewed, they petrify]

1957 – Monolith Monsters, The [Meteor hits earth; recrystallization of crust begins]

1957 – Monster from Green Hell [Orbiting wasps return to earth in Africa and killer mutant bees result]

1957 – Monster That Challenged the World, The

1957 – Mysterians, The [*Japanese*; Aliens construct dome and desire earth women] (aka Earth Defense Force; Chikyû Bôeigun; 地球防衛軍)

1957 – Night the World Exploded, The [Earthquake prediction machine sites big California quake]

1957 – Not of this Earth [Alien needs fresh blood to survive] (Remade in 1988 w/ Traci Lords)

1957 – Pepito and the Monster [*Mexican*; Pepito works as an assistant to a magician so as to help his grandmother who has been deprived of the full pension] (aka Pepito y el Monstruo)

1957 – Pharaoh's Curse [Archaeologists find one of their crew in Egypt has turned into a blood sucking mummy] (aka Curse of the Pharaoh)

1957 – Road to the Stars [*Russian*; Popular science fiction film about the past and future of astronautics] (aka Doroga k Zvezdam)

1957 – Saga of the Viking Women and Their Voyage to the Waters of the Great Sea Serpent, The [*Spanish*;] (aka Viking Women and the Sea Serpent)

1957 – Seventh Seal, The [*Swedish*; Man seeks answers for life, death, and God as he plays chess against Grim Reaper during plague] (aka Det Sjunde Inseglet)

1957 – She Devil [Female Monster! They created an inhuman being that destroyed everything she touched]

1957 – Snow Creature, The [*British*; Kindly English botanist and gruff American scientist lead expedition to Himalayas in search of legendary Yeti] (aka The Abominable Snowman)

1957 – Story of Mankind, The [Devil and spirit of mankind argue if humanity is good or evil]

1957 – Swamp of the Lost Monster, The [*Mexican*; Disappearing body leads a detective and his sidekick into an encounter with a gill man] (aka El Pantano de las Ánimas)

1957 – Temptress and the Monk, The [*Japanese*; Nominated for Golden Berlin Bear] (aka Byakuya no Yôjo; 白夜の妖女)

1957 – Undead, The [Scientist looking for reincarnation sends himself back in time to the Dark Ages]

1957 – Unearthly, The

1957 – Unknown Terror, The

1957 – Vampire, The [Small-town doctor ingests pills of vampire bat blood which turn him into a dangerous fanged creature] (aka It's Always Darkest Before the Dawn; Mark of the Vampire)

1957 – Vampire, The [*Mexican*; Pretty Mexican girl returns to hometown and hears stories about vampires in town] (aka El Vampiro; Vampiro; Lust of the Vampire)

1957 – Voodoo Island [Wealthy industrialist hires hoax-buster to prove an island he plans to develop isn't voodoo cursed] (aka Isla de Sortilegio, L'isola Stregata Degli Zombies)

1957 – Voodoo Woman [Mad scientist deep in the jungle using the natives' voodoo for experiments to create indestructible being]

1957 – Woman Eater, The

1957 – Zombies of Mora Tau [Zombie-like, dead crewmen of sunken ship prevent salvagers from claiming the wreck's legendary box of diamonds] (aka El Fantasma de Mora Tau)

1958

1958 – 7th Voyage of Sinbad, The

1958 – Astounding She Monster, The

1958 – Attack from Space [*Japanese*;]

1958 – Attack of the 50 Ft. Woman

1958 – Attack of the Puppet People [Deranged scientist creates a ray that can shrink people down to doll size]

1958 – Aztec Mummy Against the Humanoid Robot, The [*Mexican*; Mad doctor's robot steals valuable Aztec treasure from mummy's tomb - a must see super bomb] (aka The Robot vs. the Aztec Mummy; La Momia Azteca Contra el Robot Humano)

1958 – Black Cat Mansion [*Japanese*; Descendant of servant of cruel, vicious samurai returns to town where born to find a cat possessed by the spirits of those murdered by the samurai] (aka Bôrei Kaibyô Yashiki; The Mansion of the Ghost Cat; 亡霊怪猫屋敷)

1958 – Blob, The [Meteor carries the Blob to earth where it spreads out]

1958 – Blood of the Vampire, The [*British*;]

1958 – Brain Eaters, The [Huge alien structure resembling an inverted cone appears in the woods outside a small rural town]

1958 – Brain from Planet Arous, The [Giant floating brain alien takes over scientist]

1958 – Bride and the Beast, The [When Laura and Dan get married, she's more interested in Dan's gorilla] (aka Queen of the Gorillas)

1958 – Bhuloka Rambhai [*Indian*;]

1958 – Castle of the Monsters [*Mexican*; A couple are forced to stay in a scary castle, and the castle is filled with monsters] (aka El Castillo de los Monstruos)

1958 – Colossus of New York

1958 – Corridors of Blood [*British*; Dr. Bolton fights for use of anesthesia in surgery, uses himself as a guinea pig but finds himself addicted]

1958 – Crawling Eye, The [*British*; Alien invaders try to hide in giant cloud] (aka The Trollenberg Terror)

1958 – Curse of the Faceless Man [Stone-encrusted body unearthed at Pompeii and people dying of crushed skulls]

1958 – Day the Sky Exploded, The [*Italian*; Cheap remake of 1951 When Worlds Collide with cinematography by Mario Bava] (aka La Morte Viene Dallo Spazio)

1958 – Dracula [*British*;]

1958 – Earth vs. the Spider, The (aka The Spider)

1958 – Electronic Monster, The [*British*;] (aka Escapement)

1958 – Fabulous World of Jules Verne, The

1958 – Fiend Without a Face

1958 – Flame Barrier, The [Satellite in jungle found embedded in hot alien]

1958 – Fly, The (Help Meeeee!)

1958 – Frankenstein 1970

1958 – Frankenstein's Daughter [Frankenstein's insane grandson attempts to create horrible monsters in modern day Los Angeles] (aka La Figlia di Frankenstein)

1958 – From the Earth to the Moon [Early rocket flight to the Moon; *in Technicolor*]

1958 – Gergasi [*Singapore*; Young man has fallen in love with a vampire due to her beauty]

1958 – Giant from the Unknown [Giant 500 year old depraved conquistador wreaks havoc in California] (aka Giant from Devil's Crag)

1958 – Ghost-Cat Cursed Wall, The [*Japanese*; Nobleman sees woman obstacle to his growing political influence so he kills her and her cat and has bodies immured in a wall - then a catlike demon haunts castle] (aka Kaibyô Noroi no Kabe; 怪猫呪いの壁)

1958 – Ghost-Cat of Karakuri Tenjo [*Japanese*; Based on 1853 kabuki Hana Saga Neko Mata Zoushi] (aka Kaibyô Karakuri Tenjo)

1958 – Ghost of Chibusu Enoki [*Japanese*; Man decides that mentor painter's knowledge isn't enough as he wants his wife too but painter's death leads to revenge] (aka The Mother Tree; Kaidan Chibusu Enoki; 怪談乳房榎)

1958 – Half Human [*Japanese*; Japanese villagers worship Yeti monster and his son atop Mt. Fuji] (aka The Story of the Abominable Snowman; Jû Jin Yuki Otoko [1955 Japanese release])

1958 – Haunted Strangler, The [Researcher investigating a notorious serial killer hanged 20 years earlier becomes possessed by the long dead strangler] (aka Grip of the Strangler)

1958 – H-Man, The [*Japanese*; Pacific H-bomb tests have created radioactive creatures who dissolve anyone they touch] (aka Beauty and the Liquid People; Beauty and the Liquidman; Bijo to Ekitai Ningen; 美女と液体人間)

1958 – Horror of Dracula

1958 – How to Make a Monster [Zombie-like killers created by make-up artist]

1958 – I Bury the Living [Newly appointed cemetery chairman believes that he can cause the deaths of that plot owner by stick pins into plot map]

1958 – I Married a Monster from Outer Space [Rehash of Body Snatcher theme]

1958 – Invention for Destruction [*Czech*; Evil millionaire plans to use super-explosive device to conquer world from inside an enormous volcano] (aka Vynález Zkázy) (Animated 58 min.)

1958 – It! The Terror from Beyond Space [Spaceship returning for Mars has dangerous creature aboard; prototype and inspiration for Alien] (aka It! The Vampire from Outer Space)

1958 – Lake of the Dead [*Norwegian*; Group of friends travel to Norwegian cabin in the forest where it's rumored that a crazy man can be heard screaming at night at nearby lake] (aka De Dødes Tjern)

1958 – Lost Missile, The [Alien spaceship circles earth and destroys cities with fire]

1958 – Macabre [*Italian*; Doctor's daughter is kidnapped and buried alive and he is given just five hours to find/rescue her] (aka Macabro)

1958 – Missile to the Moon [Remake of Cat-Women of the Moon]

1958 – Monster on the Campus [Paleontologist acquires coelacanth specimen but he is accidentally exposed to its blood periodically turning into a murderous neanderthal]

1958 – Monster Strikes, The [*Phillippines*; In the Nineteenth century a were-cat is cursed to live nine lives unless he can perform an act of sacrifice] (aka Pusang Itim)

1958 – Mysteries of Black Magic [*Mexican*; Six-hundred-year-old witch butts heads with a scholar over the possession of a rare ancient grimoire] (aka Misterios de la Magia Negra)

1958 – My World Dies Screaming [Newlywed is terrified when her husband brings her to live in the old house that figures in her recurring nightmare]

1958 – New Invisible Man, The [*Mexican*; Man sentenced to prison for murder he did not commit manages to become invisible with brother's serum] (El Hombre que Logró Ser Invisible)

1958 – Night of the Blood Beast [Astronaut returns to earth with alien embryos]

1958 – Professor, The [Agent planted in America creates werewolves to start panic leading to Communist takeover] (TV Movie)

1958 – Quatermass and the Pit [*British*; Subway workers unearth spaceship] (Sequel to Enemy from Space; aka Quatermass 2 [1957]; Released 1967 in U.S. as Five Million Years to Earth; aka The Creeping Unknown)

1958 – Queen of Outer Space [Spaceship to Moon abducted to Venus; *in CinemaScope*]

1958 – Return of Dracula, The [Vampire leaves Balkans, murders Czech and assumes identity] (aka Curse of Dracula [TV])

1958 – Revenge of Dracula, The [Short]

1958 – Revenge of Frankenstein, The

1958 – Road to the Stars [*Russian*; Science fiction film about the past and future of astronautics] (aka Doroga k Zvezdam [1957])

1958 – Satan’s Satellites [Condensed version of 1952 Republic serial Zombies of the Stratosphere]

1958 – Screaming Skull, The [Newlyweds at the home of the husband's late wife where eerie events lead the new wife to think she's losing her mind]

1958 – She Demons [Ex-Nazi Col. Osler has imprisoned beauties for glandular extractions]

1958 – She Gods of Shark Reef [Two brothers, one a murderer, are shipwrecked on an island inhabited by nubile young women who have amassed a valuable cache of pearls]

1958 – Snorkel, The [*British*; Although police have declared her mother's death a suicide, a teenage girl believes her step-father guilty]

1958 – Space Children, The [Alien intelligence aborts the launching of a rocket with the help of a bunch of children]

1958 – Space Master X-7 [A fungus brought from space threatens to grow and spread, devouring everyone in its path]

1958 – Spaniard’s Curse, The [Convicted murderer uses an ancient curse to take his revenge on those responsible for sending him to prison]

1958 – Spider-Man, The [*Japanese*; Adaptation of Edogawa Ranpo’s novel] (aka 殺人鬼蜘蛛男)

1958 – Step Down to Terror

1958 – Strange World of Planet X, The [*British*; In small rural lab monomaniac Dr. Laird and his staff create ultra-intense magnetic fields] (aka Cosmic Monsters)

1958 – Sumpah Pontianak [*Singapore*; Based on a Malay folklore about a vampire who emerges after the death of a woman during childbirth]

1958 – Tales of Frankenstein (Pilot aka The Face in the Tombstone Mirror) [TV]

1958 – Teenage Caveman [Young man defies tribal laws which yields knowledge of past generations] (aka I Was a Teenage Caveman; Teenage Cave Man)

1958 – Teenage Monster (aka Meteor Man)

1958 – Teenagers Battle the Thing (Remade as The Curse of Bigfoot 1976 [TV])

1958 – Terror From the Year 5,000 [Scientists regret bringing woman from year 5,000 back to their time]

1958 – Terror in the Haunted House (aka My World Dies Screaming)

1958 – Thing That Couldn’t Die, The

1958 – Vampire’s Coffin, The [*Mexican*; Vampire turns graverobbers into zombies to stalk and capture beautiful women] (aka El Ataúd del Vampiro; El Ataúd del Muerto)

1958 – Varan, the Unbelievable [*Japanese*; When a rare species of butterfly is found in a mysterious valley in Japan, a pair of entomologists go to investigate] (aka The Great Monster Varan; Varan; Daikaijû Baran; 大怪獣バラン)

1958 – War of the Colossal Beast

1958 – War of the Satellites [An "unknown force" declares war against planet Earth]

1958 – White Snake Girl [*Japanese*; Travelers suddenly come upon an apparition of a ghostly white-draped female figure] (aka White Snake Woman; Hakuja Komachi; 白蛇小町)

1958 – Wild Women of Wongo [Early sexploitation film concerning two warring tribes]

1958 – Woman Ghost [*Chinese*; Ghost story based on a Chinese opera] (aka 女攝青鬼乞米養孤兒 [上集])

1958 – Zorro vs. the Teenage Monster [*Mexican*; Witch retrieves the corpse of a hanged criminal and brings it back to life as an unstoppable killing machine] (aka El Zorro Escarlata en la Venganza del Ahorcado)

1959

1959 – 4D Man

1959 – 30 Foot Bride of Candy Rock, The [In one of his rare performances without Bud Abbott, Lou Costello plays a delivery boy who invents a machine which turns his girlfriend into a giantess]

1959 – A Bucket of Blood [Dim-witted busboy finds acclaim as an artist for a plaster-covered dead cat that is mistaken as a skillful statuette] (aka The Living Dead)

1959 – Alligator People, The

1959 – Atomic Submarine, The (aka El Submarino Atómico)

1959 – Attack of the Giant Leeches (aka El Pantano Diabolico)

1959 – Bat, The

1959 – Battle Beyond the Sun (aka Heavens Beckon; The Heavens Call; The Sky Calls; Nebo Zovet; Небо зовет)

1959 – Battle in Outer Space [*Japanese*; Nations of the Earth unite in common cause to fight an invader from outer space] (aka Great War in Space; Great Space War; Uchû sai Sensô; 宇宙大戦争)

1959 – Beast From Haunted Cave (aka Creature From the Cave) [Gold thieves pull off heist and flee into the snowy wilderness only to be pursued by a horrible spider-like monster]

1959 – Black Pit of Dr. M [*Mexican*; Two doctors make pact swearing that the first to die will return to tell the other about the afterlife] (aka Misterios de Ultratumba)

1959 – Blood Lust

1959 – Bloody Sword of the 99th Virgin, The [*Japanese*; Mountain people's traditional rituals are threatened by police investigating missing hikers] (aka Kyûjûkyû-honme no Kimusume; 九十九本目の生娘)

1959 – Blue Snake Bath [*Japanese*; Third movie in the Hebi (Snake Woman) trilogy] (aka Ao Hebi Buro)

1959 – Caltiki, the Immortal Monster [*Italian*; Amusing blob-like creature chases scientists around in Mexico]

1959 – Cosmic Man, The [Spherical spaceship brings benevolent alien to earth]

1959 – Curse of the Undead [Vampire gunslinger-for-hire is claiming lives of young women in western town]

1959 – Day I Vanished, The [After shooting himself with a mysterious syringe that renders him invisible, a man wreaks havoc] (Short)

1959 – Death Order [*India*; God of Death (Surasit Sattayawong) accidentally sends an innocent man to hell but as a compensation for his mistake allows him to go back to human world with special powers] (aka มัจจุราชประกาศิต)

1959 – Destination Space [Pilot (50 min.) produced by CBS but never materialized into a series. Features veteran actor Harry Townes, John Agar and Edward Platt from Get Smart]

1959 – Doctor Without Scruples [*German*;] (aka Arzt Ohne Gewissen)

1959 – Eight Brave Brothers [*Japanese*; Horror/adventure story] (aka Satomi Hakken-den; 里見八犬伝)

1959 – El Zorro Escarlata [*Mexican*; Part of a series, bizarre Mexican film in which a Zorro confronts horror creatures]

1959 – Experiment in Evil [*French*; Dr. Cordelier, living in a suburb of Paris, withdraws from society to pursue research into the functioning of the human brain] (aka The Doctor's Horrible Experiment, The; Le Testament du Docteur Cordelier; El Testamento del Dr. Cordelier) [TV movie]

1959 – First Man into Space [*British*; Radioactivity affects pilot]

1959 – Four Skulls of Jonathan Drake, The

1959 – Frankenstein's Daughter

1959 – Ghost Divers of Spook Mansion [*Japanese*; Yumi is now a girl diver for oysters and other shellfish delicacies in shallow waters but criminals and ghosts interfere] (aka Haunted Cave; Ama no Bakemono Yashiki)

1959 – Ghost of Dragstrip Hollow [Drag-racing fanatics, members of a Los Angeles club, move into an old deserted mansion]

1959 – Ghost of Mae Nak [*Thailand*; Ghost tale so popular in Thailand it's been the subject of dozens of film versions] (aka แม่นาคพระโขนง)

1959 – Ghost Story of Yotsuya, The [*Japanese*; Based on 1826 kabuki classic Toukaidou Yotsuya Kaidan, ghost of a samurai's wife takes revenge on her husband] (aka The Ghost of Kasane; Tôkaidô Yotsuya Kaidan; 東海道四谷怪談)

1959 – Ghost Story: One Eyed Jizo [*Japanese*; Horror movie directed by Kinnosuke Fukada] (aka Kaidan Hitotsu-me Jizo; Ghost from the Pond; 怪談一つ目地蔵)

1959 – Ghosts of Kagami Pond, The [*Japanese*; Store manager in feudal Japan tries to eliminate rival ronin] (aka Ghost Story: Depth of Kagami; Kaidan Kagami-ga-fuchi)

1959 – Giant Behemoth, The [*British*; Atom bomb tests change the oceanic ecosystem resulting in resurrection of dormant dinosaur that threatens London] (aka Behemoth the Sea Monster)

1959 – Giant Gila Monster, The [Giant lizard terrorizes a rural Texas community and a heroic teenager attempts to destroy the creature] (aka The Giant Monster Gila)

1959 – Gigantis, the Fire Monster [*Japanese*; Heavily re-edited version of 1955 Godzilla Raids Again] (aka Godzilla Raids Again; The Return of Godzilla; Gojira no Gyakushu)

1959 – Have Rocket - Will Travel [In this comedic romp, The Three Stooges are cleaners at a spaceport when they accidentally take off and land on Venus]

1959 – Head, The [*German*; Thriller with head transplant theme]

1959 – Headless Ghost, The [*British*; Three teenagers encounter a ghost who is in limbo until he retrieves his lost head]

1959 – Hideous Sun Demon, The (aka Terror from the Sun)

1959 – Horrors of the Black Museum [*British*;]

1959 – Hound of the Baskervilles, The [*British*;]

1959 – House on Haunted Hill

1959 – I Was a Sputnik of the Sun [*Russian*; First manned trip to the space is a success of soviet science] (aka I Was a Satellite of the Sun; Я БЫЛ СПУТНИКОМ СОЛНЦА)

1959 – Incredible Petrified World, The

1959 – Invisible Invaders [Invisible aliens from the Moon]

1959 – Island of Lost Women [Plane crash-lands on a jungle island inhabited by a scientist and his nubile young daughters. Complications ensue]

1959 – Jack the Ripper [*British*; A serial killer is murdering women in 1888 Whitechapel, London. An American Policeman is brought to help Scotland Yard solve the case]

1959 – Journey to the Center of the Earth (aka Trip to the Center of the Earth)

1959 – Killer Shrews, The (aka Attack of the Killer Shrews)

1959 – Lady Vampire, The [*Japanese*; Woman missing for 20 years turns up alive and not aged] (aka Onna Kyûketsuki)

1959 – Living Coffin, The [*Mexican*; Cowboy and his sidekick meet rancher family that is haunted by spirits and vampires] (aka El Grito de la Muerte)

1959 – Man and the Monster, The [*Mexican*; Failed pianist sells soul to devil to become the greatest musician in the world] (aka El Hombre y el Monstruo; Il Prezzo del Demonio)

1959 – Man Who Could Cheat Death, The

1959 – Manster, The [*Japanese/US*; American reporter in Japan is given a mysterious injection by a scientist, who turns him into a two-headed monster] (aka Nightmare; Sôtô no Satsujinki; 双頭の殺人鬼)

1959 – Monster of the Piedras Blancas, The [*Mexican*; Humanoid sea monster on desolate sea coast]

1959 – Mummy, The

1959 – Nebo Zovoyot [*Russian*; Two countries race to have the first successful landing on Mars. Film directed by Mikhail Karyukov and Aleksandr Kozyr re-edited for US release in 1962] (aka Battle Beyond the Sun; The Heavens Call; The Heavens Beckon; The Sky Calls; Небо зовёт)

1959 – Night of the Ghouls [Phony spiritualist raises the dead; Lost sequel to Bride of the Monster] (aka Revenge of the Dead; Dr. Acula)

1959 – On the Beach [After global nuclear war Australians face fact that all life will be destroyed]

1959 – Plan 9 from Outer Space [Pompous aliens resurrect corpses to take over earth]

1959 – Prince of Space [*Japanese*; Mysterious hero intervenes when alien force invades Earth to steal powerful new rocket fuel] (aka Yûsei Ôji)

1959 – Return of the Fly

1959 – Return of the Monster, The [*Mexican*; Sequel to "The Phantom Stagecoach" of the Zorro Escarlata (Scarlet Fox) movie serials - Scarlet battles a huge monster created by evil science and black magic] (aka El Regreso del Monstruo)

1959 – Santa Claus [*Mexican*; With the aid of Merlin, Santa Claus must defeat the evil machinations of the devil Pitch to ruin Christmas] (aka Santa Claus vs. the Devil)

1959 – Strangers, The [*Mexican*;]

1959 – Strangers of Bombay, The (aka Les Estrangleurs de Bombay)

1959 – Teenage Zombies [Crazed scientist creates a nerve gas that turns the local teenagers into her unquestioning slaves] (aka Teenage Torture) (Low budget film by Jerry Warren; Music from 1957 Kronos)

1959 – Teenagers from Outer Space [Teens happily bring lobster monster to earth]

1959 – Terror in the Midnight Sun [*Swedish*; Aliens release a furry critter in the wilds of Lapland where it takes a woman captive and threatens a group of scientists] (aka Invasion of the Animal People) [1962 US Release]

1959 – Terror is a Man (aka Island of Terror; Blood Creature)

1959 – Three Treasures, The

1959 – Tingler, The

1959 – Uncle Was a Vampire [*Italian*; Baron forced to sell ancestral castle which is converted into a hotel complete with vampire] (aka Tempi Duri per i Vampiri)

1959 – Virgin Sacrifice

1959 – Wasp Woman, The

1959 – Woman from the Sea, The [*Japanese*; Young man falls in love with woman who pretends to live by herself in the sea but fishermen of nearby village think she is a dead shark's ghost-monster] (aka Kaitei Kara Kita Onna; 海底から来た女)

1959 – World, the Flesh, and the Devil, The [Miner trapped in a cave-in resurfaces and discovers mankind has been wiped out in a nuclear holocaust] (aka The End of the World)

1959 – Yotsuya Ghost Story [*Japanese*; Samurai's righteous revenge for murdered wife leads to the redemption of her evil spirit] (aka The Ghosts of Yotsuya; Yotsuya Kaidan; 四谷怪談)

1959 – Zombie in a Haunted House [*Chinese*; Horror/vampire movie] (aka Gui Wu Jiang Shi; 鬼屋殭屍)

1960

1960 – 12 to the Moon [Chinese moon people order earthmen off the moon but want to keep their two cats - then freeze N. America; Critic - *the lamest most contemptible film of the genre*]

1960 – 13 Ghosts [A family inherits what proves to be a haunted house, but a special pair of goggles allows them to see their ghostly tormentors] (aka Thirteen Ghosts)

1960 – 1,000 Eyes of Dr. Mabuse, The [*German*; Fritz Lang's last film]

1960 – Amazing Transparent Man, The

1960 – Angry Red Planet, The [Martians attack earth visitors; *in Cinemagic*]

1960 – Aniara [*Swedish*; Spaceship (Aniara) used to transport Earth's population to Mars collides with asteroid] (TV)

1960 – Atom Age Vampire [*Italian*;]

1960 – Beyond the Time Barrier [A 1960 military test pilot caught in a time warp that propels him to year 2024 where he finds out a plague has sterilized most of the world's population]

1960 – Black Sunday [*Italian*; Vengeful witch and her fiendish servant return from the grave and begin a bloody campaign] (aka Mask of Satan, The; La Maschera del Demonio)

1960 – Blood and Roses [*Italian*; Carmilla's jealous obsession leads her to tomb of a female vampire] (aka Et Mourir de Plaisir; To Die with Pleasure)

1960 – Brides of Dracula, The [*British*; Young teacher on way to position in Transylvania helps a young man but in so doing unleashes the horrors of the undead including those at her school for ladies]

1960 – Cape Canaveral Monsters, The

1960 – Circus of Horrors [*British*;]

1960 – City of the Dead, The [*British*;] (aka Horror Hotel)

1960 – Corpses at Large [*Chinese*; Hong Kong horror/mystery] (aka 古屋疑雲)

1960 – Crying Woman, The [*Mexican*; Married couple have boy but uncle tells them about a curse that affects first born boy in family] (aka La Llorona)

1960 – Demon of Mount Oe, The [*Japanese*; Team of samurai warriors team up to defeat a shape-changing, supernatural creature] (aka Ooe-yama Shuten-dôji; 大江山酒天童子)

1960 – Devil's Eye, The [*Swedish*; Don Juan sent from Hell to Earth to seduce a 20 years old virgin in order to spoil her pure wedding] (aka Djävulens Öga)

1960 – Dinosaur!

1960 – Enchanting Shadow, The [*Chinese*; Young scholar spends night in haunted temple and runs into a Taoist swordsman and meets a beautiful ghost lady] (aka Ching N Yu Hun; 倩女幽魂)

1960 – Eyes Without a Face [*French*;] (aka The Horror Chamber of Dr. Faustus; Les Yeux Sans Visage)

1960 – Fall of the House of Usher, The [Philip arrives at the Usher mansion seeking his loved one but arriving discovers that she and her brother have been afflicted with a mysterious malady] (aka The House of Usher; Roger Corman, *dir.*)

1960 – First Spaceship on Venus [*German-Polish*; Earth clues prompt trip to Venus to find war-blasted planet] (Cut by an hour in U.S. release and repudiated by author of script; shot in *Totalvision and Technicolor*) (aka The Silent Star; Spaceship Venus Does Not Reply; Der Schweigende Stern)

1960 – Flesh and the Fiends, The [*British*; In 1828 Scotland, Edinburgh surgeon Dr. Knox does medical research on cadavers] (aka The Fiendish Ghouls; Mania)

1960 – Ghost Cat of Otama Pond, The [*Japanese*; Two lost lovers find themselves trapped in mysterious forest pond] (aka Kaibyô Otama-ga-ike)

1960 – Ghost of Kasane, The [*Japanese*; Follows murder of a money-lending masseur by impoverished samurai and the slain masseur's daughter also falls victim to his curse] (aka Ghost Story: Depth of Kasane; Kaidan Kasane-ga-fuchi)

1960 – Ghost Story of a Woman Diver [*Japanese*; Shuffling ghost-like zombies, blood streaming from their faces, rise from the waves to drag workers of deserted shipyard to their doom] (aka Kaidan ama Yûrei)

1960 – Hand, The [*British*; Police Inspector follows circumstances of the murder of a one-handed man back to a prisoner-of-war camp in Burma in 1946] (1961 US Release)

1960 – Hands of Orlac, The [*French*;]

1960 – Horrors of Spider Island [*West German*; En route to Singapore, troupe of beautiful dancers stranded on deserted island by plane crash. Routine of skinny-dipping and devising new skimpy outfits is interrupted when radioactive spider bites their manager and turns him into a wild-eyed monster] (aka The Spider's Web; Girls of Spider Island; Body in the Web; Ein Toter Hing im Netz)

1960 – House in Marsh Road, The [*British*; Novelist and his sexy lover plot to kill the novelist's wife so he can inherit her fortune including her haunted house]

1960 – House of Terror, The [*Mexican*; Night watchman at a wax museum sleeps and Professor drains blood to raise dead] (aka La Casa Del Terror) (w/ Lon Chaney, Jr.)

1960 – Human Vapor, The [*Japanese*; Librarian subject to scientific experiment which transforms him into a Human Vapor] (aka The First Gas Human Being; Gasu Ningen dai 1 Gô; Gasu Ningen dai Ichi Gô; 電送人間)

1960 – Hypnotic Eye, The [Stage hypnotist's ugly helper suggests terrible things to spellbound beauties]

1960 – Iron Mask, The [*Mexican*; Woman and her sister are prisoners in their home when a masked man called El rancho fights against a human-bat vampire] (aka La Máscara de Hierro) [TV]

1960 – Jasei no in [*Japanese*; Horror film directed by Morihei Magatani] (aka 蛇精の淫)

1960 – Jigoku [*Japanese*; Group of sinners involved in interconnected tales of murder, revenge, deceit and adultery all meet at Gates of Hell] (aka Hell; The Sinners of Hell; 地獄)

1960 – Last Woman on Earth, The [Evelyn, husband Harold and friend Martin go scuba diving but when they surface, they find that everyone on the island has died] (Corman Film)

1960 – Leech Woman, The [An endocrinologist in a dysfunctional marriage with an aging, alcoholic wife journeys to Africa seeking a drug that will restore youth]

1960 – Little Shop of Horrors, The

1960 – Macumba Love [*Brazil-US*; Writer who specializes in exposing fake witchcraft journeys to Brazil to investigate a voodoo cult] (aka *Mistério na Ilha de Vênus*; *Macumba l'isola dei vampiri*)

1960 – Madam White Snake [*Korean*; Poisonous white snake is transformed into a beautiful woman by a demon in order to destroy a particularly pure monk] (aka *Baeksa Buin*; *Baeksabu-in*; 백사부인)

1960 – Mae Nak Revival [*Thailand*; Popular tale with same ghost would be the centerpieces of dozens upon dozens of later films, TV shows, theater plays and more] (aka *แม่นาคศินชีพ*)

1960 – Manananggal vs. Mangkukulam

1960 – Masterworks of Terror [*Mexican*; Medley of three E.A. Poe stories - The Case of Mr. Valdemar, The Cask of Amontillado and The Tell-Tale Heart] (aka *Obras Maestras del Terror*)

1960 – Mill of the Stone Women [*Italian*; Fine arts professor in 19th century Holland and unlicensed surgeon run secret lab where the professor's ill daughter receives blood-transfusions from kidnapped female victims] (aka *Il Mulino Delle Donne di Pietra*)

1960 – Never Take Candy From a Stranger [*British*; Man meets resistance when his 9-year-old daughter has been victim of pedophile patriarch of town's most powerful family] (aka *Never Take Sweets from a Stranger*)

1960 – Night of Terror, The [*Phillipines*; Group of three walking dead, witch and vampire stories] (aka *Gabi ng Lagim*)

1960 – Orlac, the Hell of Frankenstein [*Mexican*; Mad scientist creates a remote-controlled monster and sends it to terrorize the city] (aka *Orlak, el Infierno de Frankenstein*)

1960 – Peeping Tom [*British*;]

1960 – Playgirls and the Vampire [*Italian*; Five beautiful showgirls are trapped by a storm and find refuge in a creepy old castle] (Released as *L'ultima Preda del Vampire*; *Translation* - *The Vampire's Final Prey*) (1962 US Release)

1960 – Psycho (aka *Alfred Hitchcock's Psycho*)

1960 – Secret of the Telegian, The [*Japanese*; Men are being murdered by a psycho called - The Telegian, who uses matter-transmitting device to locate victims] (aka *The Electrical Transmission Human*; *The Telegraphed Man*; *The Telegian*; *Densô Ningen*; 電送人間)

1960 – Ship of Monsters, The [*Mexican*; Two Venusian women sent on mission by their ruler to search for a male of another planet] (aka *La Nave de los Monstruos*)

1960 – Skeleton of Mrs. Morales, The [*Mexican*; Taxidermist murders wife after having to endure twenty years of hellish treatment] (aka *El Esqueleto de la Señora Morales*)

1960 – Stop Me Before I Kill [*British*;] (aka *The Full Treatment*)

1960 – Stormy Night [*Chinese*; Hong Kong horror film] (aka *雨夜驚魂*)

1960 – Tell-Tale Heart, The

1960 – Time Machine, The

1960 – Tormented [Man lets former flame fall to death rather than interfere with new flame]

1960 – Two Faces of Dr. Jekyll, The [*British*; Uneven adaptation of Stevenson tale] (Opened in US as *House of Fright*)

1960 – Vampire and the Ballerina, The [*Italian*; Dance troupe stranded in castle with vampires] (aka *L'amante del Vampiro*)

1960 – Vampire Bride [*Japanese*; Woman disfigured after peers throw her off cliff but woman becomes a shapeshifting bat creature hellbent for revenge] (aka *Hanayome Kyûketsuma*; 花嫁吸血魔)

1960 – Village of the Damned [*British*;]

1961

1961 – A Flower of Evil [*Korean*; A biologist creates a vine that drains its victims of their blood. He uses it to take revenge upon his enemies] (aka Akui Ggot; 악의 꽃)

1961 – Anatomy of a Psycho

1961 – Assignment: Outer Space [*Japanese*; in Technicolor]

1961 – Atlantis, The Lost Continent

1961 – Atlas Against the Cyclops [*Italian*;] (aka Atlas in the Land of the Cyclops; Maciste Nella Terra dei Ciclopi) (1963 US release)

1961 – Battle of the Worlds [*Italian*; Scientists try to stop alien planet from impacting earth; in Technicolor] (aka Il Pianeta Degli Uomini Spenti)

1961 – Beast of Yucca Flats, The [Defecting Soviet scientist hit by a nuclear explosion near Yucca Flats and roams land as a beast]

1961 – Bloodlust! [A crazed hunter kidnaps people and turns them loose on his private estate, where he hunts them for sport]

1961 – Blood of the Zombie [Woman who uses voodoo rites to make a walking corpse do her bidding] (aka The Dead One)

1961 – Creature from the Haunted Sea [Crook decides to kill members of inept crew and blame deaths on legendary sea creature. He doesn't know is that creature is real]

1961 – Creepy Nights [*Chinese*; Horror movie from Lan Kwong Film Company] (aka 黑夜怪談)

1961 – Curse of Nostradamus, The [*Mexican*; Aristocratic vampire swears an oath to kill the enemies who killed his father] (aka La Maldición de Nostradamus)

1961 – Curse of the Crying Woman, The [*Mexican*; Based on the Mexican legend of La Llorona] (aka La Maldición de la Llorona)

1961 – Curse of the Doll People, The [*Mexican*; Four men are cursed by a voodoo priest for stealing a sacred idol from his temple] (aka Muñecos Infernales)

1961 – Curse of the Werewolf, The [*British*;]

1961 – Day the Earth Caught Fire, The [When the U.S. and Russia unwittingly test atomic bombs at the same time, it alters the nutation (axis of rotation) of the Earth]

1961 – Dead Eyes of London, The [*German*;] (Trendy remake of The Human Monster '39)

1961 – Dead One, The [Voodoo priestess sends out zombies to bring back live victims for her sacrificial rituals] (aka Blood of the Zombie)

1961 – Devil's Hand, The [Man haunted by visions of beautiful woman in a Satanic cult] (aka Witchcraft)

1961 – Devil's Messenger, The [A 50,000-year-old woman found frozen in ice field and a man's death is foretold in dreams]

1961 – Devil's Partner, The [Old man sells soul to devil and turns into young man] (aka Enter the Devil; El Demonio Sanguinario; Parceiro do Diabolo)

1961 – Doctor Blood's Coffin [*British*;] (aka Le Cadavre Qui Tue)

1961 – Dr. Sardonicus

1961 – Flight That Disappeared [Cross-country airliner with nuclear physicist, rocket expert and mathematical genius aboard drawn beyond radar range by unknown force] (aka The Flight That Disappeared; The Flight That Vanished)

1961 – Ghost Story of Oiwa's Spirit, The [*Japanese*; Egomaniacal samurai wants to reunite with his wife Oiwa, who's left him after a murder scandal] (aka Ghost of Oiwa; The Tale of Oiwa's Ghost; Kaidan Oiwa no Borei; 怪談 お岩の亡霊)

1961 – Giant of Metropolis, The [*Italian*; Muscleman Ohro travels to sinful capital of Atlantis to rebuke godlessness] (aka El Gigante de Metropolis; Il Gigante di Metropolis)

1961 – Goliath and the Vampires [*Italian*; Goliath must save the kidnapped women of his village from an evil zombie leader who needs their blood to feed his soldiers] (aka Maciste Contro il Vampire)

1961 – Gorgo

1961 – Hellfire Club, The [*British*;] (aka Der Höllenfeuerclub)

1961 – Hercules and the Captive Women [*Italian*; Hercules discovers Queen of Atlantis plotting to take over the world with superhuman warriors] (aka Ercole Alla Conquista di Atlantide)

1961 – Hercules in the Haunted World [*Italian*; Hercules must journey into Hades to retrieve magic stone that will free his love from powers of darkness] (aka Ercole al Centro Della Terra)

1961 – Homicidal [Brutal stabbing murder of justice-of-peace sparks investigation of dark family secrets]

1961 – Honeymoon of Terror [Couple honeymoons on deserted isle but when husband leave island for supplies wife finds that the island is inhabited] (aka Ecstasy on Lovers Island)

1961 – House of Mystery [*British*; Young couple check on house they're thinking of buying but mysterious woman tells them stories of the fates that befell the previous owners]

1961 – Innocents, The [*British*; Young governess for two children becomes convinced that the house and grounds are haunted]

1961 – Invasion of the Neptune Men [*Japanese*:] (aka Uchu Kaisoku-sen)

1961 – Konga (Remake of 1932 Kongo)

1961 – Mark of the Dead Man, The [*Mexican*; Mad scientist brings his dead mad scientist grandfather back to life and makes a Frankenstein-type monster out of him] (aka La Marca del Muerto) (Remade and edited into 1965 Creature of the Walking Dead)

1961 – Mask, The (aka Eyes of Hell; Face of Fire)

1961 – Master of the World (aka Le Maître Du Monde)

1961 – Midnight Terror, The [*Iran*; Amir needs money to marry his fiance and begins illegal work in a gang] (aka Faryade nimeshab; فریاد نیمه شب)

1961 – Mole Men Against the Son of Hercules [*Italian*; Maciste arranges for him and new friend to be captured by a mysterious marauders and taken to underground city] (aka Maciste, L'uomo Più Forte del Mondo)

1961 – Mother Joan of the Angels [*Polish*; Priest is sent to small demonically possessed parish in the Polish countryside where he finds his own temptations] (aka Matka Joanna od Aniolów)

1961 – Mothra [*Japanese*; A monster/science fiction classic! After an atomic blast, members of a Japanese expedition explore the heavily-radiated Infant Island. Much to their surprise, the scientists discover that life still exists there: two beautiful twin girls called Ailenas. Standing only six inches high, they are the guardians of Mothra, a sacred giant egg. The giant egg hatches into a larva which grows to tremendous size and wreaks havoc on downtown Tokyo] (aka The Thing; Mosura; Daikaijû Masura; モスラ)

1961 – Mr. Sardonicus [Search for a winning lottery ticket in his dead father's grave causes Sardonicus' face to freeze in a horrible grimace]

1961 – Mysterious Island (aka Jules Verne's Mysterious Island)

1961 – Naked Witch, The [Student researching German settlements in Texas unearths grave of reputed witch] (aka Witches)

1961 – Night Tide [Sailor falls in love with carnival-girl despite warnings that she brought about the deaths of two previous suitors]

1961 – No Place Like Homicide! [*British*; Ernie's uncle died but to claim inheritance he must spend the night in the ancestral home with the rest of his relatives who begin to drop dead] (aka What a Carve Up!)

1961 – Nowhere Man [*Russian*; Anthropologist's dream, he brings a member of the imaginary mountain tribe called Tapi to Moscow] (aka Chelovek Niotkuda)

1961 – Nude on the Moon [Rich rocket scientist organizes lunar expedition to find it inhabited by nude women]

1961 – Old Temple Well, The [*Japanese*; A haunted well with yet another blind masseur's vengeful ghost] (aka Kaidan Kakuidori; 怪談蚊喰鳥)

1961 – Phantom Planet, The [Crash landing in 1980 on asteroid where astronauts are shrunk by small aliens who are chased by the fire people] (aka Planeta Fantasma)

1961 – Pit and the Pendulum

1961 – Reptilicus [*Danish*; After copper miners discover part of the frozen tail of a prehistoric monster in Lapland, scientists inadvertently bring it back to life]

1961 – Return of Dr. Mabuse, The [*German*; Evil mastermind using brainwashed prison inmates to commit crimes] (aka Im Stahlnetz des Dr. Mabuse; The Phantom Fiend)

1961 – Ring of Terror [Medical students undertake silly frightening endeavors to pledge into a fraternity]

1961 – Rocket Attack, U.S.A. [Cold war propaganda about nuclear missile hitting NYC]

1961 – Santo vs. the Evil Brain [*Cuban/Mexican*; Santo taken to the laboratory of a crazed Doctor Campos and turned into a docile servant through a series of injections and electric shocks] (aka Brain of Evil; Santo Contra el Cerebro del Mal)

1961 – Scream of Fear [*British*; Wheelchair-bound girl returns to her father's estate and keeps seeing his dead body] (aka Taste of Fear)

1961 – Shadow of the Cat, The [*British*; Female house cat sees mistress murdered and becomes ferociously bent on revenge]

1961 – Snake Woman [*British*; Dr. injects wife with snake venom and birth to baby “devil” starts problems] (aka Terror of the Snake Woman)

1961 – Ursula [Young Ursula plays and ruins her fancy dress so her elderly mother teaches her a cruel lesson that backfires] (Short)

1961 – Valley of the Dragons [Algeria 1881, a comet brushing Earth takes two dueling men to Moon where a prehistoric civilization exists] (aka El Valle de los Dragones)

1961 – Voyage to the Bottom of the Sea [Burning Van Allen Radiation Belt threatens Earth so Admiral Nelson plans to use the Seaview to shoot a nuclear missile at the Belt]

1961 – Werewolf in a Girls' Dormitory [Several students murdered at a Girl's School by a wolf-man-like creature that may be a newly arrived teacher]

1961 – World of the Vampires, The [*Mexican*; Vampire uses two sisters to seek revenge from last member of a family that persecuted the undead in Europe] (aka El Mundo de los Vampiros)

1961 – X-15 (aka Die X-15 Startklar; Il Legendario X-15; Pyravlos X-15)

1962

1962 – Amphibian Man [*Russian*;] (aka Chelovek-Amfibiya)

1962 – Awful Dr. Orlof, The [*Spanish/French*; Dr. Orlof, a former prison doctor, abducts beautiful women from nightclubs and tries to use their skin to repair his daughter’s fire-scarred face] (aka The Demon Doctor; Gritos en la Noche)

1962 – Battle Beyond the Sun [*Italian*;] (English-dubbed and re-edited US version of Nebo Zovyot, a 1959 Soviet science fiction film directed by Mikhail Karyukov and Aleksandr Kozyr)

1962 – Blood of Nostradamus, The [*Mexican*; Vampire hunters track down a vampire and attempt to steal the ashes from his coffin to stop him from nightly revival] (aka La Sangre de Nostradamus)

1962 – Bloody Vampire, The [*Mexican*; Count Cagliostro whose family has tried for generations to rid world of vampires instructs his daughter to protect several valuable documents] (aka El Vampiro Sangriento)

1962 – Brain, The [*British and German*;]

1962 – Brainiac, The – Fiend from Beyond Time! [*Mexican*; One of the most bizarre horror movies, ever] (aka El Baron del Terror)

1962 – Brain That Wouldn’t Die, The [Doctor experimenting with transplant techniques keeps girlfriend’s head alive after she is decapitated in car crash - then goes hunting for a new body]

1962 – Burn, Witch, Burn [*British*; Skeptical college professor discovers that his wife has been practicing magic] (aka Night of the Eagle)

1962 – Burning Court, The [*French/Italian/German*; Group of people visit a weird old man who lives in an ancient, cursed castle] (aka La Chambre Ardente)

1962 – Cabinet of Caligari, The [A delirious young woman feels trapped in a remote mansion at the mercy of a madman]

1962 – Carnival of Crime [*British*; An architect married to a beautiful and unfaithful woman finds she’s disappeared] (aka Sócio de Alcova)

1962 – Carnival of Souls [*Finnish*; After traumatic accident woman drawn to a mysterious abandoned carnival] (aka Corridors of Evil; De Infernaliska)

1962 – Carpet of Horror, The [*German/Spain/Italy*; Evil genius uses poison gas to avenge himself on his enemies] (aka Der Teppich des Grauens)

1962 – Creation of the Humanoids, The (aka The Revolt of the Humanoids)

1962 – Curse of the Blood-Ghouls (aka Slaughter of the Vampires; La Strage dei Vampiri)

1962 – Cursed Palace, The [*Egyptian*; Daughter of a wealthy man is tormented by visions of her father’s death while a struggle over inheritance plays out] (aka القصر الملعون)

1962 – Daughter of the Sun God [Jungle expedition in South America battles giant snakes, crocodiles and discovers an Inca goddess] (aka The City of Lost Gold; La Figlia del Dio Sole)

1962 – Day Mars Invaded Earth, The

1962 – Dismembered, The [Thieves take valuable jewelry and on getaway end up in creepy old house with dead people] (Made in 1962 but released in 2017)

1962 – Dungeon of Harrow

1962 – Eegah! [Teenagers stumble across a prehistoric caveman, who goes on a rampage]

1962 – Espiritismo [*Mexican*; Satan gives a woman three wishes in this version of the classic tale, The Monkey’s Paw] (aka The Monkey’s Paw)

1962 – Experiment in Terror [*Swedish*;]

1962 – Exterminating Angel, The [*Mexican*; Guests at an upper-class dinner party find themselves unable to leave] (aka El ángel exterminador)

1962 – Face of Terror [*Spanish*; Scientist develops serum that eradicates scar tissue. He tries it on a disfigured girl then discovers she is an escaped mental patient] (aka La Cara del Terror; 1964 US Release)

1962 – Fire Monsters Against the Son of Hercules [*Italian*; Wandering strongman Maxxus comes upon two warring tribes and saves a leader from a sea monster] (aka Maciste Contro i Mostri)

1962 – Frankenstein, the Vampire and Company [*Mexican*; Two screwballs get mixed up with monsters, mad scientists and vampires] (aka Frankenstein el Vampiro y Compañía) [TV]

1962 – Gates of Hell [*Korean*; Based on a legend from India, Sejon sets out to rescue Chungchu who was abandoned in hell by her husband] (aka Jiokmun)

1962 – Ghostly Tales: The Shamisen [*Japanese*; Horror movie directed by Kokichi Uchide] (aka Ghost Music of Shamisen; Kaidan Shamisen-bori; 怪談三味線堀)

1962 – Ghost Story: Crying in the Night Lantern [*Japanese*; Kaidan directed by Katsuhiko Tasaka] (Kaidan Yonaki-doro; 怪談夜泣き燈籠)

1962 – Gorath [*Japanese*; Disaster film about a giant meteor on a collision course with the Earth] (aka Suspicious Star Gorath; Yôsei Gorasu; 妖星ゴラス) (1964 US Release)

1962 – Hand of Death [Man creates serum of hypnotic drug and nerve gas which transforms him into a murderous monster]

1962 – Hands of a Stranger

1962 – Horrible Dr. Hitchcock, The [*Italian*; The year is 1885, and necrophiliac Dr. Hitchcock likes to drug his wife for sexual funeral games] (aka L'orribile Segreto del Dr. Hichcock)

1962 – Hypnosis [*Italy/Spain/German*; Hypnotist murdered in dressing room and the only witness seems to be his ventriloquist puppet, a boxer and part-time delivery boy is blamed for the murder] (aka Nur tote Zeugen Schweigen; Dummy of Death; Ipnosi)

1962 – Infernal Coffin, The [*Mexican*; Old dark house horror melodrama from Mexico based on the Manuel Payno novel - El Fistol del Diablo] (aka El Ataúd Infernal)

1962 – Invasion of the Star Creatures

1962 – Invisible Dr. Mabuse, The [*German*; Evil Dr. Mabuse seeks invention, a device that makes one invisible] (aka Die Unsichtbaren Krallen des Dr. Mabuse; The Invisible Horror)

1962 – Iron-Eating Monster, The [*Japanese*; During later years of Goryeo Dynasty (918-1392) talented martial artist is murdered then reborn as Bulgasari - a monster that grinds and eats up iron] (aka Bulgasari; 불가사리)

1962 – Jack the Giant Killer

1962 – Journey to the Seventh Planet [*Danish-English*; 2001 travel to Uranus - find alien brain monster] (aka Planet of the Storms [*Russian*])

1962 – Killer Whale [*Japanese*; Fishing village is terrorized by a giant whale, and the fishermen are determined to kill it] (aka Kujira Gami; 鯨神)

1962 – King Kong vs. Godzilla [*Japanese*; Advertising director of a pharmaceutical company seeks to boost ratings of their sponsored TV program by capturing a legendary monster in a marketing scheme as Godzilla re-emerges] (aka King Kong vs. Godzilla Japanese-Release Version; Kingu Kongu tai Gojira; キングコング対ゴジラ) (1963 US edited release)

1962 – La Jetee

1962 – Mae Nak's Spirit [*Indonesian*; Third ghost film following versions in 1959 and 1960] (aka วิญญาณรักแม่นาคพระโขนง)

1962 – Magic Sword, The

1962 – Neutron the Atomic Superman vs. the Death Robots [*Mexican*; Evil scientist Dr. Caronte plots to use brains of dead scientists to obtain formula neutron bomb] (aka Los Autómatas de la Muerte)

1962 – Night Creatures [*British*; In 18th-century England, the Royal Crown sends Royal Navy captain and crew to investigate crime reported in coastal town where locals believe in Marsh Phantoms] (aka Captain Clegg)

1962 – Night the Spirit Returns, The [*Chinese*; Ghost tale strongly inspired by Hitchcock's Vertigo] (aka 回魂夜)

1962 – Nostradamus and the Destroyer of Monsters [*Mexican*; Professor and a vampire hunter join forces to destroy the murderous vampire Nostradamus] (aka Nostradamus y el Destructor de Monstruos)

1962 – Nostradamus: The Genie of Darkness [*Mexican*; To stop a vampire from terrorizing the countryside, some locals decide to break into his coffin at night and steal his ashes] (aka Nostradamus, el Genio de las Tinieblas)

1962 – Panic in Year Zero

1962 – Phantom of the Opera [Remake of the 1925 and 1943 versions]

1962 – Planet of Storms [*Russian*; Soviet spacefarers encounter giant beasts, volcanoes and menacing plants after arriving on Venus] (aka Planeta Bur)

1962 – Planets Around Us [*Italian*; Aliens send cyborgs to Earth to help pave way for invasion] (aka I Pianeti Contro di Noi)

1962 – Premature Burial, The [Artist grows distant from new wife as an irrational horror of premature burial consumes him]

1962 – Sadistic Baron Von Klaus, The [*French*; When women wind up knifed and gouged in the village everyone thinks the deaths are due to a curse wielded by a cruel 17th century baron]

1962 – Santo vs. the Vampire Women [*Mexican*; Professor recruits a professional wrestler to protect his daughter from vampires] (aka Samson vs. the Vampire Women; Santo vs. Las Mujeres Vampire)

1962 – Santo vs. the Zombies [*Mexican*; Masked luchador “Santo” fights against an evil doctor and his zombie army] (aka Santo Contra los Zombies)

1962 – Satan in High Heels

1962 – Slaughter of the Vampires, The [*Italian*; On their wedding night newlywed couple find themselves menaced by a bloodthirsty vampire] (aka Curse of the Blood-Ghouls; La Strage dei Vampiri)

1962 – Spiritism [*Mexican*; Satan gives a woman three wishes in this version of the classic tale, The Monkey's Paw] (aka Espiritismo)

1962 – Stark Fear [Sadistic husband mentally tortures wife while eventually planning to murder her - an uplifting story]

1962 – Tales of Terror (aka The Facts in the Case of M. Valdemar)

1962 – Terror of Dr. Mabuse, The [*German*; Dr. Mabuse has been locked away for years in an insane asylum but suddenly crimes start occurring] (aka Das Testament des Dr. Mabuse)

1962 – This Is Not a Test

1962 – Tower of London [Twisted Richard III is haunted by the ghosts of those he has murdered in his attempt to become the King of England]

1962 – Trauma

1962 – Underwater City, The [Engineer, psychologist and other disparate types experiment to see if people can live for extended periods under the ocean]

1962 – Upside Down Ghost - Breaking a Coffin [*Japanese*; Okinowan horror] (aka Okinawa Kaidan: Sakazuri Yûrei - Shina Kaidan: Shikan Yaburi; 沖縄怪談逆吊り幽霊 支那怪談死棺破り)

1962 – Vampire Woman [*Chinese*; Married and with a son on the way, Zhang takes shelter in a big old house haunted by a ghostly female vampire] (aka Xi Xue Fu)

1962 – Venus Meets the Son of Hercules [*Italian*; King of Telbia defeats African army through intervention of war god Mars] (aka The Son of Hercules vs. Venus; Mars, God of War; Marte, dio della guerra)

1962 – Wacky World of Dr. Morgus, The [Doctor invents a machine that can turn people into sand then back again]

1962 – What Ever Happened to Baby Jane? [Two aging film actresses live as virtual recluses in an old Hollywood mansion]

1962 – Where the Truth Lies [*French*; Young veterinarian who falls under the influence of a strange woman who might be a Voodoo priestess] (aka Maléfices)

1962 – Witch's Curse, The [*Italian*;] (aka Maciste All Inferno, Maciste in Hell)

1962 – Witch's Mirror, The [*Mexican*; Husband murders his wife, years later ghost emerges from a witch's mirror to take revenge] (aka El Espejo de la Bruja)

1963

1963 – A Dream Come True [*Russian*; Rocket to Earth from distant planet must land on Mars and Earthlings rush to help] (aka Encounter in Space; The Galaxy Applauds You; Мечте навстречу; Mechte Navstrechu)

1963 – An Eater [*Japanese*; A waitress at busy restaurant dreams she is trapped on an operating table and the food inside her body is served to her guests] (aka Tabeta Hito; 喰べた人) [Short]

1963 – Atragon [*Japanese*; An ancient underground civilization and their snake-like guardian plots to reclaim the surface world] (aka Undersea Battleship; Atoragon: Flying Super Sub; Kaitei Gunkan; 海底軍艦)

1963 – Attack of the Mushroom People [*Japanese*; Shipwrecked survivors slowly transform into mushrooms] (aka Matango; Matango: Fungus of Terror; Curse of the Mushroom People; マタンゴ)

1963 – Black Sabbath [*Italian*; Boris Karloff hosts three horror stories] (aka I Tre Volti Della Paura; The Three Faces of Fear)

1963 – Black Zoo [Owner of a small zoo uses the animals to kill his enemies]

1963 – Blancheville Monster, The [Beautiful young daughter of a crazed count fears that she will fall victim to the family curse] (aka Horror)

1963 – Blood and Black Lace [*Italian*;]

1963 – Blood Feast [In sleepy Miami suburb Egyptian immigrant murders young women with plans to use body parts to revive the goddess Ishtar] (aka Feast of Flesh)

1963 – Brain That Wouldn't Die, The

1963 – Bride from the Grave, The [*Korean*; Man curious about his new bride's strange behavior follows her into a cemetery where she unearths a fresh corpse of a child] (aka Mudeomeseo Naon Shinrang; 무덤에서 나온 신랑)

1963 – Bring Me the Vampire [*Mexican*; Group of would-be beneficiaries gather for the reading of a will, and discover that they must spend the night in a spooky castle to gain their inheritance] (aka Échenme al Vampire)

1963 – Challenge the Devil [*Italian*; Group of dropouts find old man in castle who turns into the Devil and seizes them] (aka Katarsis; Sfida al Diavolo)

1963 – Comedy of Terrors, The

1963 – Crawling Hand, The (aka Five Fingers of Death, The Creeping Hand, Don't Cry Wolf, and Tomorrow You Die)

1963 – Damned, The [*British*;] (aka These Are the Damned)

1963 – Day of the Triffids, The [*British*; Meteor storm creates unusual moving plants and global havoc] (aka Invasion of the Triffids)

1963 – Dead Don't Forgive, The [*Mexican*; Parapsychology student investigates his father's death] (aka Los Muertos no Perdonan)

1963 – Dementia 13

1963 – Demon, The [*Italian*; Purificata is a young peasant living in a small village in Southern Italy considered a witch by the locals] (aka Il Demonio)

1963 – Diary of a Madman [Evil spirit leaves body of criminal on death-row] (aka L'etrange Histoire du Juge Cordier)

1963 – Doctor of Doom [*Mexican*; Mad scientist terrorizes city kidnapping women with his ape-man Gomar and using them as sadistic brain transplant subjects] (aka Las Luchadoras Contra el Médico Asesino)

1963 – Dr. Mabuse vs. Scotland Yard [*German*; Spirit of Dr. Mabuse takes over body of a famous professor who begins to terrorizes city] (aka Scotland Yard jagt Dr. Mabuse)

1963 – Evil Eye, The [*Italian*; Mystery novel-loving American tourist witnesses murder in Rome and finds herself caught up in a series of killings] (aka The Girl Who Knew Too Much; La Ragazza che Sapeva Troppo)

1963 – Fail-Safe

1963 – Four Nights of the Full Moon [*Swedish*; Popular singer learns that an old gypsy legend about cats may not be simple superstition] (aka Las Cuatro Noches de la Luna Ilena) [**Lost Film**]

1963 – Ghost, The [*Italian*; Woman and lover murder her husband but is he coming back from dead] (aka Lo Spettro)

1963 – Ghost From the Continent [*Japanese*; Horror film directed by Satoru Kobayashi] (aka Ghost Story: Foreign Ghost; Caucasian Ghost; Kaidan Ijin Yûrei; 怪談 異人幽霊)

1963 – Ghost Story of Devil's Fire Swamp [*Japanese*; Corrupt priest and an old samurai who couldn't bear him any more and attempts to kill him but without success] (aka Kaidan Onibi no Numa; 怪談 鬼火の沼)

1963 – Ghost Town [*Mexican*; Vampire is on the loose in an old west town] (aka El Pueblo Fantasma)

1963 – Haunted Palace, The [Charles Dexter Ward arrives at a small village to visit the house he inherited from his ancestor who died there 100 years ago] (Roger Corman, *dir.*)

1963 – Haunting, The

1963 – House of Dreams [Writer dreams of odd house and sees many deaths connected with it]

1963 – House of the Damned [Architect and his wife are staying in an empty castle when they spot a half man/half beast and a headless woman prowling] (aka El Castillo de los Monstruos)

1963 – House of the Frights, The [*Mexican*; Half-dozen comic actors in a spooky house] (aka La Casa de los Espantos)

1963 – I Was a Teenage Mummy [Campy spoof of the classic horror films, this low-budget comedy unearths a 3,700-year-old mummy that menaces Westport, CT]

1963 – Incredible Face of Dr. B, The [*Mexican*; Investigating a series of kidnappings leads a police inspector to confront a scientist trying to gain immortality] (aka Rostro Infernal)

1963 – Invasion of the Vampires, The [*Mexican*; Doctor and assistant hunt down vampire Count Frankenhause, who is terrorizing the populace] (aka La Invasión de los Vampiros)

1963 – Jason and the Argonauts

1963 – King Kong vs. Godzilla [*Japanese*; UN reporter broadcasts a report on the appearance of a prehistoric monster that emerges from hibernation while a pharmaceutical company seeks publicity with a monster of their own] (aka Kingu Kongu tai Gojira; キングコング対ゴジラ) (Edited US version of 1962 King Kong vs. Godzilla)

1963 – Kiss from Beyond the Grave [*Mexican*; newlywed couple finds themselves broke and move into haunted rundown house] (aka El Beso de Ultratumba)

1963 – Kiss of the Vampire, The [*British*;]

1963 – La Huella Macabra [*Mexican*; Count Brankovan the vampire returns from the dead to avenge himself on humans that annoyed him] (Sequel to 1963 The Incredible Face of Dr. B)

1963 – Living Head, The [*Mexican*; Archaeologists enter tomb of ancient Aztec general arousing the warrior's head with his undead servant out for revenge] (aka La Cabeza Viviente)

1963 – Mad Executioners, The [*German*; A group of vigilantes hang wrong-doers] (aka Der Henker von London)

1963 – Madmen of Mandoras, The [*British*; Hitler's brain is saved by Nazi madmen and is giving orders on a small tropical island] (aka The Return of Mr. H)

1963 – Maniac [*British*; American painter has an affair with French bar owner and agrees to help murder her criminally insane husband who escaped from prison]

1963 – Man Who Finally Died, The [Mysterious call summons Joe Newman to Bavaria in search of father he believed dead 20 years]

1963 – Midnight Were-wolf [*Chinese*; Fantasy/horror film] (aka Ye Ban Ren Lang; 夜半人狼)

1963 – Mind Benders, The [*British*; Dedicated scientist tests brainwashing to see if he will stop loving his wife Oonagh]

1963 – Monster of the Volcano, The [*Mexican*; Yeti-like monster is stalking the mountains of rural Mexico, sometimes displaying the powers of hypnosis] (aka El Monstruo de los Volcanes - Same monster used in 1963 The Terrible Giant of the Snow)

1963 – Monstrosity (aka The Atomic Brain) [TV]

1963 – Neutron vs. Dr. Caronte [*Mexican*; Neutron, a superhero/wrestler, goes up against a mad scientist and his army of monsters] (aka Neutron Contra el Dr. Caronte)

1963 – Old Dark House, The [American car salesman ends-up spending a stormy night at the mysterious and deadly mansion of a client's family]

1963 – Omicron [*Italian*; Alien takes over the body of Earthman to learn how his race can take over the planet]

1963 – Paranoiac [*British*; Wealthy psychotic coddled by aunt in their palatial mansion]

1963 – Raven, The

1963 – Sadist, The [Three people driving into Los Angeles for a Dodgers game have car trouble and are held by a bloodthirsty psycho and his crazy girlfriend] (aka Profile of Terror; Sweet Baby Charlie)

1963 – Santo in the Wax Museum [*Mexican*; El Santo, the masked Mexican wrestler, investigates a series of kidnappings] (aka Santo en el Museo de Cera; Samson in the Wax Museum)

1963 – Shikari [*Indian*; Circus owners arrive by boat at Kong Island only to discover that there is another monster living there]

1963 – Shock Corridor

1963 – Six She's and a He [Soldier stranded on desert island captured by tribe of sadistic women who torture and mutilate men] (aka Love Goddesses of Blood Island; Kiss Me Bloody)

1963 – Slime People, The [After Los Angeles is invaded by an army of subterranean monsters, a small group of people must fight for survival in the deserted metropolis]

1963 – Squeaker, The [*German*; Scotland Yard investigates a series of murders where the victims have died by snake venom poisoning] (aka Der Zinker)

1963 – Strangler of Blackmoor Castle, The [*German*; Strangler loose on a British estate not only strangles his victims but brands an "M" onto their foreheads before decapitation]

1963 – Terrible Giant of the Snow, The [*Mexican*; Man and his wife discover they are in danger when they hear reports of Yeti living on a nearby volcano] (aka El Terrible Gigante de las Nieves) (Same monster used in 1963 The Monster of the Volcano)

1963 – Terrified [A masked lunatic kills off people in a haunted house]

1963 – Terror, The (*in Vistascope*)

1963 – Terror From Space (Short)

1963 – Tomb of Torture, The [*Italian*; Woman is tormented by dreams that she is the reincarnation of a dead countess] (aka Metempsyco; Die Bestie von Schloß Monte Christo)

1963 – Twice-Told Tales [Three horror stories based on the writings of Nathaniel Hawthorne]

1963 – Unearthly Stranger [*British*; Scientist learns that colleagues are being killed and suspects his wife]

1963 – Violent Midnight [War veteran from a wealthy but troubled New England family is suspected in a series of brutal murder] (aka Psycho-Mania)

1963 – Virgin of Nuremberg, The [*Italian*; Women tortured to death with various devices in dungeon of old castle by a deformed, hooded, holocaust survivor. Confused plot with vampires and a kid looking and walking like Hitler] (aka Horror Castle; Terror Castle; La Vergine di Norimberga)

1963 – Voyage to the End of the Universe [*Czech*; In 2163 starship Ikaria XB 1 embarks on a long journey to search for life on the planets of Alpha Centauri] (aka Ikarie XB1)

1963 – Whip and the Body, The [*Italian*; In the 19th century, a sadistic nobleman terrorizes the members of his family] (aka La Frusta e il Corpo)

1963 – X-The Man with the X-Ray Eyes

1963 – Yesterday Machine, The [Nazi scientist invents a time machine enabling him to go back to alter the events of WWII]

1964

1964 – 7 Faces of Dr. Lao

1964 – A Deadly Night [*Chinese*; Young woman returns home from a funeral and becomes embroiled in murder, missing money, a drug syndicate, a police investigation and a mysterious killer who goes by the name Vampire Wolf] (aka Si Wang Jiao Zhi Ye)

1964 – A Ghost Story [*Japanese*; Ghost, bearing a grudge, sleeps with a man in order to attain Buddha-hood] (aka Mokdandeunggi)

1964 – At Midnight I'll Take Your Soul [*Brazil*; Gravedigger prowls the city in search of a female to bear him a son] (aka À Meia-Noite Levarei Sua Alma)

1964 – Attack of the Mayan Mummy [*Mexican/US*; Secret project at the institute involving the use of hypnosis to regress subjects to past lives] (aka *The Mummy Strikes*) [TV]

1964 – Beautiful, the Bloody and the Bare, The [Artist and his wife hold art classes using nude models when their friend Pete tries a career in nude photography finds that the sight of red hair or red nail polish triggers unhealthy impulses]

1964 – Big Scare, The [*French*; Two police inspectors Triquet and Vergus launch their investigations to arrest a dangerous escaped forger named Mickey Le Bénédicтин] (aka *La Grande Frousse*)

1964 – Black Torment, The [*Danish*; A lord returns to manor with new wife to hear rumors that he had committed several murders]

1964 – Blood and Black Lace [*Italian/French/German*; A masked, shadowy killer brutally murders the models of a scandalous fashion house in Rome] (aka *Six Women for the Murderer*; *Fashion House of Death*)

1964 – Blood Drinkers, The [*Philippines*; Chilling vampire tale and first color horror film in Philippines] (aka *Kulay Dugo ang Gabi*; *Blood Is the Color of the Night*; *The Vampire People* [TV]) (1966 US Release)

1964 – Bride from the Grave, The [*Chinese*; Hong Kong ghost movie set during wartime. Not to be confused with the South Korean film of the same name] (aka 鬼新娘)

1964 – Castle of Blood [*Italian*; Writer accepts a wager that he cannot spend the night alone in a haunted castle on All Soul's Eve] (aka *Danse Macabre*)

1964 – Castle of the Living Dead, The [*Italian*; Count Drago mummifies animals and humans. (aka *Il Castello dei Morti Vivi*)

1964 – Cave of the Living Dead [*German/Finnish*; Mad scientist and bevy of vampires terrorize a German village while a detective and witch try to stop them] (aka *Night of the Vampires*) (Filmed in Germany/US dubbed)

1964 – Children of the Damned [*British*;]

1964 – Creeping Terror, The [Newlywed sheriff tries to stop monster who has emerged from spaceship in order to eat people] (aka *The Crawling Monster*; *Creeping Terror* [TV])

1964 – Curse of the Green Eyes, The [*German*; German police cannot solve the mystery of the seven murders which have alarmed the local villagers] (aka *Night of the Vampires*; *Der Fluch der Grünen Augen*)

1964 – Curse of the Living Corpse, The [Wealthy patriarch of the Sinclair family lives in mortal fear of being buried alive as he suffers from condition that causes him to appear lifeless]

1964 – Curse of the Mummy's Tomb, The [*British*; Those who have interfered with the Tomb of Ra-Antef are in terrible danger]

1964 – Dagora, the Space Monster [*Japanese*; Amorphous cellular life-form descends from the atmosphere to consume carbon in the form of diamonds] (aka *Space Monster Dogora*; *Dogora - The Space Monster*; *Uchû Daikaijû Dogora*; 宇宙大怪獣ドゴラ)

1964 – Day-Dream [*Japanese*; While under sedation in dentist's office young art student has fantasies about vampires and naked women] (aka *Hakujitsumu*; 白日夢)

1964 – Death on the Fourposter [*Italian*; Party of young people gather in mansion for occult experiment where deaths are predicted by a psychic] (aka *Delitto allo Specchio*; *Sex Party*)

1964 – Death Ray Mirror of Dr. Mabuse, The [*German*; Evil Dr. Mabuse develops a death ray with which he threatens the world] (aka *Die Todesstrahlen des Dr. Mabuse*)

1964 – Devil Doll [*British*;]

1964 – Devil’s Stairway, The [*Korean*; Chief surgeon kills the nurse with whom he is having an affair after he becomes engaged to be married to the hospital director’s daughter] (aka The Evil Stairs; Maeui Gyedan; 마의 계단)

1964 – Dr. Strangelove, or, How I Learned to Stop Worrying and Love the Bomb

1964 – Earth Dies Screaming, The [*British*; Crack space pilot returns to earth to find the planet has been devastated by some unknown force]

1964 – Ella y el Miedo [*Spain*; Girl who is engaged leaves the nightclub where she works but on her way home she is only witness of a horrible murder and the killer has seen her]

1964 – Evil of Frankenstein, The [*British*; Once hounded from his castle by outraged villagers for creating a monstrous living being, Baron Frankenstein returns to Karlstaad]

1964 – Face of the Screaming Werewolf [*Mexican/US*; Experimenting in hypnotic regression to past lives scientist has discovered that woman is an Aztec reincarnate] (Edited footage from 1957 La Momia Azteca and 1960 La Casa del Terror)

1964 – Fantasmagoria [In the 1743 French countryside a strange epidemic deserted the region] (aka Fantasmagorie) [Short]

1964 – First Men in the Moon [*British*; Travel to the Moon]

1964 – Flesh Eaters, The

1964 – Frozen Alive

1964 – Furious Encounter [*Mexican*; During Spanish colonization of Mexico a woman who is desired by all men and uses violence and crime to gain power] (aka La Duquesa Diabólica)

1964 – Ghidrah, the Three-Headed Monster [*Japanese*;] (aka Three Giant Monsters - The Greatest Battle on Earth; Ghidorah, the Three-Headed Monster; San Daikaijû: Chikyû Saidai no Kessen; 三大怪獣 地球最大の決戦)

1964 – Ghost Love [*Indian*; Three students forced to stay in old temple told by groundskeeper not to open doors or windows after dark] (aka ภูตพิศवास)

1964 – Ghost of Sierra de Cobre, The [Terrified of being buried alive by mistake, a woman puts a phone in her crypt but well after her death the phone suddenly rings] (aka The Haunted)

1964 – Ghost Story: Cruel Phantom [*Japanese*; Horror film directed by Satoru Kobayashi] (aka 怪談残酷幽霊)

1964 – Ghostly Murderer, The [*Chinese*; After a fatal traffic accident, a community is haunted by a phantom figure] (aka 鬼兇手)

1964 – Glamorous Ghost, The [*Japanese*; Husband murders his adulterous wife and then decides to blackmail her various lovers] (aka 散歩する霊柩車; Sanpo Suru Reikyusha)

1964 – Godzilla vs. Mothra [*Japanese*;] (aka Godzilla vs. The Thing)

1964 – Gorgon, The [*British*;]

1964 – Hercules Against the Moon Men [*Italian*;]

1964 – Honeymoon of Horror [New bride of a strange sculptor finds that many of her new husband’s friends want her dead] (aka The Golden Nymphs; Orgy of the Golden Nudes; The Deadly Circle)

1964 – Horror of it All, The [American salesman and fiancée visit eccentric family in remote old mansion where kill for fortune mood prevails]

1964 – Horror of Party Beach, The [Sea creatures created from radioactive sludge terrorize a beach community] (aka Invasion of the Zombies)

1964 – Hyena of London, The [*Italian*; Serial killer called "The Hyena" is finally caught and eventually hanged but his body disappears before it can be buried] (aka La Jena di Londra)

1964 – I Eat Your Skin [Playboy-adventurer novelist explores Voodoo Island in Caribbean where a cancer researcher forced to turn tribes-people into zombies] (aka *Zombie*; Re-issued 1971 as *I Eat Your Skin*)

1964 – Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies!?!?, The [Friends take a trip to seaside carnival but the carnival’s fortune teller predicts death for someone close to one of them] (aka *Face of Evil*; *Diabolical Dr. Voodoo*)

1964 – Kiss Me Quick! [Sterilox, an asexual ambassador from distant planet comes to earth in search of female breeding stock where mad scientist treats the alien to dancing sex robots]

1964 – Klokker i Måneskinn [*Norwegian*; Four men are gathered to play cards when the conversation turns to unnatural and occult events]

1964 – Kwaidan [*Japanese*; Collection of four Japanese folk tales all with supernatural themes] (aka *Kaidan*; *Weird Tales*; *Ghost Stories*; 怪談)

1964 – Lady in a Cage [Woman trapped in a home elevator is terrorized by a group of vicious hoodlums]

1964 – Last Man on Earth, The [*U.S.-Italian*;]

1964 – Long Hair of Death, The [*Italian*;] (aka *I Lunghi Capelli della Morte*) (w/ Barbara Steele)

1964 – Masque of the Red Death, The

1964 – Midnight Evocation [*Japanese*; After the passing of his wife, a man remarries and he and his new wife begin to suspect the old wife’s spirit isn’t at peace] (aka 午夜招魂)

1964 – Monster of Camp Sunshine, The [A scientist carelessly dumps some toxic waste into a river when gardener at a nudist camp drinks the water turns into a monster and attacks all the (female) nudists] (aka *The Monster of Camp Sunshine* or *How I Learned to Stop Worrying and Love Nature*)

1964 – Monster of London City, The [*German*; Spirit of Jack the Ripper is very much alive in 1960s London as a series of brutal slayings occur] (aka *Das Ungeheuer von London City*)

1964 – Monster of the Opera, The [*Italian*; Theater troupe’s young energetic leader has secured an old theater to produce his new production but the theater’s elderly caretaker urges the group to leave at once] (aka *Il Mostro dell’opera*; *The Vampire of the Opera*; *L’orgie des Vampires*)

1964 – Mothra vs. Godzilla [*Japanese*; Mothra’s egg washes ashore and is claimed by greedy entrepreneurs who refuse to return it to her fairies. As Godzilla arises near Nagoya, the people of Infant Island must decide what to do] (aka *Godzilla vs. Mothra*; *Godzilla vs. The Thing*; *Mosura tai Gojira*; モスラ対ゴジラ) (Edited from 1957 *The Mysterians*)

1964 – Museum of Horror [*Mexican*; Young women are being abducted by a masked killer where graverobbers and poison darts feature as the heroine discovers which of the men in her life are psychotic] (aka *Museo del Horror*)

1964 – Night Walker, The [Woman haunted by nightmares seemingly instigated by her late husband, supposedly killed in a fire]

1964 – Nightmare [*British*; Young student’s nights troubled by horrible dreams of her mother]

1964 – Onibaba [*Japanese*; While her son, Kichi, is away at war, a woman and her daughter-in-law survive by killing samurai who stray into their swamp] (aka 鬼婆)

1964 – Passion in the Sun [Stripper on a flight to Las Vegas has a stopover in a small Texas airport where she gets taken hostage by two Cuban gangsters on the lam] (aka *Passion of the Sun*; *The Girl and the Geek*)

1964 – Pyro... The Thing Without a Face [Married man has a brief affair and jilted mistress, believing that if he had no more family he'd come back to her, sets fire to his home] (aka Fuego; Pyro)

1964 – Robinson Crusoe on Mars [Martian extravaganza]

1964 – Rome Against Rome [*Italian*; Fantastic story about a plot to conquer the world with an army of zombies] (aka Roma Contro Roma; Night Star: Goddess of Electra; War of the Zombies)

1964 – Santa Claus Conquers the Martians [Martians kidnap Santa Claus because there is nobody on Mars to give their children presents]

1964 – Seance on a Wet Afternoon

1964 – Secret of Dr. Orloff, The [Mad scientist creates a hideous monster to carry out his murderous plans (aka Dr. Orloff's Monster; El Secreto del Dr. Orloff; Mistresses of Dr. Jekyll; Brides of Dr. Jekyll)]

1964 – Strait-Jacket [After a twenty-year stay at an asylum for a double murder, a mother returns to her estranged daughter]

1964 – Strangler, The [Overweight lab tech with low self-esteem brought on by his dominant mother becomes serial killer of female nurses]

1964 – Terror in the Crypt [*Italian/Spanish*; Count Karnstein sends for a doctor to help his sick daughter Laura who is possessed by the spirit of a dead ancestor] (aka Castle of the Living Dead; Crypt of Horror; Crypt of the Vampire; La Cripta e L'incubo)

1964 – Terror in the Night [Troubled teen suspected when young women found dead and marked with lipstick] (aka Teen-Age Strangler; Teenage Strangler)

1964 – Thrill Killers, The (aka The Maniacs Are Loose!)

1964 – Tomb of Ligeia, The [Man's obsession with dead wife drives wedge between new bride]

1964 – Two Thousand Maniacs! [People lured into a small deep south town for a Centennial celebration where residents proceed to kill them one by one as revenge for the Civil War]

1964 – Unknown, The [Near Aix-les-Bains two women and a fanatical blackmailer stop near a lake where the man decides to have a swim after a drink of poison that contains a deadly leaf from a Thanatos tree] [Stefano ABC-TV Pilot]

1964 – War of the Zombies [*Italian*; Fantastic yarn about a plot to conquer the world with an army of zombies] (aka Roma contro Roma)

1964 – Witchcraft [Her grave disturbed by modern-day land developers, a 300-year-old witch is accidentally resurrected and terrorizes an English village]

1964 – Wizard of Mars, The [Four astronauts crash land on Mars with only four days of supplies and run into the Wizard] (aka Horrors of the Red Planet; Alien Massacre; Journey into the Unknown) [1965 re-release]

1964 – Wrestling Women vs. the Aztec Mummy [*Mexican*; Various wrestling women take on various monsters] (aka Las Luchadoras Contra la Momia)

1965

1965 – 100 Cries of Terror [*Mexican*; A husband and his lover hatch a plan to murder his wife and a woman is buried alive in a mausoleum] (aka Cien Gritos de Terror; One Hundred Cries of Terror)

1965 – A Blood Thirsty Killer [*Korean*; Jealous mother kills daughter-in-law with maid's help but murdered woman's revenge spirit takes the form of a cat] (aka Salinma; 살인마)

1965 – Adventure at the Center of the Earth [*Mexican*; Horror film with classic monsters, bat-like creatures, a rat-faced monster, dinosaurs and a cyclops] (aka Aventura al Centro de la Tierra)

1965 – Alphaville

1965 – Atomic Rulers of the World [*Japanese*; Starman thwarts criminals planning to infiltrate Earth] (aka Atomic Rulers)

1965 – Attack from Space [*Japanese*; With Starman saving the day!] (aka Super Giant vs. the Satellites) (1964 TV film edited from the 1957 films #5 and #6 of the Japanese short film series Super Giant)

1965 – Beach Girls and the Monster, The [Black and white w/ color surfing sequences] (aka Monster from the Surf)

1965 – Beast from the Beginning of Time, The [After being dug up by two archaeologists the preserved body of a prehistoric man returns to life and wreaks havoc]

1965 – Beast That Killed Women, The

1965 – Bhoot Bungla [*Indian*; Horror/comedy mystery surrounds a house which is reportedly haunted by singing and dancing ghosts and ghouls] (aka भूत बंगला)

1965 – Blood of the Man Devil (aka Blood of the Man Beast; Blood of the Man Devil; Blood of the Devil Beast)

1965 – Bloody Pit of Horror [*Italian*; Writer and publisher finally find deserted castle for photographs so his five young models decide to break in] (aka Il Boia Scarlatta)

1965 – Blood Thirst [NY sex-crimes expert travels to the Philippines to Manila homicide detective, solve a series of murders] (aka Blood Seekers; US Release 1971)

1965 – Blue Demon [*Mexican*; A professor challenges a mad scientist who turns himself into a werewolf] (aka Demonio Azul)

1965 – Bride Who Returned from Hell, The [*Taiwanese*; Woman goes undercover as governess to investigate mysterious death of her sister] (aka Bride in Hell; Di yu Xin Niang; 地獄新娘)

1965 – Color Me Blood Red [Crackpot artist kills various people to use their blood as his new crimson red color for his paintings] (aka Color Me Red; Model Massacre)

1965 – Crack in the World

1965 – Creature of the Walking Dead, The [*Mexican*; American director bought rights, cut dialogue, added new scenes and dubbed the rest in English] (aka La Marca del Muerto)

1965 – Curse of the Fly [*British*; Man attempts to keep evidence of his family's bizarre experiments in teleportation hidden from his wife who is hiding secrets of her own] (aka The Curse of the Fly)

1965 – Curse of the Stone Hand [*Chilean*;] (Compilation of two titles adapted from Poe's "The Suicide Club" and a tale of younger siblings dominated by evil elder brother)

1965 – Curse of the Voodoo [*US/British*; Professional hunter kills male lion sacred to a local tribe which practices voodoo] (aka Voodoo Blood Death)

1965 – Dark Intruder [Police call in occult expert to help solve series of murders]

1965 – Day of the Nightmare [Dead woman returns from the grave to wreak vengeance upon her enemies] (aka Don't Scream, Doris Mays)

1965 – Devil's Mistress, The [In the old west a female vampire preys on unsuspecting cowboys]

1965 – Devils of Darkness [Secret vampire cult operating from cemetery reaches out for victims]

1965 – Die! Die! My Darling! [*British*; Young woman is terrorized by her deceased fiancé's demented mother] (aka Fanatic)

1965 – Die, Monster, Die! (aka The House at the End of the World)

1966 – Diabolical Dr. Z, The [*French/Spanish*; Woman seeks to avenge her father's death by using a local dancer, with long poisonous fingernails, to do her bidding] (aka Miss Muerte; Miss Death and Dr. Z in the Grip of the Maniac)

1965 – Dr. Goldfoot and the Bikini Machine

1965 – Dr. Terror's House of Horrors [*British*; Aboard British train fortune teller Dr. Schreck reads the futures of five fellow passengers]

1965 – Dr. Who and the Daleks

1965 – Embalmer, The [*Italian*; Crazy killer on the loose in catacombs of Venice where he stalks beautiful women then drags them to his underground lair, kills them and then embalms them to grow his collection] (aka Il Mostro di Venezia; The Monster of Venice)

1965 – Evil Brain from Outer Space [*Japanese*; Benevolent aliens send superhero Starman to protect Earth from invasion by evil alien race called Spherions]

1965 – Follow That Skirt [Well-dressed voyeuristic serial killer stalks the streets of San Francisco for beautiful women who will soon become prey to his sadistic ways] (aka The Thrill Deviates; Mondo Weirdo; Thrill Killer) [Short]

1965 – Frankenstein Conquers the World [*Japanese*; During WWII, Germans obtain the immortal heart of Frankenstein's monster and transport it to Japan to prevent it being seized by the Allies] (aka Frankenstein vs. the Subterranean Monster; Frankenstein vs. Baragon; Furankenshutain tai Chitei Kaijû Baragon; Frankenstein Meets the Giant Devil Fish; Frankenstein and the Giant Lizard; Frankenstein vs. Godjirra; Frankenstein vs. the Giant Devil Fish; Furankensuten to Baragon; Furankenshutain tai Chitei Kaijû Baragon; フランケンシュタイン対地底怪獣(バラゴン))

1965 – Frankenstein Meets the Space Monster [Martian princess and a doctor replace the women on Mars, destroyed by atomic war, by raiding Puerto Rico while an android terrorizes all] (aka Frankenstein vs. the Space Monster; Duel of the Space Monsters; Mars Invades Puerto Rico; Operation San Juan)

1965 – Gamera, the Giant Monster [*Japanese*; From out of the arctic comes a gigantic flying fire-breathing turtle that wants to destroy Tokyo] (aka Daikaijû Gamera; 大怪獣ガメラ) (1966 US release Gamera, the Invincible)

1965 – Ghost of the One-Eyed Man, The [*Japanese*; Rich man drowns and relatives gather to get what is coming to them] (aka Kaidan Katame no Otoko; House of Fear; House of Terrors)

1965 – Ghost Town [*Mexican*; Vampire on the loose in an old west town] (aka El Pueblo Fantasma)

1965 – Godzilla vs. Monster Zero [*Japanese*; Astronauts investigate Planet X and encounter the Xiliens, who ask Earth's people to help save their world from "Monster Zero"] (aka Great Monster War; Invasion of the Astro-Monster; War of the Monsters; Kaijû Daisensô; 怪獣大戦争) (1966 US version Monster Zero)

1965 – Hand, The [*Czech*; Delicate, secluded ceramist sees orderly life turn upside down, when a gigantic hand in a white glove invades his space] [Short] (aka Ruka)

1965 – House of the Black Death [Two warlock brothers use their powers and covens of witches to battle over family fortune] (aka Blood of the Man Beast, Blood of the Devil Beast)

1965 – House of Terrors [*Japanese*; A man dies crazy after a long agony - cremation and mystery follow] (aka The Ghost of the Hunchback; Kaidan Semushi Otoko; 怪談せむし男; Il Pozzo Di Satana)

1965 – Human Duplicators, The

1965 – Hyperboloid of Engineer Garin, The [*Russian*; Talented inventor creates machine of unprecedented destructive power which obsesses him with world domination] (aka Giperboloid Inzhenera Garina; Гиперболоид инженера Гарина)

1965 – Hysteria [*British*; American wakes in English hospital unable to remember anything before a recent car accident]

1965 – I Saw What You Did

1965 – Illusion of Blood, The [*Japanese*; Samurai warrior haunted by the spirit of his first wife] (aka Yotsuya kaidan; 四谷怪談)

1965 – Invaders from Space [*Japanese*; Starman rescues Earth from alien Salamander People]

1965 – Lady Morgan's Vengeance [*Italian*; Young woman is killed by her treacherous husband and returns as a vengeful ghost] (aka La Vendetta di Lady Morgan)

1965 – Lost in Space

1965 – Master of Horror [*Argentina*; Anthology of two classic tales from E.A. Poe - a re-edited, dubbed version of 1960 Obras Maestras del Terror for American cinema] (Edited from 1959 Masterworks of Terror)

1965 – Monster a Go-Go [Astronaut mysteriously disappears from spacecraft as it parachutes to Earth when he is turned into a large radioactive humanoid monster] (aka Terror at Halfday; Monster a-Go Go)

1965 – Monsters Crash the Pajama Party [Teenage girls spend night in old dark mansion where mad scientist and hunchbacked assistant turn humans into gorillas] [**Short**]

1965 – Moon, The [*Russian*; Prospects of Moon's exploration by humans with sci-fi elements] (aka Luna; Луна)

1965 – Morianna [*Swedish*; Millionaire-tyrant controls his family with perverted and promiscuous relations and employees with an iron fist] (aka Morianerna)

1965 – Mutiny in Outer Space [*Italian*; Creeping fungus starts killing off astronauts on a trip back from the moon] (aka Gli Ammutinati dello Spazio, Panik Im All)

1965 – Nest of the Cuckoo Birds, The [Agent for Liquor Control is dispatched to disband a gang of cut-throat still operators on an Everglade island] (aka The Violent Sick)

1965 – Neutron vs. the Maniac [*Mexican*; Neutron, a wrestler/superhero, investigates a series of murders at a sanitarium] (aka Neutrón Contra el Criminal Sádico)

1965 – Night Caller, The [Alien mutant kidnaps humans to take back to troubled planet] (aka Night Caller from Outer Space; Blood Beast from Outer Space)

1965 – Nightmare Castle [*Italian*; Sadistic count tortures and murders his unfaithful wife and her lover then removes their hearts from their bodies] (aka Amanti d'oltretomba; The Faceless Monster; The Night of the Doomed)

1965 – Orgy of the Dead [Couple driving to a cemetery looking for inspiration for a horror story encounters the dancing dead] (Ed Wood, *dir.*)

1965 – Planet of the Vampires [*Italian*; After landing on a mysterious planet a team of astronauts begin to turn on each other swayed by the uncertain influence of the planet and its strange inhabitants] (aka Demon Planet; Planet of Blood; Planet of Blood Space; Mutants Terror in Space; Queen of Blood; The Haunted Planet; The Haunted World; The Outlawed Planet; The Planet of Terror; The Planet of the Damned; Terrore Nello Spazio) (Mario Bava *dir.*)

1965 – Psycho a Go-Go [Jewel thieves quickly dispose of the loot when the alarm sounds] (aka Echo of Terror)

1965 – Repulsion [Sex-repulsed woman who disapproves of her sister's boyfriend sinks into depression and has horrific visions of rape and violence]

1965 – Rider of the Skulls, The [*Mexican*; Masked hero combats a trio of classic monsters] (aka El Charro de las Calaveras)

1965 – Santo vs. the Strangler [*Mexican*; Santo is called in to investigate a series of strangulation murders occurring at a popular theater] (aka Santo Against the Strangler; Santo vs. el Estrangulador)

1965 – Seventh Grave, The [*Italian*; Ghosts and dead bodies looking for revenge infest a small nineteenth-century village] (aka La Settima Tomba)

1965 – Sex Killer, The [Loner who works in a mannequin factory stalks and strangles women in Times Square] (aka The Fiend Killer)

1965 – She

1965 – She-Wolf, The [*Mexican*; A wealthy, young Mexican woman is under a werewolf's curse] (aka La Loba)

1965 – Skull, The [Occult investigator buys stolen 150 year old skull of Marquis de Sade which turns out to be possessed by evil spirits] (aka A Maldição da Caveira)

1965 – Soul Snatcher, The [Softcore version of the classic theme where you sell your soul to the Devil in exchange for all your dreams] [Short]

1965 – Space Probe Taurus [*Canadian*; Space probe encounters alien and meteorite swarm - shoved off course into sea of monsters]

1965 – Sting of Death

1965 – Sweet Sound of Death, The [*US/Spain*; Weird movie about life after death] (aka La Llamada; I Morti Vivono)

1965 – Tenth Victim, The [*Italian*; Club created to hunt humans. Members are alternately hunters and prey until they are dead] (aka La Decima Vittima)

1965 – Terror-Creatures from the Grave [*Italian*; Spirits able to summon souls of ancient plague victims] (aka 5 Tombe per un Medium) (1966 US Release)

1965 – Two on a Guillotine [Duke Duquesne, eccentric magician dies and his estranged daughter will inherit his estate if she stays in his creepy mansion for seven nights alone]

1965 – Un Vampiro para Dos [*Spain*; Young married couple who work in Madrid's subway go to Germany in search of another job only to find one as servants in the castle of the sinister Baron Rossenthal] (aka La Mansión de los Vampiros)

1965 – Village of the Giants

1965 – Voodoo Blood Death [*British*; African footage and lots of proper mumbo jumbo] (aka Curse of the Voodoo)

1965 – Voyage to the Prehistoric Planet [21st Century Venusian landing finds pterodactyl attack and lava flows] (Remake of Russian Planeta Bur; Planet of Storms)

1965 – War Gods of the Deep [*British*; Gill-men invade coastal town] (aka The City Under the Sea; *in Colorscope*)

1965 – Warden of the Tomb, The [*Belgian*; A nobleman questions an aged grave warden whose sickness seems to be linked to ghosts haunting his workplace] (aka De Grafbewaker) [Short]

1965 – Wild, Wild Planet [*Italian*; Female alien uses robots to control earth scientists] (aka The Galaxy Criminals)

1965 – Wizard of Mars, The [In 1975, four astronauts crash land on Mars when taking readings with only four days of supplies] (aka Alien Massacre; Horrors of the Red Planet)

1965 – Woman Who Wouldn't Die, The [*British*; Astute businesswoman is completely devoted to her faithless husband who must kill her to carry on with her pretty young niece] (aka Catacombs; Catacombs - Im Netz des Dunkeln)

1966

1966 – An Angel for Satan [*Italian*; At the end of the 19th century an old statue is recovered and superstitious people of the village believe statue carries an ancient curse] (aka Un Angelo per Satana; Ein Engel für den Teufel)

1966 – Aroused [Prostitutes are being murdered by a psycho in New York City where a detective is assigned to track him down] (aka L'explosion du Désir; Tödliche Begierde)

1966 – Batman: The Movie

1966 – Beauty With No Neck [*Korean*; Right after Korea's liberation man accidentally finds out about a large amount of gold nuggets Japanese soldiers left behind] (aka A Neckless Beauty; Mokeobtneun minyeo; 목없는 미녀)

1966 – Billy the Kid vs. Dracula [Dracula in American West is thwarted by the Kid]

1966 – Black Cat, The [Mentally unbalanced man obsessed that cat has returned from dead to kill him]

1966 – Blood Bath [*Yugoslavia/US*; Painter of morbid art, who becomes a murderous vampire by night] (aka Baño de sangre ; Track of the Vampire [TV])

1966 – Blood of the Vampires [*Phillipines*; Siblings discover father has their vampire mother chained up in the cellar] (aka Curse of the Vampires; Whisper to the Wind; Creatures of Evil; Ibulong mo sa Hangin) (1971 US Release)

1966 – Blue Demon vs. the Satanic Powers [*Mexican*; Sorcerer/chemist's satanic power manifests itself rather arbitrarily throughout the movie] (aka Blue Demon vs. el Poder Satánico)

1966 – But You Were Dead [*Italian*; During stay in the old villa man sees a mysterious and ethereal girl named Veronique] (aka La Lunga Notte di Veronique)

1966 – Carry On Screaming! [*British*; Sinister Dr. Watt has an evil scheme going kidnapping beautiful young women and turning them into mannequins to sell to local stores] (aka Carry on Vampire; Carry on Screaming)

1966 – Castle of Evil (aka Haunting at Castle Montego)

1966 – Chamber of Horrors [A one-handed madman uses various detachable devices as murder weapons] (aka Die Schreckenskammer)

1966 – Circus of Fear [*British*; Circus becomes the location for stolen loot and murder] (aka Psycho-Circus)

1966 – Claw Monsters, The [Scientist tries to scare everyone from mines with animal monsters] (Remake of Republic serial 1955 Panther Woman of the Kongo)

1966 – Daimajin the Monster of Terror [*Japanese*; Giant stone statue comes to life to protect residents of a small town against the depravations of evil warlord] (aka Majin the Hideous Idol; The Devil Got Angry; Daimajin; 大魔神)

1966 – Deadly Bees, The [*British*; Trouble strikes an exhausted pop singer sent on a farm vacation realizes that the farm owner grows deadly bees]

1966 – Deadly Ray from Mars, The [When deadly Nitron ray strike Earth, Flash and friends travel to Mars to battle Ming the Merciless and his new ally Queen Azura. Edited version of 1938 15-episode serial - Flash Gordon's Trip to Mars] [TV]

1966 – Death Curse of Tartu [Group of student archaeologists venture into the Florida Everglades to look for fossils, but come across an area cursed by a Native American witch doctor] (aka Curse of Death)

1966 – Destination Inner Space [Mysterious object of unknown origin detected at site of an experimental underwater laboratory] (aka Terror of the Deep; L’Invasione Marte Attaca Terra)

1966 – Diabolical Dr. Z, The [*Spanish-French*;] (You can just imagine how bad this one is)

1966 – Dimension 5 [An American intelligence agent, aided by a Chinese-American female agent, uses a time-travel belt to thwart Chinese operatives trying to bomb LA]

1966 – Dr. Goldfoot and the Girl Bombs

1966 – Dr. Satan [*Mexican*; Interpol officer and his companion are in charge of discovering and capturing members of shady organization flooding Mexico City with counterfeit dollars] (aka Dr. Satán)

1966 – Dr. Who - Daleks Invasion Earth 2150 A.D.

1966 – Dracula: Prince of Darkness [*British*; Whilst vacationing in the Carpathian Mountain, two couples stumble across the remains of Count Dracula’s castle] (aka Revenge of Dracula; Disciple of Dracula; Bloody Scream of Dracula; Dracula 3)

1966 – Ebihrah, Horror of the Deep [*Japanese*; Teen stows away on criminal’s boat that shipwrecks on Letchi island where they discover Godzilla] (aka Godzilla, Ebirah, Mothra - Big Duel in the South Seas; Gojira, Ebirâ, Mosura: Nankai no Daiketto; ゴジラ・エビラ・モスラ 南海の大決闘)

1966 – Evil Brain From Outer Space [*Japanese*; Monstrous evil brain from outer space leads minions on a crusade to conquer universe] (aka Starman)

1966 – Eye of the Devil [*British*; French vineyard workers follow old pagan rituals that call for life of marquis owner to save his crops]

1966 – Face of Another, The [*Thailand*; Businessman with a disfigured face obtains a lifelike mask which alters his personality] (aka I Have a Stranger’s Face; Tanin no Kao; 他人の顔)

1966 – Fantastic Voyage

1966 – Frozen Dead, The [*British*; Crazy scientist keeps Nazi war criminal heads s alive to re-attach them to revive the Third Reich] (aka Le Chateau des Monstres)

1966 – Gamera vs. Barugon [*Japanese*;] (aka War of the Monsters; Gamera Strikes Again; Daikaijû Kettô: Gamera tai Barugon)

1966 – Gamera, the Invincible (American version of 1965 Gamera)

1966 – Ghost in the Invisible Bikini, The [Corpse has 24 hours to mastermind a good deed without leaving his crypt to have his youth restored]

1966 – Godzilla vs. the Sea Monster [*Japanese*;] (aka Ebihrah, Horror of the Deep; Gojira, Ebirâ, Mosura: Nankai no Daiketto;)

1966 – Golden Goddess Kalong, The [*Indonesian*; To save her boyfriend’s life a young woman becomes the mistress of a sadistic lord] (aka เจ้าแม่ตะเคียนทอง)

1966 – Grave Robbers, The [*Mexican*; Santo investigates a series of grave robberies] (aka Profanadores de tumbas)

1966 – Incubus [On a strange island inhabited by demons and spirits a man battles the forces of evil] (aka Leslie Stevens' Incubus)

1966 – Island of Terror [Remote island community threatened by tentacled silicates which liquefy and digest bone and tissue]

1966 – Jesse James Meets Frankenstein’s Daughter

1966 – Kill, Baby ... Kill [*Italian*; A 20th century European village is haunted by the ghost of a murderous little girl] (aka Curse of the Living Dead; Operazione Paura)

1966 – Knives of the Avenger [*Italian*;] (aka I Coltelli del Vendicatore; Erik the Conqueror)

1966 – Let's Kill Uncle [*British*; A 12-year-old orphan who has just inherited a fortune is trapped on an island with his uncle a former British intelligence commander who intends to kill him] (aka Let's Kill Uncle, Before Uncle Kills Us)

1966 – Magic Serpent, The [*Japanese*;] (aka Froggo and Droggo; Kairyu daikessen)

1966 – Manos - The Hands of Fate (aka The Hands of Fate)

1966 – Murder Clinic, The [*French/Italian*; Patients and staff of an isolated mental hospital are being killed off by a hooded maniac (aka La Lama nel Corpo)

1966 – Naked Evil [*British*; Jamaican hexes hostel manager eventually causing manager's death before being killed himself by vengeful spirit] (aka Exorcism at Midnight)

1966 – Navy vs. the Night Monsters, The [Scientific expedition to Antarctica discovers unusual tree specimens] (aka Monsters of the Night)

1966 – One Million Years B.C. [*British*;]

1966 – Painted Skin, The [*Japanese*; Scholar falls for a beautiful maiden whom he invites to stay with him, but she is not what she seems to be] (aka Hua Pi; 画皮)

1966 – Peril from Planet Mongo, The [Flash Gordon, Dale Arden and Dr. Zarkov return to the planet Mongo for an antidote to the Purple Death, which wreaking destruction on Earth. Edited from 1936 12-episode serial - Flash Gordon] (aka Perils from the Planet Mongo) [TV]

1966 – Phantom of Soho, The

1966 – Phantom Snake [*Thailand*; Jungle adventure / horror] (aka งูผี)

1966 – Picture Mommy Dead [Woman released from an asylum where she's been confined to after the shock suffered over the fiery death of her mother] (Color Mommy Dead)

1966 – Plague of the Zombies, The [*British*; Sir James Forbes arrives in a remote Cornish village to identify a mysterious plague afflicting the population] (aka The Zombies; Nächte des Grauens; La Maldición de los Zombies)

1966 – Planet of the Female Invaders [*Mexican*; Group of sexy space vixens fly down to Earth, set up shop at a carnival and kidnap earthlings for their scheme to conquer planet] (aka El Planeta de las Mujeres Invasoras)

1966 – Planetary Giants [*Mexican*; Scientist with a brand new rocket ship and a girlfriend/secretary is sent to the planet of the eternal night to fight guy who has threatened earth] (aka Gigantes Planetarios)

1966 – Projected Man, The [*British*; Scientist experimenting with matter transmission]

1966 – Psychopath, The [Four investigators at end of WW-II found murdered with tiny dolls left with them]

1966 – Purple Death from Outer Space, The [Gordon, Dale and Dr. Zarkov visit planet Mongo to thwart Emperor Ming the Merciless. Edited from 1940 13-episode serial Flash Gordon Conquers the Universe] (aka Purple Death from Outer Space) [TV]

1966 – Queen of Blood [Set in 1990, scientists receive distress call from alien spaceship that crash-landed on Mars] (aka Flight to a Far Planet; Space Vampires; Planet of Blood; The Green Woman; Planet of Terror; Planet of Vampires) The elaborate special effects were taken (uncredited) from two big budget Soviet productions: 1963 - Mechte Navstrechu and 1959 - Nebo Zovyot)

1966 – Rasputin, the Mad Monk [*British*; Thrown out of monastery for licentious and drunken behavior Rasputin travels to St. Petersburg] (aka Rasputin: il Monaco Folle; Rasputin, der Wahnsinnige Mönch)

1966 – Reptile, The [*British*; Couple arrive in the remote Cornish village to an unwelcoming and suspicious population] (aka La Femme Reptile)

1966 – Return of Daimajin [*Japanese*; Giant statue exacts revenge upon those who conquer its worshippers] (aka Daimajin Ikaru; Return of Giant Majin)

1966 – Seconds [Unhappy middle-aged banker agrees to procedure that will fake death and give him completely new look and identity]

1966 – Sell Your Life [*Japanese*; Female zoology student saves man whose life was so miserable he chose to die] (aka 목숨을 판 사나이)

1966 – She Beast, The [Young woman's car accident into lake and body then possessed by 18th-century witch] (aka She Beast)

1966 – Sombra, the Spider Woman [Edited version of 1947 serial - The Black Widow]

1966 – Sound of Horror, The [*Spanish*; Group of people in isolated Greek mountains set off cave explosion then they are menaced by an invisible shrieking dinosaur buried for eons] (aka El Sonido de la Muerte)

1966 – Star Pilot [*Italian*; Aliens land on Sardinia] (aka 2+5 Missione Hydra)

1966 – Sting of Death [Deformed man working for a marine biologist takes revenge on the people that mock him by experimenting with a deadly jellyfish]

1966 – Take Me Naked [Troubled homeless man develops fixation on young woman who walks around her apartment naked]

1966 – Terror Beneath the Sea [*Japanese*; Group of surface dwellers comes upon an underwater city ruled by a mad scientist and his amphibious servants] (aka Kaitei Daisensô; Agent X-2: Operation Underwater; Water Cyborg; Battle Beneath the Sea; The Great Undersea War)

1966 – Third Eye, The [*Italian*; Young count who lives with his dominant and jealous mother begins a downward spiral into madness after fiancée dies in an accident] (aka Il Terzo Occhio; Das Dritte Auge)

1966 – To Marry a Ghost [*Chinese*; Hong Kong ghost story] (aka 願嫁鬼新郎)

1966 – Ultraman: A Special Effects Fantasy Series [*Japanese*; Human defense force member given ability to change into giant super-hero robot to battle monsters] (aka Urutoraman: Kûsô Tokusatsu Shirîzu) [40-episode TV Series]

1966 – Undertaker and His Pals, The [An undertaker and his two friends, who are restaurant owners, drum up business by going out on the town and killing people] (aka El Enterrador y sus Colegas)

1966 – Vulture, The [*British/Canadian/US*; Mad scientist turns himself into a half-man and half-bird monster to avenge the death of his ancestor] (aka Manatura; El Buitre)

1966 – War Between the Planets [*Italian*; Light creatures attack earth; terrible sets] (aka War of the Planets)

1966 – War of the Gargantuas, The [*Japanese*; Experimental lab animal called a gargantua escapes and is suspected be killing people all over the countryside] (aka Frankenstein's Monsters - Sanda vs. Gaira; Three Giant Monsters - The Greatest Battle on Earth; Furankenshutain no Kaijû: Sanda tai Gaira; フランケンシュタインの怪獣 サンダ対ガイラ) (Edited into 1972 Godzilla vs. Gigan)

1966 – Weekend of Fear [Calculating middle-aged woman hires a handicapped imbecile to scare off the girlfriend of a young man she desires]

1966 – Wild World of Batwoman, The [The pointlessly named Batwoman and her bevy of batmaidens fight evil and dance]

1966 – Witch, The [*Italian*; Historian in castle library discovers supernatural forces at work while translating ancient erotic literature] (aka La Strega in Amore; The Witch in Love)

1966 – Witches, The [*British*; After horrifying experience with occult in Africa, schoolteacher discover black magic in small English village] (aka The Devil's Own)

1966 – Wrath of Daimajin, The [*Japanese*; Lord Arakawa kidnaps the men of nearby villages to use as slave labor, producing gunpowder from his sulfur pits] (aka Daimajin Strikes Again; Daimajin Gyakushû; 大魔神逆襲)

1966 – Zontar: The Thing from Venus (aka Zontar: Invader from Venus)

1967

1967 – A Girl of White Hair [*Korean*; Chastity of villa keeper maid is defiled by her master and gets killed but her departed soul does not leave this world and takes a revenge on his family members] (aka 백발의 처녀)

1967 – A Public Cemetary of Wol-ha [*Korean*; Korean geisha marries but soon dies result of false accusation made up by her mother-in-law and her servant who suffer ghost's revenge] (aka A Public Cemetery Under the Moon; Wolhau Gongdongmyoji)

1967 – A Regret [*Korean*; An anthology of three horror stories] (aka Han; 한)

1967 – A Taste of Blood [Businessman turns into a vampire after drinking brandy laced with vampire blood] (aka The Secret of Dr. Alucard)

1967 – A Virgin Ghost [*Chinese*; A man finds respected elder has become a ghost because of a virgin ghost's spell] (aka 처녀귀신)

1967 – Andromeda Nebula, The [*Russian*; Spaceship from Earth is trapped on unknown planet] (aka Tumannost Andromedy; Туманность Андромеды)

1967 – Attack of the Eye Creatures, The [Alien eye-creatures invade a small town in this uncredited remake of 1957 Invasion of the Saucer Men] (aka The Eye Creatures)

1967 – Baron Brakola [*Mexican*; Santo goes up against the vampire Baron Brakola] (aka El Barón Brakola)

1967 – Batman Fights Dracula [*Phillippines*; An unauthorized parody made without DC Comics' involvement this film fell into obscurity soon after its release] (aka Batman Contra Dracula) [**Lost Film**]

1967 – Battle Beneath the Earth [*British*; Berserk Chinese general has system of tunnels made from China to US to place atomic bombs near military bases]

1967 – Berserk! [Scheming circus owner finds her authority challenged when the show is targeted by a vicious killer]

1967 – Big Monster Wangmagwi [*Korean*; Film features a space creature named Wangmagwi (Big Devil) that lands on the Earth to occupy the planet] (aka 우주괴인 왕마귀)

1967 – Blood Beast Terror (aka The Vampire Beast Craves Blood)

1967 – Blood of Ghastly Horror [Scientist implants electronic device into the brain of injured soldier who turns into a psychotic killer] (aka Psycho à Go-Go, Fiend with the Electronic Brain)

1967 – Blood of the Virgins [*Argentine*; On her wedding night an ex-lover shows up in their room and murders husband and proceeds to turn woman into vampire] (aka Sangre de Vírgenes; Placer Sangriento, Feast of Flesh)

1967 – Body of the Prey [NASA scientist ordered to vacation while working on missile project] (aka Venus Fly Trap; The Revenge of Dr. X)

1967 – Castle of the Walking Dead [*British*;] (aka The Torture Chamber of Dr. Sadism, The Snake Pit and the Pendulum, and Blood Demon)

1967 – Creature with the Blue Hand [*German*; Scotland Yard is after a homicidal maniac called The Blue Hand which is what he uses to kill his victims] (aka Edgar Wallace: Die Blaue Hand; The Bloody Dead)

1967 – Curse of Belphégor, The [*Italian/French*; Movie follows a series of murders and disappearances, with all the victims being connected to the great opera of Toulon] (aka La Malédiction de Belphégor)

1967 – Danger!! Death Ray [*Italian-Spanish*; Secret Agent Bart Fargo chases the kidnapers of the inventor of a death ray] (aka Death Ray; Il Raggio Infernale)

1967 – Devil's Man, The [*Italian*; Journalist decides to help friend in her search for her missing father, professor Baker] (aka Devilman Story)

1967 – Devil's Own, The [*Italian-French*;] (aka The Witches; Le Strenghe)

1967 – Django Kill... If You Live, Shoot! [*Italian/Spanish*; Various factions - a half-breed bandit, gang of homosexual cowboys and a priest feud over stolen gold in a surreal town] (aka Se Sei Vivo Spara)

1967 – Doctor Faustus [*British*; Man sells his soul to the devil to have the woman he loves] (aka Dr. Faustus)

1967 – Empire of Dracula, The [*Mexican*; Group of beautiful female vampires lure men to their estate so they can feed on their blood] (aka El Imperio de Drácula)

1967 – Equinox...A Journey into the Supernatural, The [Deep within the woods of California four teenagers happen upon ancient book containing secrets of a malevolent world]

1967 – Fahrenheit 451

1967 – Fearless Vampire Killers, The [*British/Polish*; Two men track down a vampire count who has abducted a countrywoman hiding her into his castle] (aka Dance of the Vampires) [R. Polanski film]

1967 – Feast of Flesh [*Argentina*; Masked killer prowls Argentina beaches injecting beautiful girls with heroin to make them his zombie slaves] (aka The Deadly Organ; Placer Sangriento)

1967 – Female Vampire [*Iranian*; First Iranian vampire film wherein a woman abandoned by her lover becomes a vampire and takes revenge] (aka Vampir, Zan-e khoon-asham; زن خون آشام)

1967 – Five Million Years to Earth [*British*; Mysterious artifact is unearthed in London, and famous scientist Bernard Quatermass is called into to divine its origins and explain its strange effects on people] (aka The Creeping Unknown) (US release of 1958 Quatermass and the Pit)

1967 – Flash Gordon's Battle in Space [*Turkish*; Very amusing low-budget movie for fans of cult, psychotronic or old Turkish films] (aka Baytekin - Fezada çarpisanlar)

1967 – Frankenstein Created Woman [*British*; Baron Frankenstein transfers soul of young man into the body of his lover, prompting her to kill the men who wronged them]

1967 – Fright Night

1967 – Gallery of Horrors [John Carradine narrates five horror tales, each with a comical surprise ending] (aka Dr. Terror's Gallery of Horrors; Gallerie des Grauens)

1967 – Gamera vs. Gyaos [*Japanese*; Giant bat emerges from volcano to terrorize Tokyo] (aka Gamera - Return of the Giant Monsters; The Magic Serpent; Gamera vs. Gyaos; Daikaijû kûchûsen: Gamera tai Gyaosu)

1967 – Gappa the Triphibian Monster [*Japanese*; Earthquake during south Pacific expedition yields baby reptile. Zoo in Japan receives infant followed by mom] (aka Daikyojû Gappa, Monster from a Prehistoric Planet)

1967 – Ghostbreakers [Professor and his beautiful assistant investigate a murder that occurred in a supposedly haunted house]

1967 – Ghost of Nang Fa Thani [*Thailand*; An angel cursed by God to live on Earth as a banana tree returns as a ghost to haunt and kill those who cut down tree] (aka นางพรายตานี)

1967 – Gruesome Twosome, The [Demented elderly woman has her mentally retarded son kill and scalp young women to use hair for her wig shop]

1967 – Hillbillys in a Haunted House

1967 – His Name Was Robert [*Russian*; A constructor Sergei creates a robot Robert as his own copy] (aka Evo Zvali Robert)

1967 – I, Marquis de Sade [Tale of a writer, obsessed with the Marquis De Sade, who begins to live out De Sade's violent sexual fantasies]

1967 – In the Year 2889 [Post atomic war survivors gathered together in a valley are menaced by cannibalistic human mutants with telepathic powers]

1967 – Island of the Burning Damned [*British*; Mainland Britain shivers in deepest winter while the northern island of Fara bakes in the nineties] (aka Night of the Big Heat)

1967 – Island of the Doomed [*Spanish/West German*; Baron von Weser keeps a menagerie of carnivorous plants] (aka Maneater of Hydra; La Isla de la Muerte)

1967 – It! [Only a sole statue remains after a museum storehouse fire] (aka Curse of the Golem; Anger of the Golem; Der Fluch des Golems; Oho!)

1967 – Journey to the Center of Time (aka Time Warp)

1967 – Kilink Soy Ve Oldur [*Turkish*; Superhero movie where Kilink is a villain in a skeleton suit] (aka Kilink Strip and Kill)

1967 – King Kong Escapes [*Japanese*; Evil Dr. Who captures King Kong to dig for Element X when his mechanical doppelganger, Mechani-Kong, is unable to] (aka King Kong's Counterattack; King Kong Strikes Again; Kingu Kongu no Gyakushû; キングコングの逆襲)

1967 – Living Corpse, The [*Pakistani*; Rendition of the Dracula tale with many similarities to the British 1950s Dracula] (aka Dracula in Pakistan)

1967 – Love Foolery Case for a Severed Head [*Japanese*; Murdered by her husband, woman's severed head appears to the guilty parties] (aka Freshly Severed Head; Namakubi jochi jiken; 生首情痴事件)

1967 – Mars Needs Women [Title says it all]

1967 – Mission Stardust [*Italian*; Team of astronauts sent to moon to rescue alien seeking to save her dying race] (aka ...4 ...3 ...2 ...1 ...Morte)

1967 – Monster from a Prehistoric Planet [*Japanese*; Earthquake during south Pacific expedition yields baby reptile. Zoo in Japan receives infant followed by mom] (aka Daikyojû Gappa, Gappa the Triphibian Monsters)

1967 – Mummy's Shroud, The [Archaeologists discover the final resting place of boy king but by disturbing the sarcophagus they unleash the forces of darkness]

1967 – Mysterious Wall, The [*Russian*; Electrostatic 2 km dome forms periodically in the Tiaga] (aka Tainstvennaya stena; Тайнственная стена)

1967 – Naked Witch, The [Beth struggles with fact that mother was burned at the stake for being a witch]

1967 – Night Fright

1967 – Night of the Big Heat [*British*; Mainland Britain shivers in deepest winter the northern island of Fara bakes in the nineties while a stand-offish visiting scientist suspects aliens are to blame] (Island of the Burning Doomed)

1967 – Only a Coffin [*Spanish/French*; Doctor invites his relatives to his castle, all the while planning to murder them when they arrive] (aka El Enigma del Ataúd; The Orgies of Dr. Orloff; Erotik in der Folterkammer)

1967 – Panther Women, The [*Mexican*; Panther women worshipers of Satan perform rituals in honor and sacrifice] (aka Las Mujeres Panteras)

1967 – Pedro Páramo [*Mexican*; Pedro's son goes to claim inheritance but when he arrives he finds an abandoned, sinister place inhabited by mysterious voices and whispers]

1967 – Playgirl Killer [Rich, lonely woman hires drifter as a live-in handyman but he turns out to be a psycho artist who kills beautiful women who model for him] (aka Decoy for Terror)

1967 – Prehistoric Women [*British*; Contrived cave people plot with Martine Beswick providing sparks] (aka Slave Girls) [*CinemaScope*]

1967 – Public Cemetery Under the Moon [*Korean*; Kisaeng Wol-ha marries Kim Han-su but soon dies because of a false accusation so the ghost of Wol-ha wants revenge] (aka Wolhau Gongdongmyoji; 월하의 공동묘지)

1967 – Rocket to the Moon [*British*; P.T. Barnum finances first moon with rocket blasted into orbit from massive gun built in a Welsh mountain] (aka Blast Off; Those Fantastic Flying Fools)

1967 – Santo vs. the Martian Invasion [*Mexican*; Masked wrestler battles Martians intent on taking over Earth] (aka Santo el Enmascarado de Plata vs. La invasión de los marcianos)

1967 – Seller of Air, The [*Russian*; Directed by Vladimir Riabtsev, black and white film based on 1929 Alexander Belyaev sci-fi novel] (aka Продавец воздуха)

1967 – She Freak (aka Asylum of the Insane)

1967 – Shuttered Room, The [*British*; Series of horrific murders is traced to a creature that inhabits a very strange house (aka Blood Island)

1967 – Snow Devils [*Italian*; Melting ice caps caused by aliens wanting to conquer the planet] (aka La Morte Viene dal Pianeta Aytin; Devil Men from Space; The Snow Devils)

1967 – Something Weird [Accident victim makes deal with a witch in which he receives extraordinary ESP powers]

1967 – Son of Godzilla [*Japanese*;] (aka Monster Island's Decisive Battle - Godzilla's Son; Kaijûtô no Kessen: Gojira no Musuko; 怪獣島の決戦 ゴジラの息子)

1967 – Sorcerers, The [Aging hypnotist creates a device that allows the user to control the mind of another person]

1967 – Space Thing

1967 – Spectre's Road, The [*Mexican*; Group heads towards the city by train when a heavy storm interrupts their journey and they take a haunted path] (aka El Camino de los Espantos)

1967 – Spider Baby [A caretaker devotes himself to three demented siblings after their father's death] (aka Spider Baby or, the Maddest Story Ever Told; Jack Hill's Spider Baby)

1967 – Spirit is Willing, The [Couple and teenage son rent haunted New England seaside house and summer vacation turns into a ghost-hunt]

1967 – Terronauts, The [*British*; Talky sci-fi about scientists beamed to an alien world]

1967 – Theatre of Death, The [*British*; Theatre of Death in Paris specializes in horror presentations]

1967 – They Came from Beyond Space [*British*; Silver plate in head allows for fighting of alien spacemen]

1967 – This Night I’ll Possess Your Corpse [*Brazilian*; Coffin Joe still looking for the perfect woman to give birth to a son but keeps terrorizing the people in his small town with his sadistic practices] (aka Esta Noite Encarnarei no Teu Cadáver)

1967 – Torture Chamber of Dr. Sadism [Count Regula is drawn and quartered for killing twelve virgins in his dungeon torture chamber] (aka Die Schlangergrube und Das Pendel)

1967 – Torture Garden [*British*; Five people visit fairground sideshow run by the sinister Dr. Diabolo who promises them a genuinely scary experience if they will pay extra]

1967 – Touch of Her Flesh, The [Weapons dealer catches stripper wife with another man and goes on a killing spree bumping off exotic dancers and hookers] (aka The Touch of Her; The Touch of Her Lips; The Touch of Her Passion)

1967 – Viola [Man believes that his dead wife has returned in the form of a cat to haunt him] [Short]

1967 – Violated Angels [*Japanese*; Young man breaks into a nurse's rooming house and one-by-one kills off nurses] (aka Okasareta Hakui; 犯された白衣)

1967 – Viy [Russian; Young priest to preside over wake of a witch in a remote village which means spending three nights alone with the corpse] (aka Viy or Spirit of Evil; Viy, King of the Ghosts; Вий)

1967 – Why a Cuckoo Cries [*Korean*; Ok-hwa dies of broken heart after being forbidden to marry above her class so her ghost haunts her former lover] (aka Dugyeonsae Uneun Sayeon; 두견새 우는 사연)

1967 – Witch, The [*Chinese*; Hong Kong martial arts/horror film] (aka The Green-Eyed Lady; The Green-Eyed Demoness; Bi Yan Mo Nu)

1967 – World of the Depraved [Police detectives are assigned to investigate the murders of several young women at a health club] (aka Mundo Depravados)

1967 – X from Outer Space, The [*Japanese*; Trip to Mars encounters UFO] (aka Zigma vs. Guilala)

1967 – Yongary, Monster From the Deep [*Korean*;] (aka Great Monster Yongary; Taekoesu Yonggary)

1968

1968 – 2001: A Space Odyssey [Space travel for commuters; *in Cinerama*]

1968 – A Quiet Place in the Country [Painter plagued by nightmares that he and his lover/sales agent are engaging in bizarre, ritualistic, sadistic sexual acts]

1968 – A Stranger in the House [*Mexican*; American serial killer escapes while being transported in Mexico and hides out inside a publisher's home] (aka Un Extraño en la Casa)

1968 – A Thousand Pleasures [Henpecked misogynist Richard Davis murders his shrewish wife and goes out to dispose of her corpse] (aka 1,000 Pleasures)

1968 – A Woman Possessed [*Mexican*; Evil princess who kills her lovers condemned by the Inquisition returns after four centuries with help of a vampire] (aka La Endemoniada)

1968 – Anniversary, The

1968 – Astro-Zombies [Nominee for the worst movie of all time]

1968 – Autopsy of a Ghost [*Mexican*; Satan offers a weary ghost a chance for redemption through true love] (aka Autopsia de un Fantasma)

1968 – Bakeneko: A Vengeful Spirit [*Japanese*; Vassal kills his lord and his wife with her cat commit suicide to avoid marrying him] (aka Ghost Cat of the Cursed Swamp; Kaibyô Nori no Numa; 怪猫 呪いの沼)

1968 – Bamboo Saucer, The [Flying saucer hidden in Red Chinese village sought by teams from U.S. and U.S.S.R.] (aka La Cortina Du Bambu)

1968 – Barbarella, Queen of the Galaxy

1968 – Batwoman, The [*Mexican*; Batwoman investigates a scientist capturing wrestlers to use their spinal fluid to create a Gill Man] (aka La Mujer Murcielago)

1968 – Behind Locked Doors [Two swingers spend night in spooky old house where they're subjected to bizarre sexual experiments by man and deranged sister] (aka Any Body... Any Way)

1968 – Blood Beast Terror, The [*British*; Scotland Yard detective investigates series of murders perpetrated by a giant blood-sucking moth that can take human form]

1968 – Blood of Fu Manchu, The [*British*;]

1968 – Body Snatcher from Hell [*Japanese*; Plane crash survivors attacked by aliens turn into blood-thirsty vampires] (US release 1979; Original title Kyuketsuki Gokemidoro)

1968 – Bride from Hades, The [*Japanese*; Tokugawa era, during the Obon festival, when the souls of the departed leave the underworld to visit their loved ones on Earth] (aka Peony Lantern; Botan-dorô)

1968 – Brides of Blood [*Phillipines*; Tropical island natives contend with man-eating plants, animals and mutations caused by radioactivity] (aka Danger on Tiki Island; Grave Desires)

1968 – Bushwacker, The [Crazed mountain-man shoots down a small passenger plane. He then proceeds to stalk, torture and kill the survivors] (aka The Bushwhacker)

1968 – Castle of the Creeping Flesh [*German*; Group of drunker party goers provide organs for mad scientist's experiments] (aka Im Schloß der Blutigen Begierde)

1968 – Chinese Room, The [*Mexican*; An unorthodox doctor makes a house call to the Acapulco abode of a mushroom addict] (aka El Cuarto Chino)

1968 – Confessions of a Psycho Cat [Deranged woman offers \$100,000 to three men to stay alive 24 hours in Manhattan, then hunts them down]

1968 – Corruption [*British*; Surgeon discovers he can restore girlfriend's scarred face to beauty by murdering other women and extracting pituitary fluids] (aka Carnage)

1968 – Countdown

1968 – Creature of Comfort [Series of vignettes tied together by a carnivorous entity which masquerades as a bedcover]

1968 – Creature of Destruction [Hypnotist predicts murders by a terrifying sea monster through his lovely assistant who is the reincarnation of the monster]

1968 – Crimson Cult, The [*British*;] (aka The Curse of the Crimson Altar; The Crimson Altar)

1968 – Curse of Her Flesh, The [Man murders his stripper wife and goes on a killing spree bumping off exotic dancers and hookers] (aka The Curse of Her Passion; The Curse of the Curious) [Part of a trilogy - 1967 Taste-, 1968 Curse- and 1968 Kiss of Her Flesh]

1968 – Curse of the Blood [*Japanese*; Samurai kills blind man who tells him to "Repay his debts." Samurai's actions curse his entire family] (aka Cruel Ghost Legend; Kaidan Zankoku Monogatari)

1968 – Curse of the Swamp Creature [Searching for oil in deadly Florida swamps, members of geological team meet insane doctor working creating a man and alligator creature] [TV]

1968 – Destroy All Monsters [*Japanese*; Earth's monsters safely rounded up on Monsterland then race of she-aliens known as the Kilaaks unleashes the monsters] (aka Charge of the Monsters; The March of the Monsters; Monster Invasion; Kaijû Sôshingeki; 怪獣総進撃)

1968 – Destroy All Planets [*Japanese*; Alien invaders plot to conquer Earth so two Boy Scouts steal a mini-submarine and discover Gamera to help] (aka Gamera vs. Viras; Gamera tai Uchu Kaijû Bairasu; ガメラ対宇宙怪獣バイラス)

1968 – Devil Rides Out, The [*British*;] (aka The Devil's Bride)

1968 – Dismembered Ghost, The [*Japanese*; Young lady inherits family estate gets axed by loving family members only to return in bits and pieces] (aka A Ghost Story: Barabara Phantom; Kaidan Barabara Yurei)

1968 – Dr. Satan vs. Black Magic [*Mexican*; King demon of hell orders Dr. Satan to earth to destroy Yei Lin and steal formula to transform all metals into gold] (aka Dr. Satán y la Magia Negra)

1968 – Dracula Has Risen from the Grave [*British*; In the shadow of Castle Dracula, the Prince of Darkness is revived by blood trickling from the head-wound of an unconscious priest attempting exorcism]

1968 – Drifter in the Rain, The [*Mexican*; Two women spend a weekend in the country and meet a vagrant which turns a peaceful vacation into nightmare] (aka Vagabundo en la Lluvia)

1968 – Even the Wind Is Afraid [*Mexican*; Girls that were punished to stay at a boarding school during Spring Break realize school is haunted by a restless spirit] (aka Hasta el Viento Tiene Miedo)

1968 – Exotic Ones, The [Hunters in Louisiana bayous capture monster called the Swamp Thing and take it to a New Orleans strip joint] (aka Monster and the Stripper)

1968 – Fear Chamber [*Mexican*; Scientist notices strange frequencies coming from a rock living within the Earth] (aka La Camara del Terror, Chamber of Fear, The Snake People) [1971 US release]

1968 – Frankenstein's Bloody Terror [*Spanish*; Man suffers the curse of lycanthropy and seeks the aid of a German doctor and his wife, experts in the occult] (aka The Mark of the Wolfman; Hell's Creatures; La Marca del Hombre-lobo)

1968 – Genocide [*Japanese*; All the Earth's insects become wild and attack humans, causing Armageddon] (aka War of the Insects; Konchû Daisensô)

1968 – Ghastly Ones, The [Three couples are forced to spend night in Victorian-era house where they start getting killed off by deranged psycho] (aka Blood Rites)

1968 – Ghost Bell [Thailand; Ghost story remade under same title in mid-1980s] (aka ระงมผี)

1968 – Ghosts of Hanley House, The [Creepy atmospheric thriller about group of people who accept bet to stay in the house where several murders occurred]

1968 – Goké, Body Snatcher from Hell [*Japanese*; Plane crash survivors in remote area attacked by blob-like alien creatures] (aka Kyuketsuki Gokemidoro)

1968 – Gorilla Gang, The [*German*; Scotland Yard goes after a gang that drowns its victims for their insurance money] (aka Der Gorilla von Soho)

1968 – Great Yokai War, The [*Japanese*; When a Babylonian vampire comes to old Japan, an army of Japanese demons and ghosts gather and battle him] (aka Yôkai Daisensô; 妖怪大戦争)

1968 – Green Slime, The [*Japanese*; Slimy green invaders vs. earthmen]

1968 – Hand of Night, The [*British*; A tourist travelling through Morocco discovers an ancient curse and must choose between good and evil] (aka Beast of Morocco)

1968 – Häxan: Witchcraft Through the Ages [Recutting of the excellent 1922 pseudo-documentary Haxan film about half an hour shorter and features a bizarre jazz score and narration by William S. Burroughs]

1968 – Hellish Spiders [*Mexican*; Arácnica's residents have chosen Earth for food source for their queen since human brains are health food for aliens] (aka Arañas Infernales)

1968 – Herb of Desire [*Korean*; Two traditional stories] (aka Sangsacho; 상사초)

1968 – Killer Without a Face [*Italian*; As woman is chased onto ramparts of castle by a gun-toting figure she stumbles and falls to her death] (aka Assassino Senza Volto)

1968 – King of Kong Island [*Italian*; Eve is a jungle girl brought up by apes but she is captured by a mad scientist conducting mind control experiments] (aka Eva, La Venere Selvaggi)

1968 – Kiss of Her Flesh, The [Man murders his stripper wife and lover and goes on a killing spree bumping off exotic dancers and hookers and more] (aka The Kiss of Her) [Part of a trilogy - 1967 Taste-, 1968 Curse- and Kiss of Her Flesh]

1968 – Kuroneko - Sympathy for the Black Cat Devil [*Japanese*; Two women are raped and killed by samurai soldiers. Soon they reappear as vengeful ghosts who seduce and brutally murder the passing samurai] (aka The Black Cat; A Black Cat in a Bamboo Grove; Yabu no Naka no Kuroneko; 藪の中の黒猫)

1968 – Legends [*Korean*; Three traditional folktales] (aka 전설따라 삼천리)

1968 – Lemon Grove Kids Meet the Monsters - Trilogy, The

1968 – Lila [Topless dancer attracts, seduces, then murders the men she sleeps with garden tools] (aka Lila: Mantis in Lace; Mantis in Lace)

1968 – Living Skeleton, The [*Japanese*; Young woman living in seaside town haunted by ghosts of ship's crew murdered by modern-day pirates] (aka Kyûketsu Dokuro-sen; 吸血髑髏船)

1968 – Love After Death [*Argentina*; During cataleptic fit man is buried alive, a burial plotted by his greedy wife Sofia with several men including her lover the man's doctor] (aka Unsatisfied Love)

1968 – Lost Continent, The [*British/US*; Captain, crew, and passengers of old freighter find themselves adrift in mysterious land full of monsters, conquistadors, and killer seaweed] (aka The Lost Island)

1968 – Mad Doctor of Blood Island [*Phillipine*; Man who loves travel winds up on island where madman creates zombies] (aka The Revenge of Doctor X, Grave Desires, Tomb of the Living Dead [TV])

1968 – Mars [*Russian*; Documentary about physical conditions on Mars, a possibility of life and hypothetical forms of vegetation on canals and seas] (aka Марс; Фильм П. Клушанцева) [Doc]

1968 – Mission Mars [Three American astronauts who land on Mars discover frozen body of Russian cosmonaut and a mysterious talking orb]

1968 – Mysterious Wall, The [*Russian*; Electrostatic 2 km dome forms periodically in the Tiaga] (aka Tainstvennaya Stena; Тайнственная стена)

1968 – Night of the Living Dead

1968 – Pit of Death, The [*Japanese*; Horror film directed by Koji Shima] (aka Kaidan Otoshiana; 怪談おとし穴)

1968 – Planet of the Apes

1968 – Portrait in Terror [Plan to steal a valuable work of art leads to murder]

1968 – Power, The

1968 – Project X [Spy brought back from cryogenic suspension after being almost killed in a plane crash who learned about weapon developed in the East]

1968 – Psychic, The [An ad executive uses psychic powers to manipulate women and competitors] (aka Copenhagen's Psychic Loves)

1968 – Rape of the Vampire, The [*French*; Psychoanalyst tries to convince four sisters that they are not 200 year old vampires] (aka Le Viol du Vampire)

1968 – Rosemary's Baby

1968 – Santo Attacks the Witches [*Mexican*; Santo must battle an evil witch and the demons and evil spirits she brings up from Hell] (aka Santo en Atacan las Brujas)

1968 – Satanik [*Italian/Spanish*; Youth potion transforms old crone into ravishing beauty but her new-found gorgeousness forces heroine to form pact with Devil] (aka Satanic)

1968 – Satanist, The [Young couple's marriage threatened when female occultist enters their lives, enticing them into a strange world of drugs, sex, and satanic rites]

1968 – Scapular, The [*Mexican*; Woman about to die calls hands priest a scapulary saying that anybody who does not believe will end up dead] (aka El Escapulario)

1968 – Seeds of Sin [Angry alcoholic matriarch tyrannizes spoiled grown-up children during an unwanted family get-together when someone begins killing them] (aka Seeds)

1968 – Shogun's Joy of Torture [*Japanese*; Three tales of punishment and torture set in Japan in the Middle Ages] (aka Tokugawa Onna Keibatsu-shi; 徳川女刑罰史)

1968 – Solaris [*Russian*; Astronaut joins space station orbiting planet Solaris only to find its two crew members then himself plagued by phantoms] (aka Солярис; Телеспектакль)

1968 – Snake Girl and the Silver-Haired Witch, The [*Japanese*; Two shojo horror manga in FX-laden story about two rival, shape-shifting sisters] (aka Hebi Musume to Hakuhatsuma; 蛇娘と白髪魔)

1968 – Snake People, The [*Mexican*; Scientist notices strange frequencies coming from within the Earth from a living rock] (aka La Camara del Terror, Fear Chamber, Chamber of Fear)

1968 – Snake Woman's Curse [*Japanese*; Old man dies of heartbreak when a cruel landlord is about to repossess his land] (aka Kaidan Hebi-onna)

1968 – Snow Woman, The [*Japanese*; Lives of master sculptor and young apprentice are changed when they meet an evil witch during a snow storm] (aka Ghost Story of the Snow Witch, The Ghost Story of the Snow Woman; Kaidan Yukijorô; 怪談雪女郎)

1968 – Solaris [*Russian*; Astronaut joins space station orbiting planet Solaris only to find its two crew members then himself plagued by phantoms] (aka Солярис; Телеспектакль)

1968 – Spider Baby (aka The Maddest Story Ever Told; Jack Hill's Spider Baby)

1968 – Spirits of the Dead [*French, Italian*; Anthology film: cruel princess haunted by ghostly horse; sadistic young man haunted by double; alcoholic actor haunted by Devil] (aka Histoires Extraordinaires)

1968 – Storm World

1968 – Strange Case of Dr. Jekyll & Mr. Hyde, The [TV Movie]

1968 – Strange World of Coffin Joe, The [*Brazilian*; Three episodes: A dollmaker whose dolls are eerily human, a tale of necrophilia, and a doctor proves love is dead] (aka O Estranho Mundo de Zé do Caixão)

1968 – Succubus [*German/Spanish/Portugese*; Nightclub stripper free-floats through a spectral 60's landscape littered with dream-figures, dancing midgets and bizarre S&M games] (aka Necronomicon - Geträumte Sünden)

1968 – Terror, Sex and Witchcraft [*Mexican*; Woman makes pact with Satan to cast an effective spell on her lover] (aka Cautivo del Mas Allá; Narco Satanico)

1968 – They Saved Hitler's Brain [Nazi madmen preserve Hitler's brain until time is right to resurrect him and the Third Reich]

1968 – Trilogy of Terror [*Brazilian*; Horror film by Brazilian film director/actor José Mojica Marins] (aka Trilogia de Terror)

1968 – Vengeance of She, The [*British*;]

1968 – Voyage to the Planet of Prehistoric Women [Remade from Russian film Planeta Bur] (aka Cosmonauts on Venus, Planet of Storms, Planet of Tempests, Planeta Burg, The Gill Women, The Gill Women of Venus; Storm Planet)

1968 – Yokai Monsters: 100 Monsters [*Japanese*; Local yōkai (Japanese spirits) interfere to avenge a murder and thwart plans of corrupt officials] (aka Yōkai Hyaku Monogatari)

1968 – Yokai Monsters: Spook Warfare [*Japanese*; Babylonian vampire comes to old Japan, an army of Japanese demons and ghosts gather to battle him] (aka The Great Yokai War; Yōkai Daisensō)

1969

1969 – Altitude Zero to Infinity [*Canadian*;] (aka Altitude Zéro à L'infini) [12 min. Short]

1969 – Attack of the Monsters [*Japanese*; Latchkey boy living in the industrial city of Kawasaki confronts loneliness through escapist dreams of Monster Island] (aka Godzilla, Minilla and Gabara - All Monsters Giant Attack; Godzilla's Revenge; All Monsters Attack; Gojira-Minira-Gabara: Oru kaijū daishingeki; ゴジラ・ミニラ・ガバラ オール怪獣大進撃)

1969 – Beauty in Black Rose Castle [*Korean*; Hye-ryeon suddenly loses her parents and stays in the Black Rose Castle] (aka Heug Jang Mi-sunui Minyeo; 黑薔薇城의 美女)

1969 – Beneath the Planet of the Apes

1969 – Blind Beast [*Japanese*; Blind sculptor and his mother kidnap a young model] (aka Mōjū; 盲獣)

1969 – Blood of Dracula's Castle [Dracula and wife capture young women to satisfy their thirst for blood]

1969 – Bloodthirsty Fairy, The [*Belgium*; A man gets delivered a barrel containing a fairy who goes around happily murdering all kind of upstanding citizens] (aka La Fée Sanguinaire) [Short]

1969 – Blue Demon vs. the Diabolical Women [*Mexican*; Blue Demon must battle against a group of alien women looking to kidnap men from planet earth] (aka Blue Demon y las Invasoras)

1969 – Body Stealers, The [*British*; In Britain, bodies of NATO paratroopers are being snatched during routine jumps by a mysterious red-beam of alien origin] (aka Out of Thin Air; Invasion of the Body Stealers)

1969 – Book of Stone, The [*Mexican*; A governess Julia comes to work in a bourgeois family that live in an afforested property] (aka El Libro de Piedra)

1969 – Captain Nemo and the Underwater City [Nemo rescues shipwreck survivors and brings them to underwater fortress where they may be trapped]

1969 – Captain Voyer [Bored computer worker fixated on co-worker and follows her home]

1969 – Castle of Fun Manchu, The [*British*; Evil Chinese mastermind plots to freeze the Earth's oceans] (aka Sax Rohmer's The Castle of Fu Manchu)

1969 – Curious Dr. Humpp, The [*Argentina*; Doctor kidnaps couples who are having sex and takes them to his mansion as prisoners] (aka La Venganza del Sexo)

1969 – Curse of the Ghost, The [*Japanese*; About 1786 the doings of a demented lord results in many masterless samurai] (aka 四谷怪談 お岩の亡霊)

1969 – Damned, The [*Italian*;] (aka La Caduta Degli Dei; Götterdämmerung)

1969 – Daughter of the Mind [Professor of cybernetics comes to believe that his dead daughter is communicating with him from the netherworld] (aka Fruto de la Imaginación) [TV]

1969 – Demon of Love [*Thailand*; A black magic curse is cast for love and backfires] (aka ภูตแห่งความรัก)

1969 – Devil and the Beauty, The [*Korean*; Doctor secretly finds a way of reviving his dead wife by injecting her with large quantities of blood] (aka Akmawa Minyeo; 악마와 미녀)

1969 – Doll of Satan, The [*Italian*; Couple travels to castle for reading of will of the woman's recently deceased wealthy uncle who left her the castle and its grounds] (aka La Bambola di Satana)

1969 – Door and The Butcher's Wife, The [*Mexican*; Movie divided in two segments - the first La Puerta (the Door) is about high society gathering in which door inside mansion leads to a bizarre corridor where a menacing human figure appears] (aka La Puerta y la Mujer del Carnicero)

1969 – Dracula [Dracula enslaves Dr. Irving Jekyll, turning him into a lycanthropic jackal who lures female blood donors to L.A. cabin retreat] (aka Dracula [The Dirty Old Man])

1969 – Drakulita [*Phillippines*; Horror film by Consuelo P. Osorio]

1969 – Dugo ng Vampira [*Phillippines*; A thousand moments of shock, blood-curdling suspense, spine-chilling horror]

1969 – El perfil de Satanás [*Spanish*;]

1969 – Elven Sorcerer [*Thailand*; A ghost transformed into beautiful woman falls in love with a man but a magician is after her] (aka เดชนางพราย)

1969 – Erotic Circus, The [Decadent swinging speed dealer and two lady friends pay a visit to his sister who lives in a remote woodland area with her meek son] (aka Exotic Circus)

1969 – Eye of the Cat [Couple plan to rob mansion of man's eccentric wealthy aunt but her cats get in the way] (aka The Cannibal Cats, Wylie)

1969 – Fangs of the Living Dead [*Spanish/Italian*; Beautiful virgin inherits castle but finds that inhabitants include strange nobleman and a bevy of beautiful women she suspects are vampires] (aka Malenka)

1969 – Fear No Evil [Psychiatrist investigates a man possessed by a spirit living in an antique mirror that can bring dead people back to life] (aka Bedeviled)

1969 – Frankenstein Must Be Destroyed [*British*;]

1969 – Gamera vs. Guiron [*Japanese*;] (aka Gamera tai Daiakaijū Giron)

1969 – Gifts of My Cousin Maria, The [*Yugoslavia*; Follow the fate of a deceased woman who was once a beautiful girl whose beauty became deadly to her and people around her] (aka Darovi Moje Rodjake Marije)

1969 – Grimm's Fairy Tales for Adults [*German*; The characters from the classic Grimm's Fairy Tales (Mother Goose, etc.) engaged in activities the Grimm Brothers probably wouldn't approve of] (aka Grimms Märchen von Lusternen Pärchen; The New Adventures of Snow White)

1969 – Haunted Castle, The [*Japanese*; Young woman turns to the supernatural to wreak revenge on an murderous warlord] (aka Hiroku Kaibyô-den; 秘録怪猫伝)

1969 – Horror House [*British*; Teenagers gathered in an old mansion are being murdered one by one] (aka The Haunted House of Horror)

1969 – Horrors of Malformed Men [*Japanese*; Escaping from insane asylum, a medical student assumes identity of mysterious dead man and then lured to sinister island ruled by mad scientist and his malformed men] (aka Kyôfu Kikei Ningen: Edogawa Rampo Zenshû)

1969 – House that Screamed, The [*Italian*;] (aka La Residencia)

1969 – Ice House, The [Serial killer who works in ice house murders women then brings their bodies to store at job] (aka Love in Cold Blood; The Passion Pit)

1969 – Illustrated Man, The [Tattoo job]

1969 – Inferno of Torture [*Japanese*; High demand for tattooed geisha generates an entire industry for their production] (aka Tokugawa Irezumi-shi: Seme jigoku; Hell's Tattooers; 徳川いれずみ師 責め地獄)

1969 – It's Alive! [Farmer traps three people in a cave with his pet prehistoric monster]

1969 – Journey to the Farside of the Sun [*British*; New planet discovered beyond the sun]

1969 – Kabalaghan [*Phillipines*; After a bite, spine-tingling horror begins]

1969 – Keranda Berdarah [*Malasian*; During an outing to the beach, Ali falls ill suddenly, seemingly struck by a wicked spell]

1969 – Kinnaree [*Thailand*; A young woman accused of being possessed by a demonic tiger spirit (วิญญาณเสีอสมิง) is asked to move away from her Thai village to Burma or else] (aka คินรี)

1969 – Latitude Zero [*Japanese*; Journalist saved by giant submarine captained by a 200-year-old man] (aka Atragon II; Ido Zero Daisakusen; 緯度0大作戦)

1969 – Latitude Zero to Infinity [*Canadian*;] (aka Altitude Zéro à L'infini)

1969 – Lady Hong the Beauty [*Korean*; Man is haunted by the ghost of his murdered girlfriend who tries to tempt him into the underworld] (aka Minyeo Hong Nang-ja; 미녀 홍낭자)

1969 – Lottery, The [Story of a shocking annual tradition in a small village] [Short]

1969 – Madame Death [*Mexican*; Mad scientist teams with an evil disfigured woman to kidnap and operate on young women to make her look beautiful again] (aka La Señora Muerte)

1969 – Mad Doctor of Blood Island [*Phillipines*; Man who loves travel winds up on island where madman creates zombies] (aka Grave Desires; Blood Doctor; The Revenge of Doctor X; Tomb of the Living Dead [TV])

1969 – Mad Room, The [Woman gets a rude awakening discovering that her brother and sister are scheduled to leave mental institution put there after killing their parents]

1969 – Magical Sword of Skeletal Spirit, The [*Korean*; Man who left his wife to study for a government exam saves a drowning woman so he ends up staying with her, a vampire] (aka 백골령의 마검)

1969 – Maltese Bippy, The [A man buys a house and comes to believe that not only is the house haunted by werewolves, but a family of vampires lives next door] (aka Strange Case of...!#*%; The Incredible Werewolf Murders)

1969 – Man Who Thought Life, The [*Danish*; Mr. Steinmetz has the ability to create things and beings by will alone, but his creations always disappear] (aka Manden der Tænkte Ting)

1969 – Mark of the Devil (aka Burn, Witch, Burn; Austria 1700; Satan; Hexen; Hexen bis aufs Blut Gequalt; Brenn, Hexe, Brenn)

1969 – Marooned

1969 – Mighty Gorga, The (aka Kong Island)

1969 – Moon Zero Two [*British*; Mining claims on the Moon]

1969 – Night After Night After Night [*British*; Jack the Ripper-type serial killer is loose in London and suspicion falls on a tough transvestite judge] (aka Night Slasher; He Kills Night After Night After Night; Evil Is...)

1969 – Night of Bloody Horror, The [*Danish*; Man on a killing spree while experiencing nightmares of brother murdered 13 years ago] (aka La Nuit Sanglante)

1969 – Night of the Bloody Apes [*Mexican*; Doctor tries to save son's life through a complicated heart transplant operation with donor being a gorilla] (aka La Horripilante Bestia Humana; Horror and Sex; Gomar: The Human Gorilla)

1969 – Nocturne 29 [*Spanish*; One of the most influential works of the Barcelona avant-garde] (aka Nocturno 29)

1969 – Oblong Box, The

1969 – O-Gong-Nyeo Legend [*Korean*; When Korea Highway Department is about to destroy the grave of O Gong-nyeo the locals oppose the idea as they are worried of her legend] (aka 오공녀의 한)

1969 – Oiwa Phantom, The [*Japanese*;] (aka Curse of the Ghost; The Ghost of Oiwa; Yotsuya Kaidan - Oiwa no Borei)

1969 – One Million AC/DC

1969 – Orgies of Edo [*Japanese*; Collection of stories dealing with punishment toward women] (aka Zankoku ijô gyakutai monogatari: Genroku onna keizu; 残酷異常虐待物語 元禄女系図)

1969 – Pact With the Devil [*Mexican*; Crazy doctor performs gruesome experiments in his search for a youth serum] (aka Pacto Diabólico; Jekyll & Hyde: Satanic Pact)

1969 – Regret [*Korean*; An authority in botany lives in Buldang village where his house is haunted by the ghost of Ok-nyeo who has loved his friend] (aka 원)

1969 – Revenge of Hurricane Ramírez, The [*Mexican*; A French businessman arrives Mexico with the idea of promoting their fighters but brings a mad scientist who seeks to alter human genetics] (aka La Venganza de Huracán Ramírez)

1969 – Ron Rico [Man without arms or legs, stands in a scrapyard when a mysterious and attractive woman approaches]

1969 – Sadistic Hallucinations [*French*; In a mysterious French castle dark meetings and apparitions happen, seasoned by nauseating erotic menages] (aka Hallucinations Sadiques)

1969 – Satan Lover, The [*Thailand*; Young, rich bachelor studying magic and woman there to put flowers on her mother's grave meet each other in a Buddhist temple] (aka ปีศาจเสนาหา)

1969 – Satan's Sadists [The Satan's are a cruel biker gang led by Anchor] (aka Nightmare Bloodbath)

1969 – Scream Baby Scream [Psycho artist kidnaps models and slices up their faces to create new mutant models] (aka House of the Mutant Women)

1969 – Secret of Death [*Mexican*; Mil Mascaras investigates a nest of fifth-columnists operating out of a carnival led by a Nazi (John Carradine) attempting to resurrect the Third Reich posing as a circus clown] (aka Enigma de Muerte)

1969 – Snake Woman, The [*Korean*; Poisonous white snake transformed by demon into a sensuous woman. She seduces Seong-do, a Buddhist monk, and bears his child] (aka Sanyeo; 사녀)

1969 – S.O.S. Invasion [*Spanish*; Hero tries to halt a dream-like/Fem-bot/alien invasion army who tinker with corpses] (aka S.O.S. Invasión)

1969 – Suet Leung [*Taiwan*; After being abandoned in the mountains the lovey snow maiden seeks her revenge] (aka Xue Niang)

1969 – Thousand Years Old Fox [*Korean*; Woman is a one-thousand-year-old fox who intends to reincarnate as a human being] (aka Cheonnyeon Ho; 천년호)

1969 – Ultimate Degenerate, The [A psycho drugs, photographs and tortures women he meets through personal ads to find the ultimate degenerate] (aka The Degenerate)

1969 – Valley of Gwangi, The [Cowboy seeks fame and fortune capturing an Allosaurus from Forbidden Valley and putting it in Mexican circus] (aka The Valley - Where Time Stood Still)

1969 – Vampire Girls, The [*Mexican*; A wrestler tries to break up a covey of vampires, led by the King of Vampires] (aka Las Vampirás)

1969 – Violent Virgin [*Japanese*; Violent hippies kidnap and humiliate a young romantic couple, while a nearby yakuza gang observes the situation] (aka Shôjo Geba-geba; 処女ゲバゲバ)

1969 – Witchmaker, The [Psychic researcher and his assistants investigate a series of murders of beautiful young women] (aka The Legend of Witch Hollow)

1969 – Wrestling Women vs. the Killer Robot [*Mexican*; Lady wrestler and boyfriend battle a mad scientist who's murderous killer robot kidnaps wealthy people] (aka El Asesino Loco y el Sexo; Sex and the Mad Killer; Las Luchadoras vs. el Robot Asesino; La Terrificante Noche dei Robot Assassini)

1969 – Yokai Monsters: Along with Ghosts [*Japanese*; Murder of old man on sacred grounds provokes the intervention of vengeful yôkai] (aka Yokai Monsters 3: Along with Ghosts; Journey with Ghost Along Yokaido Road; Along with Ghosts on Tokkaido Road; Tôkaidô Obake Dôchû; 東海道お化け道中)

1969 – Zeta One [Race of sexy women from Angvia, a planet in another dimension, come to earth to kidnap women to repopulate their planet] (aka The Love Factor)

===== 1969 USA Moon-Landing Cutoff For Present Compilation =====

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